

Übung zur Vorlesung Informationsvisualisierung

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Wintersemester 2014/2015

Klausur verlegt!

- Neuer Termin:
 - **05.02.15, 16:00-18:00 Uhr**
- Ort:
 - **H 030 (Schellingstr. 4),**
 - **S 001 (Schellingstr. 3)**



PubDB

- Konzepte
- Ideen
- Fragen

PubDB: Anforderungen

1P

Eigenständige Entwicklung einer dynamischen Visualisierung (bspw. Glyphen/ muss über die reine Anbindung an ein fertiges Framework hinausgehen)

- ODER -

Implementierung mindestens zweier Ansichten/ Visualisierungen, welche interaktiv verbunden sind (bspw. Click auf einen Knoten innerhalb eines Netzwerks öffnet Detailansicht des Autors)

- ODER -

Implementierung von mindestens 3 Filtern, welche neuartige Einblicke auf die Daten erlauben

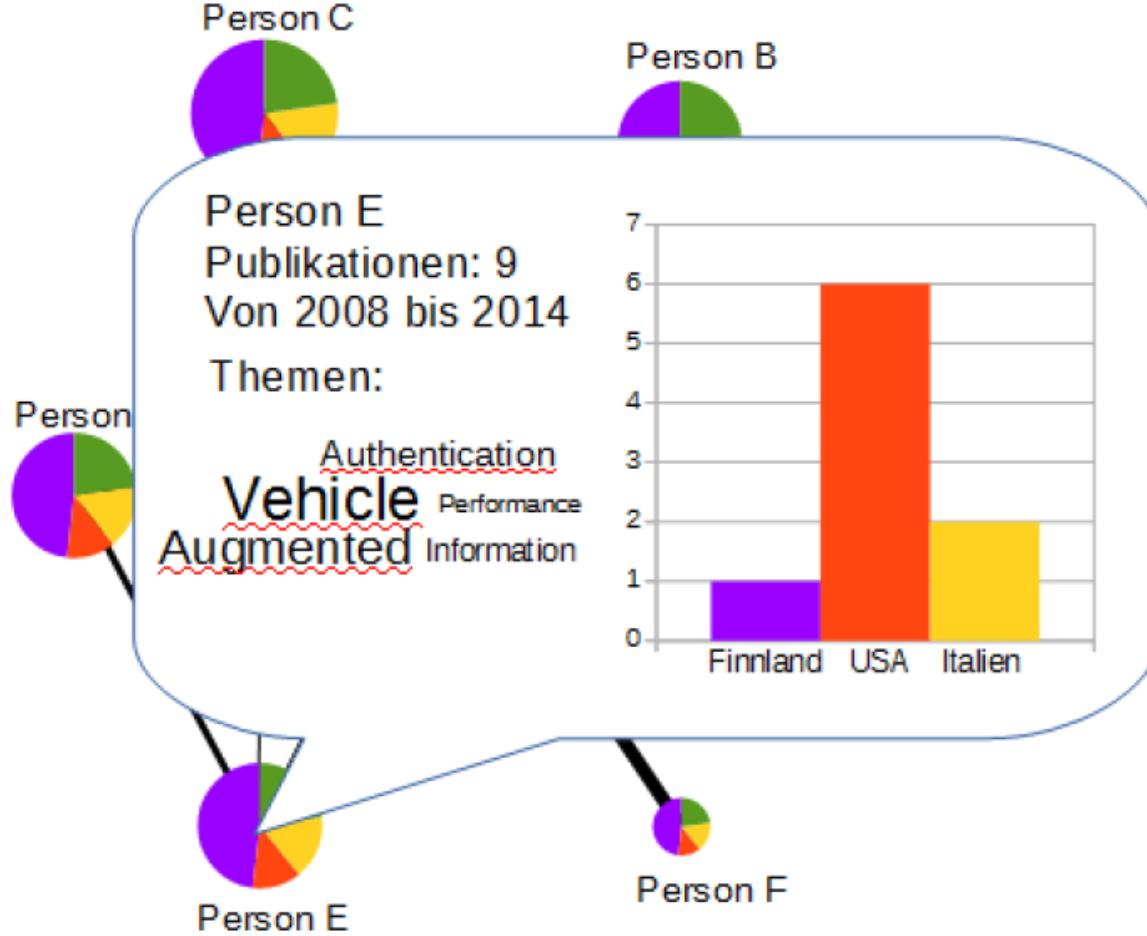
2P

Erfüllung von mindestens zwei Teilespekten eines Einzelprojekts

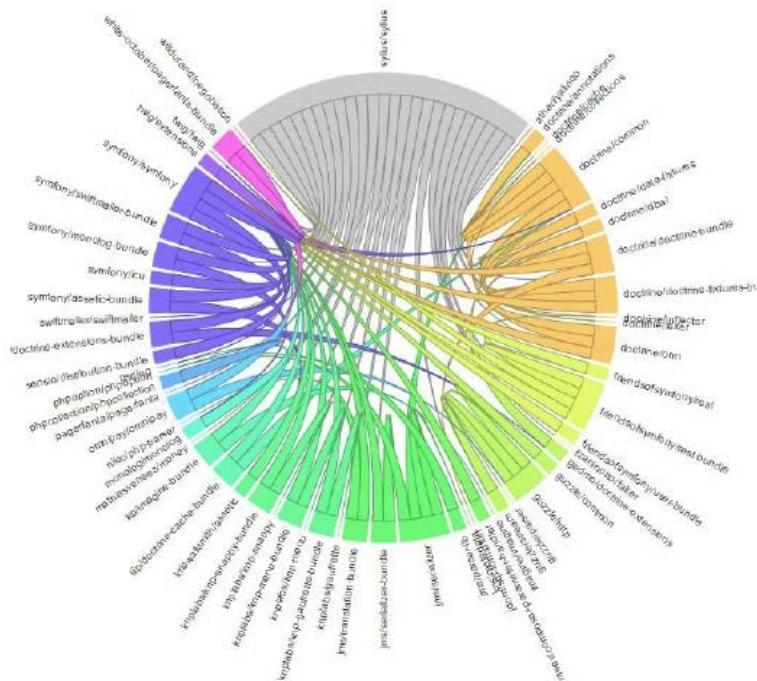
Interessante Aspekte

- Beziehungen zwischen Autoren, Konferenzen, Unis, Büros, Stockwerken
- Autor X vs. Autor Y
- Veröffentlichungen pro Jahr, Autor, Konferenz
- Top/Flop Themen, Autoren, Jahre
- Awards
- Anzahl der Zitate, Wer zitiert wen, Wo wird zitiert
- Tagungsorte
- Aktivitätsindex (absolut und zeitbasiert)
- Ähnliche Paper, Keywords
- Filter für Themen, Personen, Jahre, Gruppen
- Veröffentlichungen mit Studenten, externen Personen

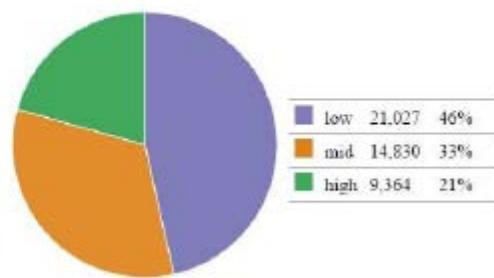
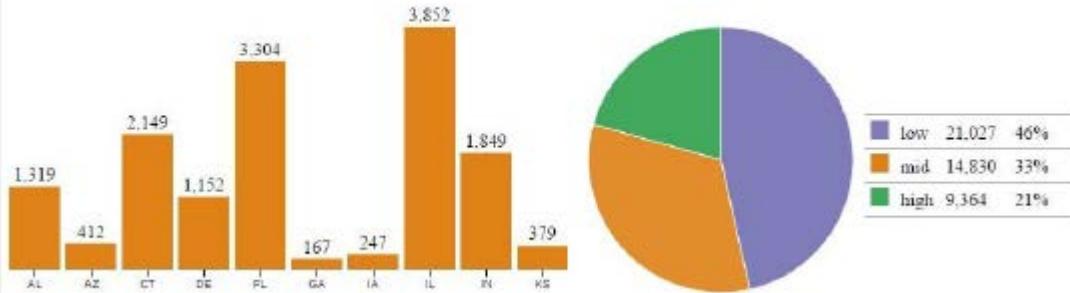
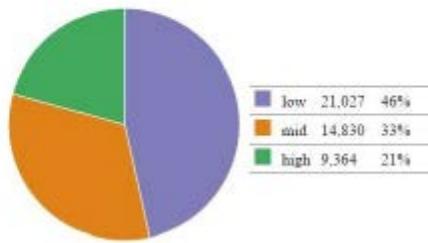
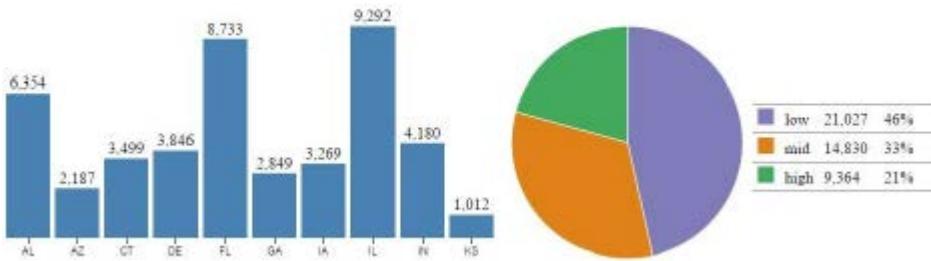
Konzeptbeispiel I (1P)



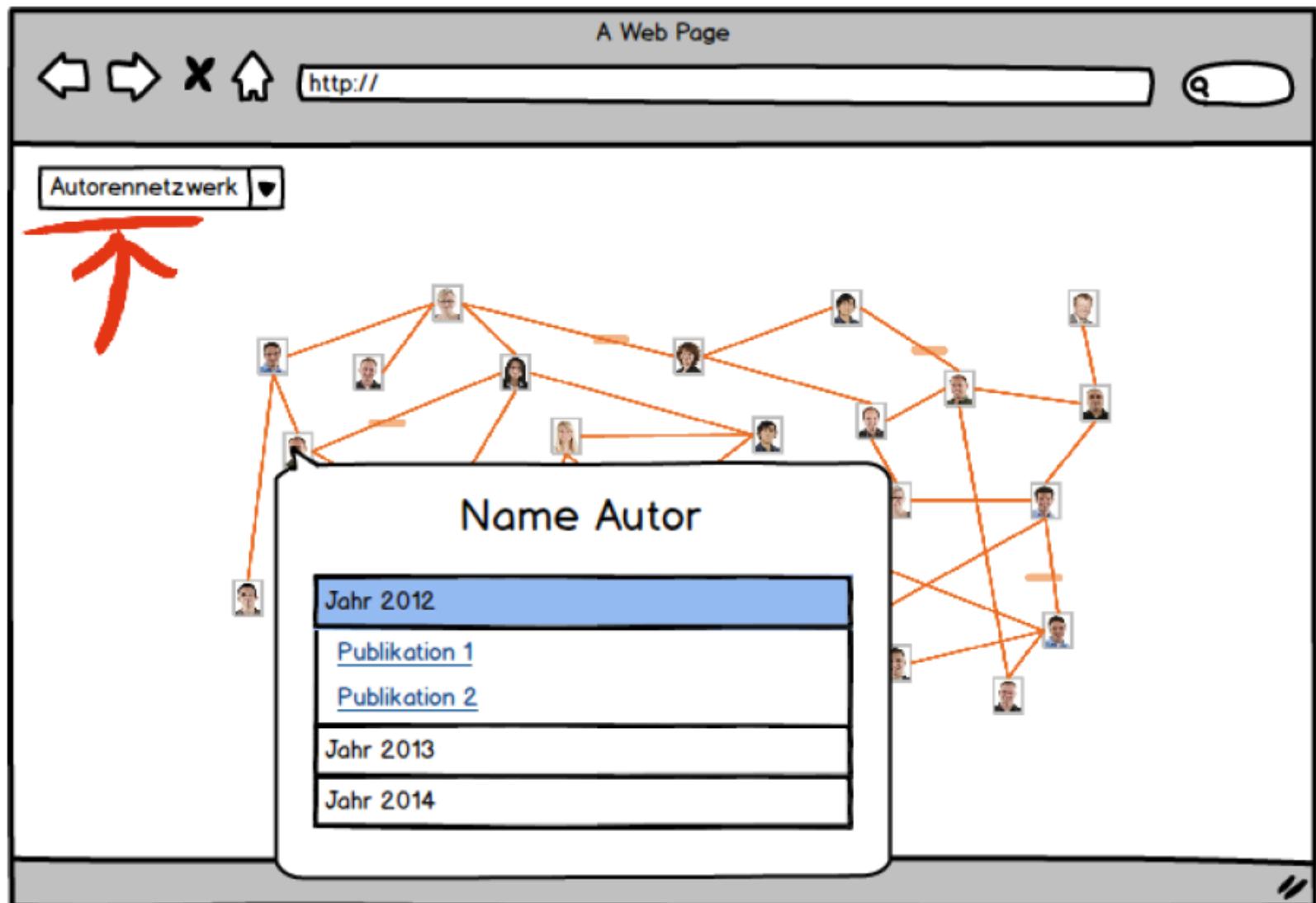
Konzeptbeispiel II (1P)



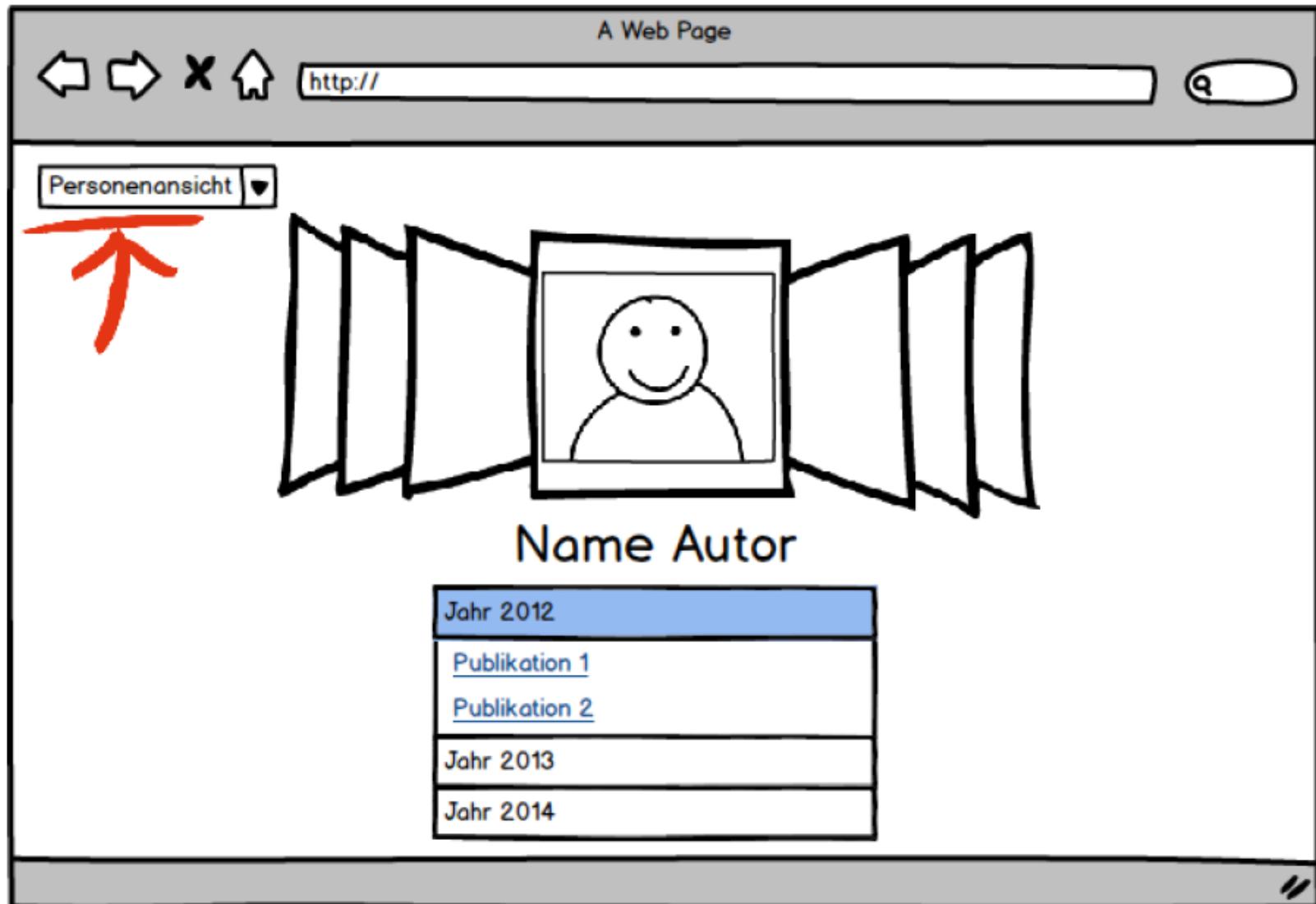
Konzeptbeispiel II (1P)



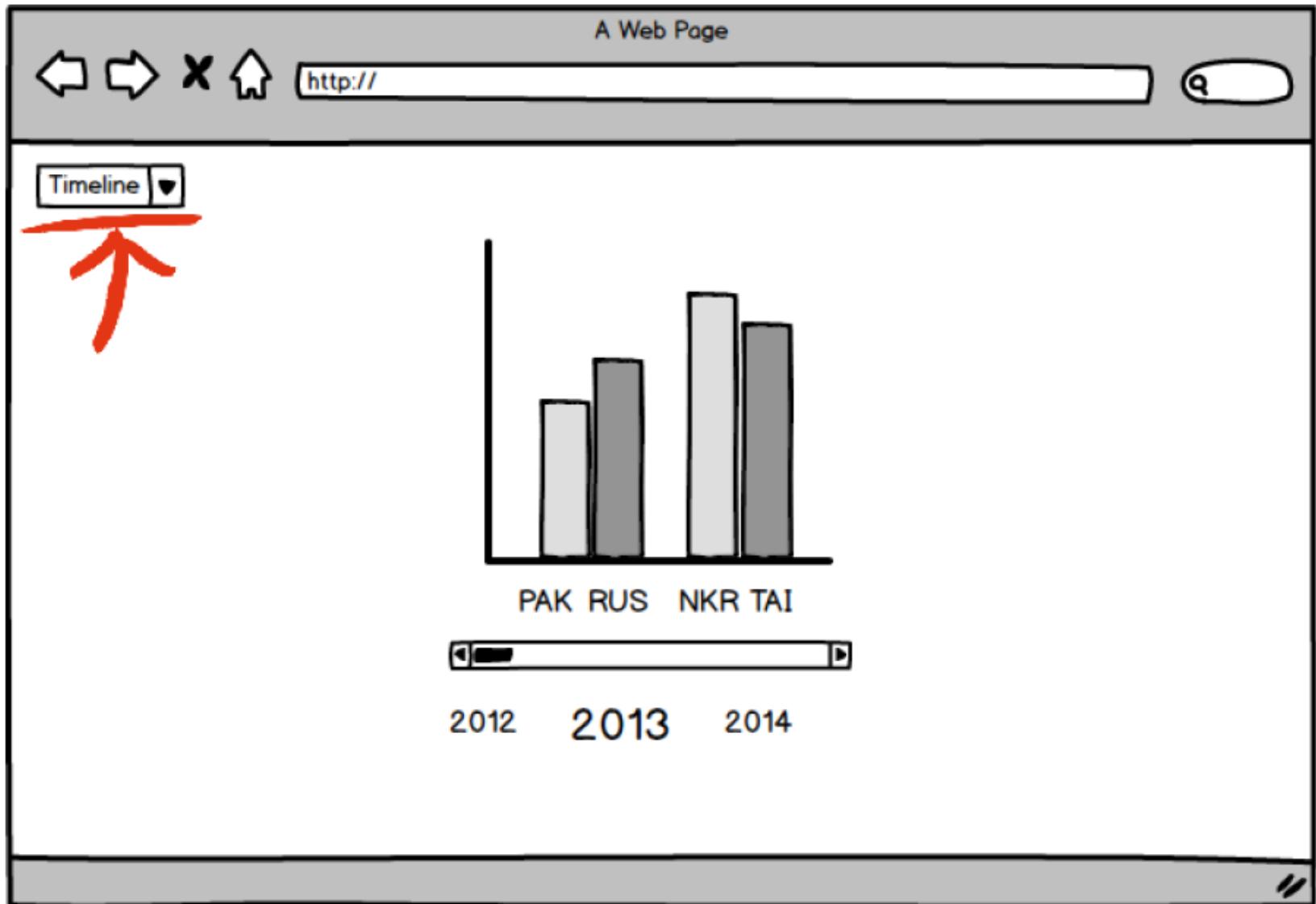
Konzeptbeispiel III (2P)



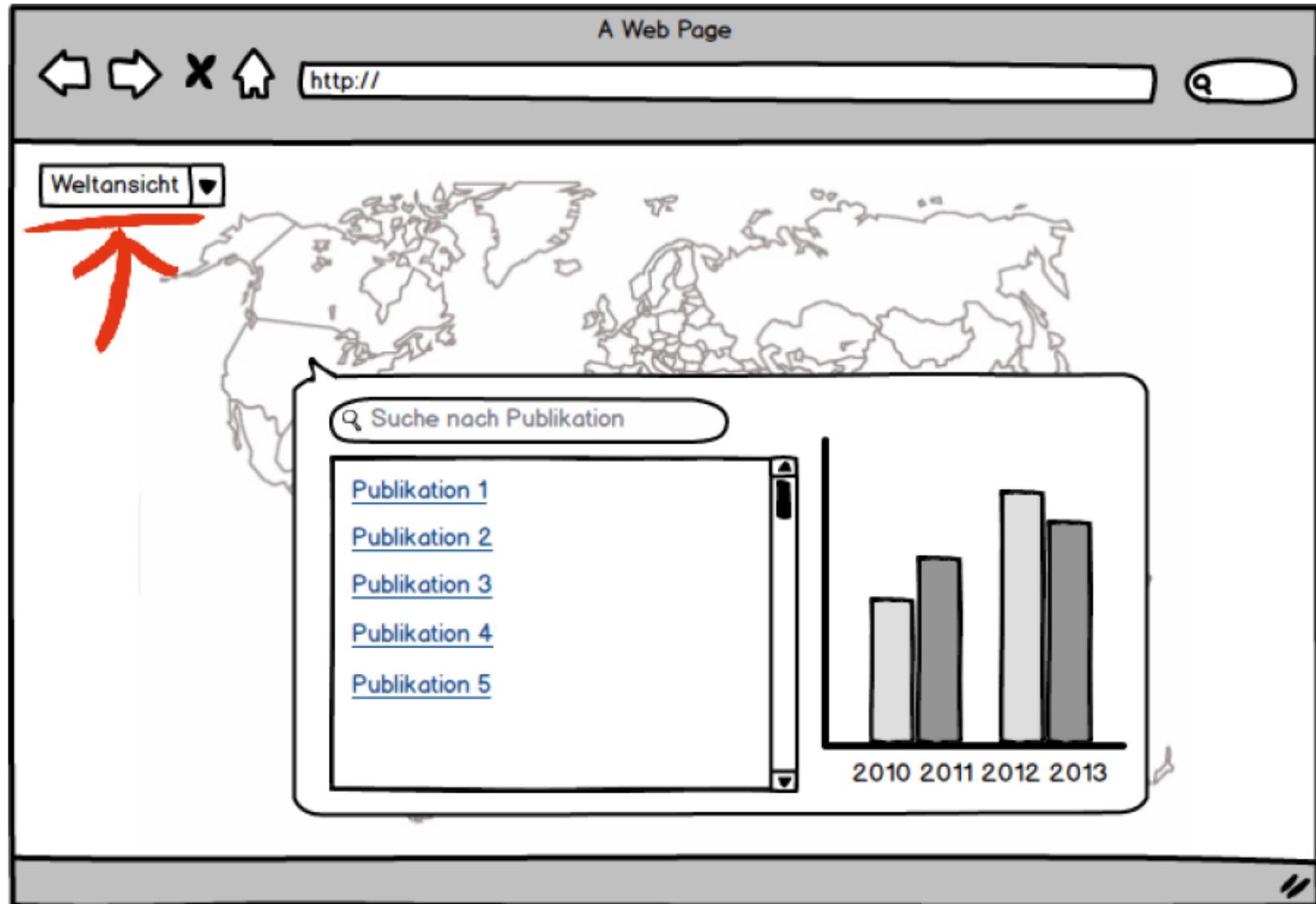
Konzeptbeispiel III (2P)



Konzeptbeispiel III (2P)



Konzeptbeispiel III (2P)



Konzeptbeispiel IV (2P)

PubDB - Wer mit wem und wann überhaupt?

Autor Jahr Gruppe Projekt Medium

The diagram shows a network graph with nodes representing entities. A central node labeled 'Selektierter Autor' (Selected Author) is connected to several other nodes. One connection leads to a node labeled 'Beteiligte Autoren' (Involved Authors), which is further connected to other author nodes. Another connection from the central node leads to a node labeled 'Projekte' (Projects), which is connected to various project nodes. A third connection leads to a node labeled 'Gruppe' (Group), which is connected to other group nodes. The connections are represented by lines, and some nodes are highlighted with black shapes.

Alternative Visualisierung

Autors Year Projects

This panel displays a sunburst chart titled 'Alternative Visualisierung'. The outer ring represents 'Autors', the middle ring represents 'Year', and the inner circle represents 'Projects'. The segments are color-coded and correspond to the network connections shown in the main diagram.

Sunburst - Optionen

Hauptmerkmal Ebene 1 Ebene 2 ...

This panel contains a bar chart titled 'Projects' on the y-axis and 'Autor' (Author) on the x-axis. The bars represent the number of projects assigned to each author. The chart shows a clear distribution where most projects are handled by a few authors, while many others have very few or no projects. The word 'Jear' is visible in the top right corner of the chart area.

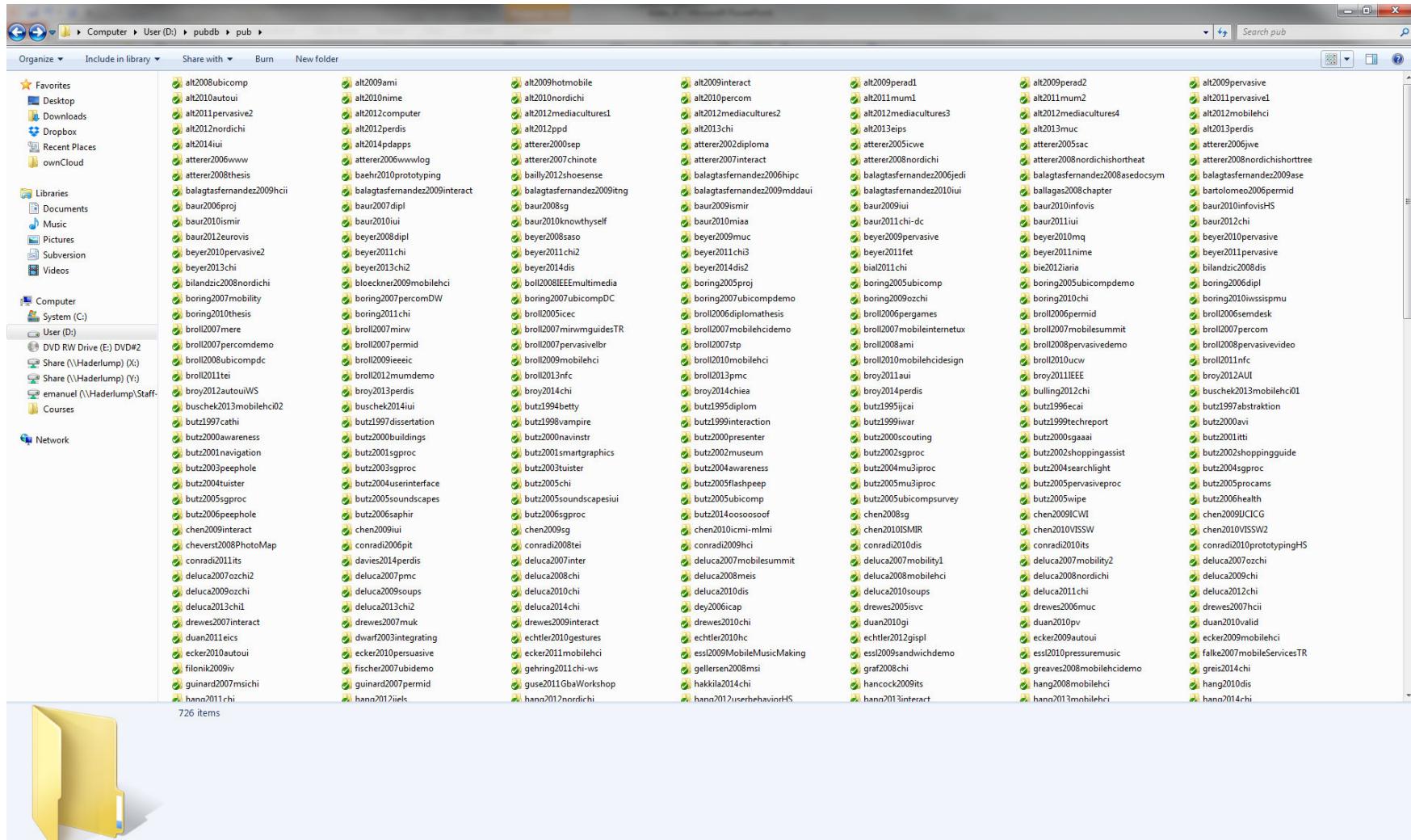
PubDB: Q&A

- Projekt:
 - Stichworte des Papers
Bspw. <http://www.medien.ifi.lmu.de/cgi-bin/search.pl?all:all:all:mobile:all>
- Gruppe:
 - Einzelne Forschungsgruppen. Ist nicht mehr relevant!
Bspw. <http://www.medien.ifi.lmu.de/cgi-bin/search.pl?all:all:fluidum:all:all>
(www.fluidum.org)

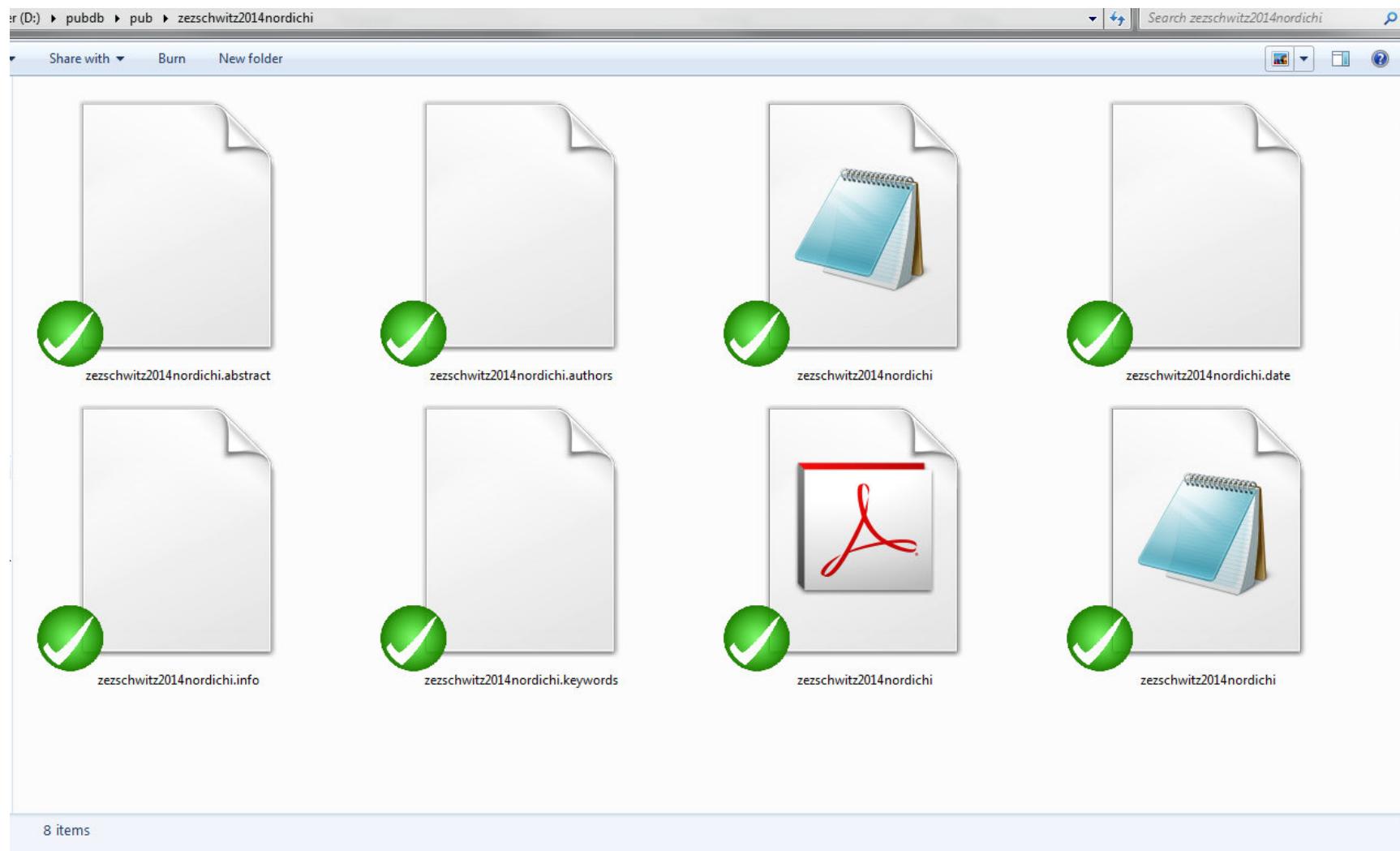
PubDB: Q&A

- **Publikationsmedium:**
 - Fast alle Publikationen finden auf Konferenzen statt.
 - Wenige Journalpapers
- **Paperlänge:**
 - Paperlänge wird häufig durch das Medium vorgegeben
- **Konferenzort:**
 - Die selbe Konferenzreihe findet in der Regel an verschiedenen Orten statt

PubDB: Structure



PubDB: Structure

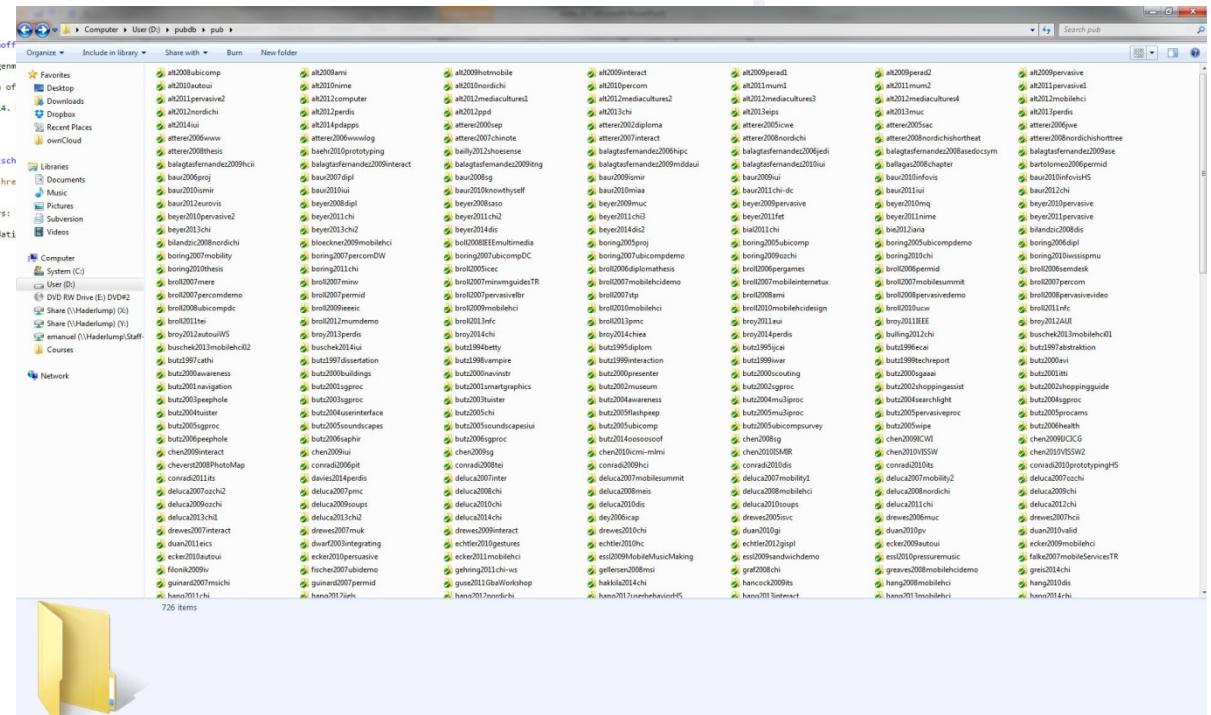


PubDB: Datenaufbereitung

1. Parsen der HTML Ausgabe mit API Zugriff

2. Parsen der Textfiles

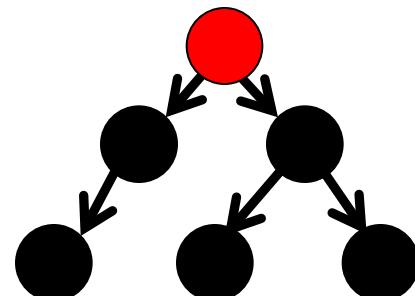
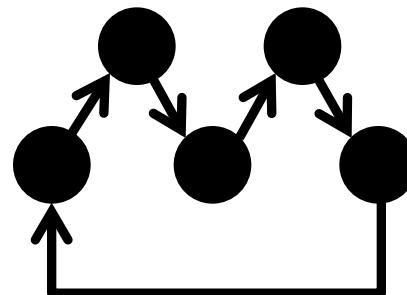
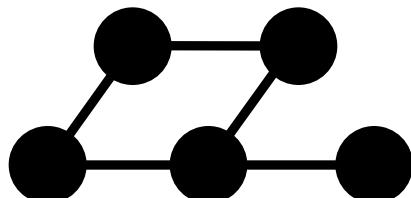
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<td><a href="http://www.medien.ifil.mu.de/team/alexander.viethoff/">Alexander Viethoff</a>, Thomas Bauer, Sven Gehring
<br/>
<b><a href="/forschung/publikationen/detail?pub=viethoff2014nab">Investigating Multi-User Interactions on Interactive Media Facades </a></b>
<br/>
<i>In Proceedings of the 3rd International ACM Conference Media Architecture Biennale, MAB '14. Aarhus, Denmark November 19 - 22, 2014. </i>
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<td><a href="http://www.medien.ifil.mu.de/team/simon.stusal/">Simon Stusak</a>, <a href="http://www.medien.ifil.mu.de/team/aurelien.tabard/">Aurélien Tabard</a>, Franziska Sauka, Rohit Ashok Khot, <a href="http://www.medien.ifil.mu.de/team/andreas.butz/">Andreas Butz</a>
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<b><a href="/forschung/publikationen/detail?pub=stusal2014vis">Activity Sculptures: Exploring the Impact of Physical Visualizations on Running Activity</a></b>
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<i>To appear in IEEE Transactions on Visualization and Computer Graphics (Proceedings Scientific Visualization / Information Visualization 2014), vol. 20, no. 12, Dec. 2014.</i>
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<td><a href="http://www.medien.ifil.mu.de/team/alexander.viethoff/">Alexander Viethoff</a>, Marius Hoggem
<br/>
<b><a href="/forschung/publikationen/detail?pub=viethoff2014nordchi">Orchestra - On the design of Extended Abstracts of the 8th Nordic Conference on Human-Computer Interaction, NordiCHI'14.</a></b>
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<i>In Extended Abstracts of the 8th Nordic Conference on Human-Computer Interaction, NordiCHI'14. </i>
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<br/>
<b><a href="/forschung/publikationen/detail?pub=zeeschwitz2014nordchi">Honey, I Shrunk the Keys: Quantitative Evaluation of Key Size Reduction</a></b>
<br/>
<i>In Proceedings of the 8th Nordic Conference on Human-Computer Interaction: Fun, Fast, Foundati</i>
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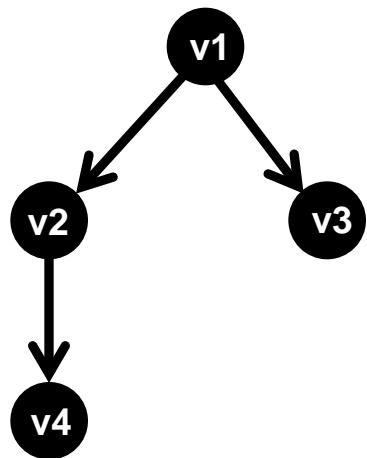
Graphs and Hierarchies

Terminology

- A **Graph** is an abstract representation of a set of objects where relations between objects are represented by links.
- A **Network** is a directed graph.
- A **Tree** is a (usually) directed graph without cycles. There is usually a designated root.



Node-link versus Matrix



VS.

	v1	v2	v3	v4
v1	0	1	1	0
v2	0	0	0	1
v3	0	0	0	0
v4	0	0	0	0

Graph Drawing

Goals [2]:

- Minimize crossing
- Minimize area
- Minimize the sum of the edge lengths
- Obtain a uniform edge length
- Minimize bends

Paradigms [2]:

- Topology – Shape – Metrics
- Hierarchical
- Force – Directed

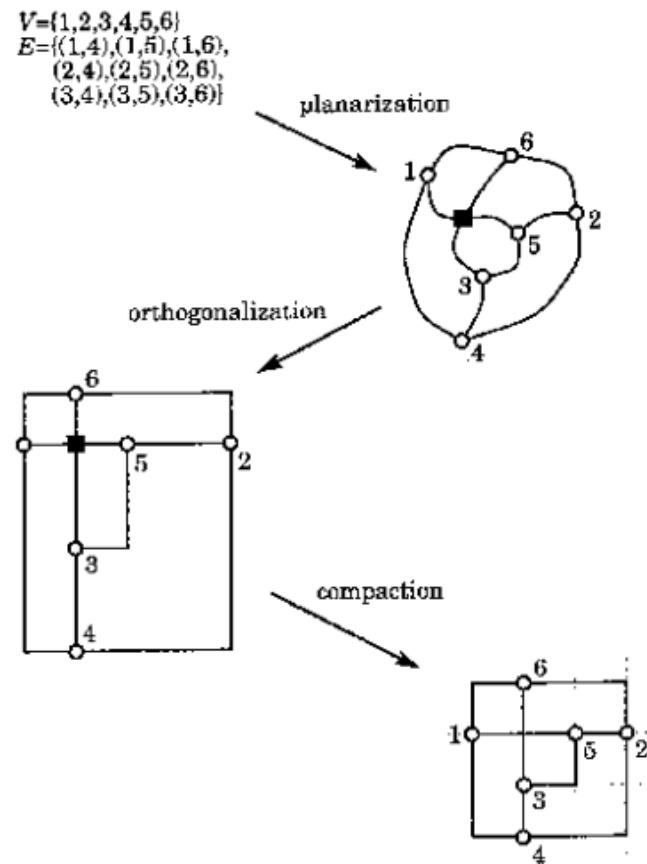
Graph Drawing

Topology – Shape – Metrics [2][4]:

- Draw orthogonal graphs

Approach:

- ✓ Planarization
- ✓ Dummy vertices for crossings
- ✓ Orthogonalization
- ✓ Minimize area



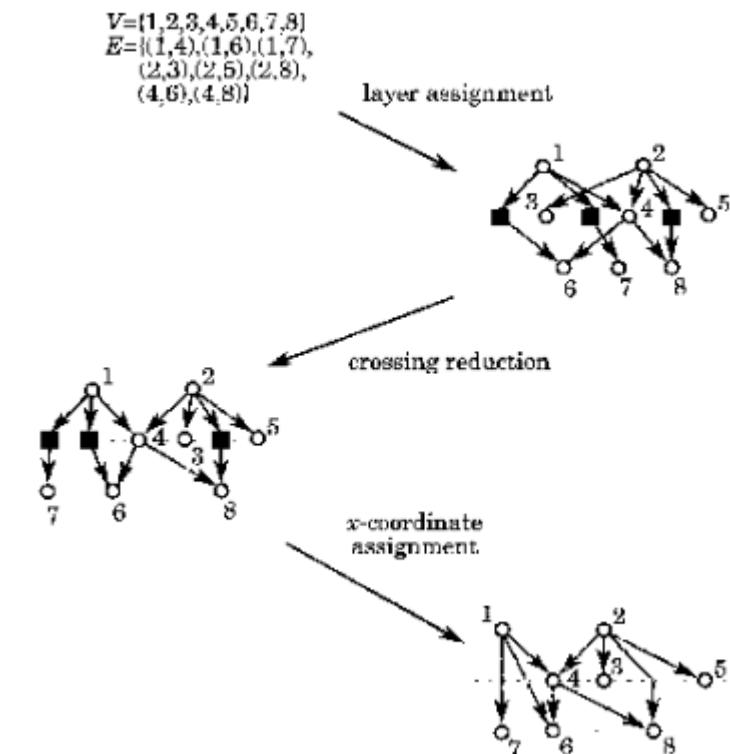
Graph Drawing

Hierarchical [2][4]:

- Draw hierarchical graphs

Approach:

- ✓ Layer assignment
- ✓ Dummy vertices for skipped layers (e.g. L_1 to L_3)
- ✓ Crossing reduction
- ✓ X-coordinate assignment



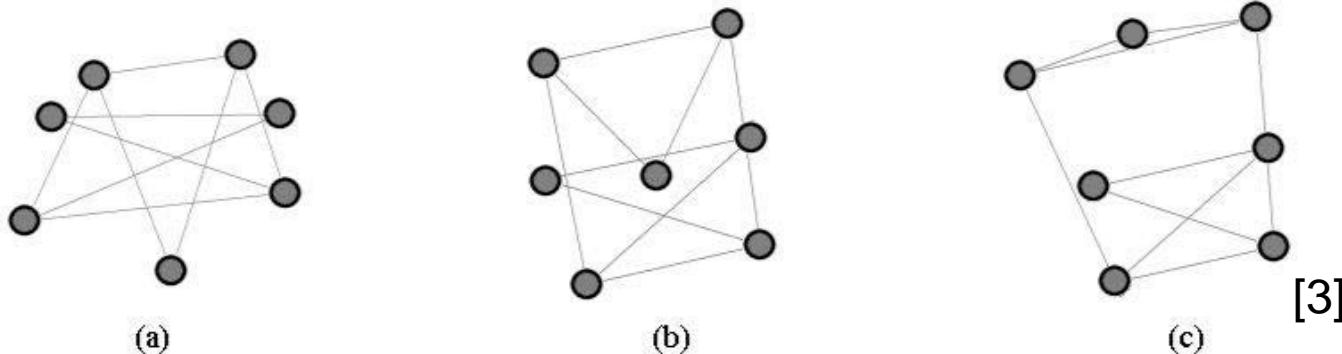
Graph Drawing

Force – Directed (Spring Algorithm) [2][4]:

- Draw self-organizational graphs

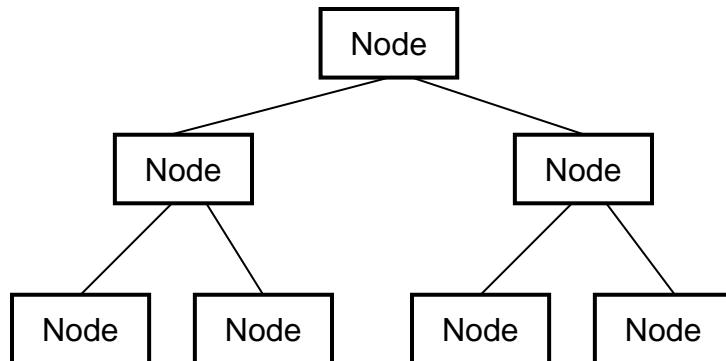
Approach:

- ✓ Nodes have forces (e.g. electrical repulsion)
- ✓ Edges have forces (e.g. gravitational attraction)
- ✓ Friction to stop the process



Node-Link vs. Enclosure

- Immediate perception of relations
- Waste of screen real estate
- Space-filling
- Focus on leaf nodes
- Structure gets lost



<http://newsmap.jp/>

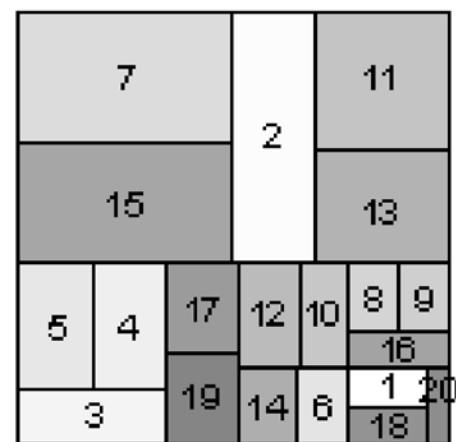
Treemap Algorithms [1]

- **Slice-and-Dice**
- Cluster
- Squarified
- Bewertung durch: *Aspect Ratio, Change, Readability*

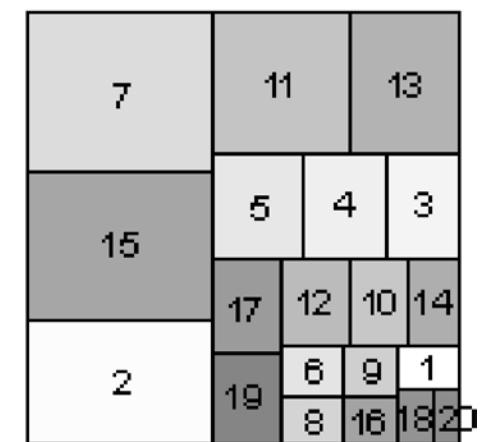
Slice-and-Dice



Cluster

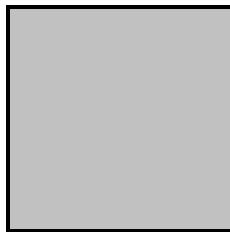


Squarified

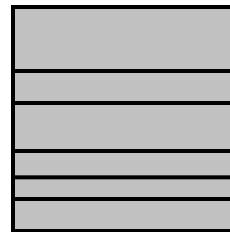


Slice-and-Dice

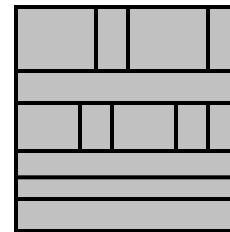
- Algorithm:
 - Use parallel lines to divide a rectangle representing an item into smaller rectangles representing the item's children
 - Each child is allocated a size proportional to some property (additional encoding by color)
 - At each level of the hierarchy switch the orientation of the lines (vertical vs. horizontal)



1.



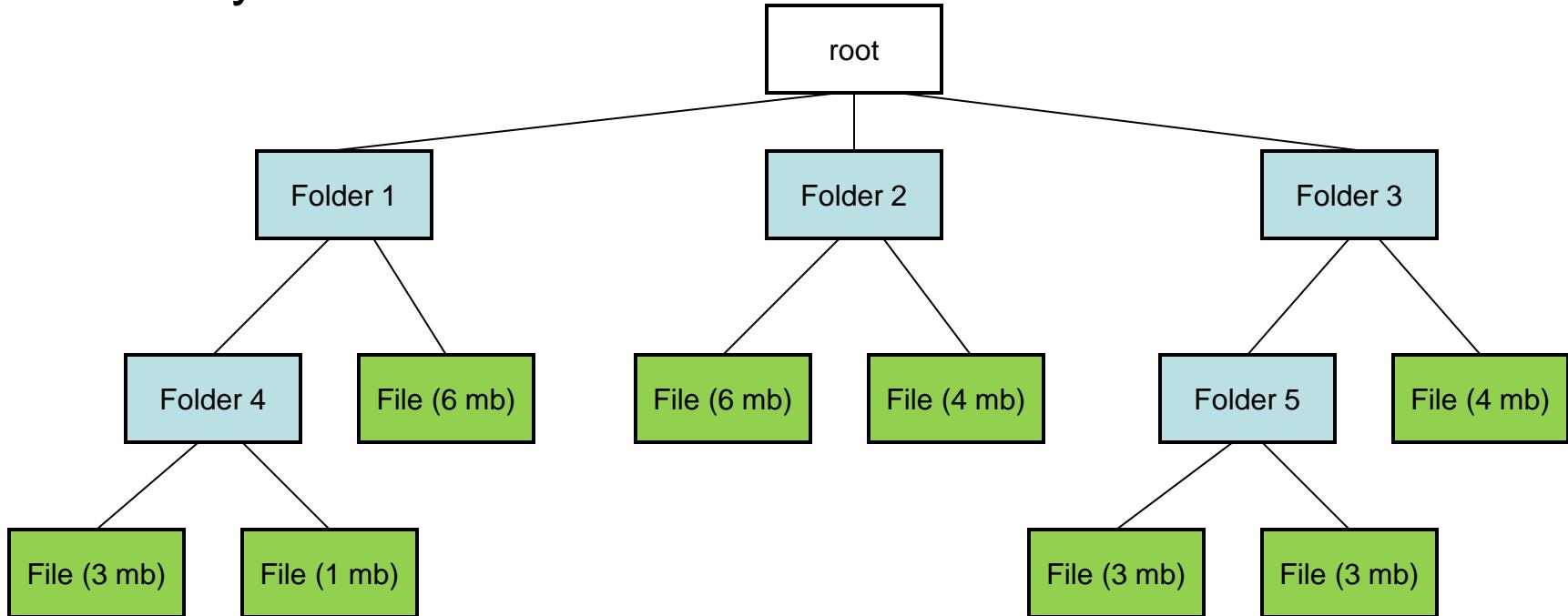
2.



3.

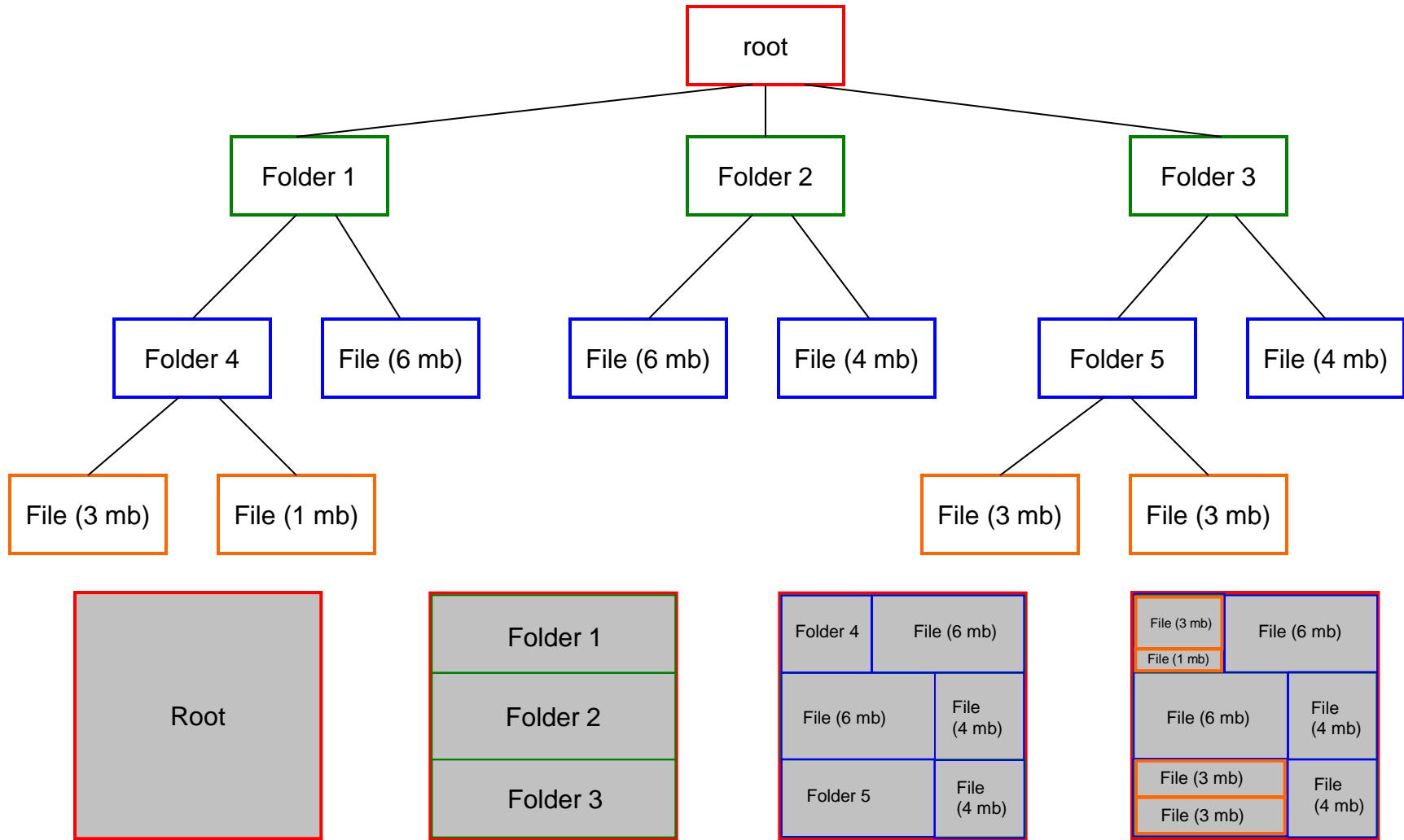
Slice and Dice

- Filesystem:



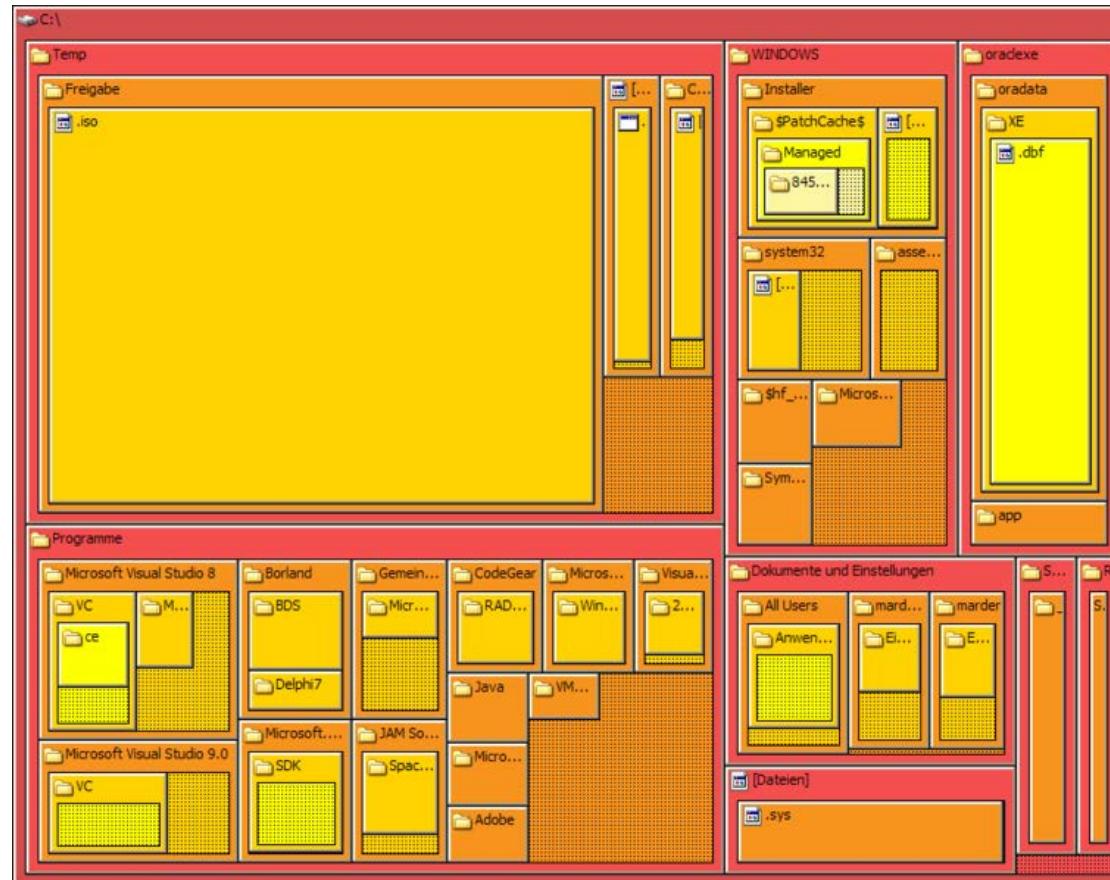
Slice and Dice

- Solution:



Nested Treemap

- Revealing the tree structure (to a certain degree)



© Carnivore1973 (from: wikipedia.org)

Subtree Selection

- Navigate the structure
- Easy access to subtrees
- Still no insights into the overall topology



PubDB: Roadmap

- **Milestone:** 08.01.2015 – 14:00 Uhr
- **Deadline:** 22.01.2015 – 14:00 Uhr
- **Abgabe:**
 - Abgabe der Erkenntnisse über UniWorX
 - Demos in den Übungen
 - Wer hat was gemacht?
 - Was wurde umgesetzt?
 - Was wurde aus den Daten abgeleitet?
- Notifikation über Notenbonus bis zum 03.02.2015 per E-Mail.

References

- [1] Benjamin B. Bederson, Ben Shneiderman, and Martin Wattenberg. 2002. Ordered and quantum treemaps: Making effective use of 2D space to display hierarchies. *ACM Trans. Graph.* 21, 4 (October 2002)
- [2] Di Battista, G. , Eades, P., Tamassia, R., Tollis, I., Graph Drawing: Algorithms for the Visualization of Graphs, Prentice Hall, Upper Saddle River, 1999
- [3] Dominikus Baur, Frederik Seiffert, Michael Sedlmair, and Sebastian Boring. 2010. The Streams of Our Lives: Visualizing Listening Histories in Context. *IEEE Transactions on Visualization and Computer Graphics* 16, 6 (November 2010), 1119-1128.
- [4] Germano, T. Graph Drawing. 1999. <http://davis.wpi.edu/~matt/courses/graphs/>, last visited:26.11.2012
- [5] Jian Zhao, Fanny Chevalier, and Ravin Balakrishnan. 2011. KronoMiner: using multi-foci navigation for the visual exploration of time-series data. In Proceedings of the SIGCHI Conference on Human Factors in Computing Systems (CHI '11). ACM, New York, NY, USA, 1737-1746.
- [6] Wolfgang Müller and Heidrun Schumann. 2003. Visualization for modeling and simulation: visualization methods for time-dependent data - an overview. In Proceedings of the 35th conference on Winter simulation: driving innovation (WSC '03). Winter Simulation Conference 737-745.