Mensch-Maschine Interaktion 2

Mobile Technologies **Desktop Environments**

7

Interactive Environments

Mensch-Maschine Interaktion 2



LMU München – Medieninformatik – Andreas Butz – Mensch-Maschine-Interaktion II – WS2013/14

Mobile Technologies context and task challenges input technologies challenges in interaction design output technologies

context and task

challenges

input technologies

challenges in interaction design

What are Mobile Technologies?

- Not just phones and tablets...
- Every technology with which
 - input/output is taking place relative to your body
 - -while you can move
 - otherwise: just portable, not mobile



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Present example: Smart Watches

- several new models on the market in 2013
- primary use case: smart phone substitute
- enables more peripheral interaction
- social acceptance (discussion?!?)
- watch <u>http://www.uxcite.de</u> for discussion



https://s3.amazonaws.com/ksr/projects/111694/photo-main.jpg?1334081632

Future Example: 6th sense

context and task

http://www.youtube.com/watch?v=Dxnoib7-vx8



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new context of use ... and its issues

- not just stand-alone devices anymore..
- dynamic interactive environment setup.
- interaction across multiple devices technological challenges.
 - phone = pixel, (chris harrison)
- interaction using larger muscle groups
 - fatigue effects
- using proximity and body language in interfaces.
 - accidental input (e.g., Charade by Baudel et al.)
 - proxemic Interaction (e.g., Nicolai Marquardt 2013)
- new form factors e.g., cloth, flexible,
- gadget overload? see the 6th sense video

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Question:

- input and output distributed in the environment.
- any ideas for interaction techniques to set up devices or send information to distant displays?





task

input

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technologies

challenges in

technologies

interaction

design

output

Pan-Zoom on Large Displays

Unimanual – Linear – 1D Path

<u>http://mathieu.nancel.net/videos/CHI_11_CamReady_GoodRes_SD.mov</u>

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Pan-Zoom on Large Displays

- fatigue effects when using larger body groups
- guidance of input movements
- interesting physiomotoric interaction effect between pointing and circular zoom gesture

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interaction

design

output

input

Phone as a pixel

https://www.youtube.com/watch?v=zuFIUXfS1kU ۲





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Using proximity and body language in interfaces

- different spaces. issues with co-workers when designing interfaces using 'direct touch'
- cultural issues as well
 - different formation of people

- different tasks (teaching, what else???)



Literature: Marshall, P. et al. "Using F-formations to Analyse Spatial Patterns of Interaction in Physical Environments". CSCW 2011

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Proxemics for cross-device interaction

https://www.youtube.com/watch?v=HYt0qAJ4y9c



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Proxemic Interactions to mediate interaction

https://www.youtube.com/watch?v=OHm9teVoNE8

Proxemic Media Player

Application



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Mobile phones: social issues

https://www.youtube.com/watch?v=OINa46HeWg8



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Let's discuss these issues:

- (un)divided attention
- not living in the moment, instead trying to capture the moment
- hyper-multi-tasking?
- privacy issues
 - e.g., current research of Alina Hang and Emanuel von Zezschwitz
 - -e.g., http://pleaserobme.com/why
- ethical issues of designing technology,
 - how do you want your future to be???
 - -what does society accept?

task

Example: biometric unlock pattern

challenges

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Example: fake cursors context and task challenges input technologies challenges in interaction design output Plasiat technologies the task of a shoulder surfer.

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Interaction in cars



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A specific multi display environment

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Types of tasks

- primary task: driving (stabilizing, collision avoidance)
- secondary tasks: e.g., navigation, signalling, ...
- tertiary tasks: entertainment, communication, ...



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Some legal requirements

- Eye gaze
 - should ideally be on the road all the time
 - aversions should not be too long or frequent – how about HUD???
 - -i.e. all tasks must be interruptible
- hands on the wheel!
- No animations allowed
 - are assumed to distract
 - certainly valid for primitive blinking etc.
 - also valid for smooth transitions?
 - might avoid change blindness



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A specific test: the lane change task



- follow a 3 lane highway for a while
- change lanes according to signs
 - -first without sec. task (baseline)
 - -then with secondary task
- compute area between ideal and actual path
- larger area means more distraction!



task

New Body configurations

standing

challenges

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- -device held in hand, i.e. no fixed support
- -will desktop models still work???
- walking
 - everything is in motion (precision??)
 - "secondary" task of not running into things
- lying on the sofa...



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Theories and Models

- descriptive power:
 - complex multi-limb coordination
 - bimanual interaction: Guiard's kinematic chain theory
 - was briefly mentioned in MMI 1 lecture last SS
 - spatial relationship between device and body matters
 - BiTouch Design Space, extension of Guiard's theory
 - <u>http://hal.archives-ouvertes.fr/docs/00/66/39/72/PDF/bipadA.pdf</u>
 - multi-touch interaction
 - proton++ formal language to describe multi-touch gestures
 - direct manipulation
 - cognitive aspect: buxton's chunking and phrasing, miller?
 - instrumental interaction as extension
- predictive power:
 - FFitts' law: modeling touch with fitts law
- generative power: body-centric design space (maybe in next section)

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Predictive Models



input technologies

challenges in interaction design

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Complex Multi-limb Coordination

- Bimanual interaction
 - is not the sum of two uni-manual actions
 remember sketchpad!
- Whole body interact



Shawn Thang

symmetric bimanual

http://www.lecker.doredlaheyaRionell/leckerde/backen_1/ weihnachten_10/plaetzchenbacken/hbv_1382/muerbeteigausrollen_img_308x0.jpg asymmetric bimanual action

bimanual interaction

- context and task
- challenges
 - Predictive Models

Systematic Exploration

input technologies

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symmetric bimanual

http://www.lecka.compandaktionell/leckerde/backen_1/ weihnachten_10/plaetzchehbacken/hbv_1382/muerbeteigausrollen_img_308x0.jpg asymmetric bimanual action

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- symmetric bimanual action: the two hands have the same role
- asymmetric bimanual action: the two hands have different roles

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Predictive Models

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Guiard's Kinematic Chain

"Under standard conditions, the spontaneous writing speed of adults is **reduced** by some **20%** when instructions **prevent the non-preferred hand** from manipulating the page"

> l'incense est une contrastra que se developpe générieure . d'une mentre decontense el seu gre l'un pueste la contrales.

> Ca suit qu'une contration est une chierten changée dans le cas le plu general, le combastible, mo su presence d'un combarent (l'inggéne de l'are le plus soment) ans apost d'une florme ou plus géneralement de chalem proseque l'écles con d'un forze d'incende.

la combushion a ben en general en phase Jajune (flamonea), ben que des maisées remuns la cellulair ou la bois philent, pau nue part, à l'élai dokele, en mot agrition (brases).

le developpement possible de l'incensive necessite la présence des loors facteur contenses indignés sources présentes schemetiquement en terragle. Il detent de du même d'it n'y a pas asses d'air ou d'assegnées, de le combuchble



Literature: Yves Guirad (1987). Asymmetric Division of Labor in Human Skilled Bimanual Action: The Kinematic Chain as a Model

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http://www.lobshots.com/wp-content/uploads/2011/08/lobster_560x375.jpg

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Guiard's principles

- Right-to-left spatial reference

- The non-dominant hand sets the frame of reference for the dominant hand
- Left-right contrast in the spatialtemporal scale of motion
 - Non-dominant hand operates at a coarse temporal and spatial scale
- Left hand precedence in action
- Kinematic chain
 - each limb a motor if it contributes to the overall input motion.
- Kinematic chain theory
 - although separated, the two hands behave like being linked within the kinematic chain.





http://www.lobshots.com/wp-content/uploads/2011/08/lobster_560x375.jpg

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Predictive Models



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How do people naturally hold tablets?







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challenges		
Predictive Models		
Systematic Exploration	frame	interaction
input technologies		
challenges in interaction design		Dominant arm
output technologies		

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challenges	
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Describing Gesture Interfaces

http://vis.berkeley.edu/papers/protonPlusPlus/

Proton++ Touch Event Symbol

E A1:A2:...:An TID $E \in \{D, M, U\}$