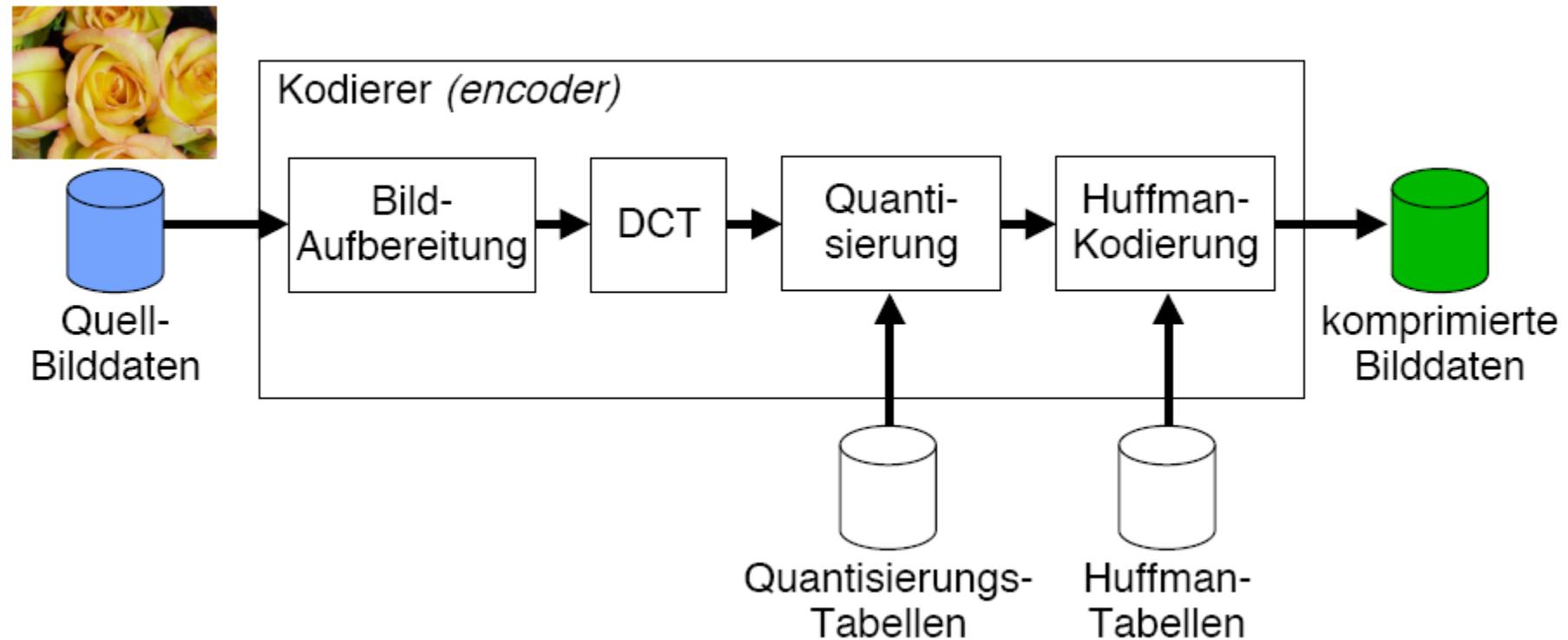


# Übung zur Vorlesung Digitale Medien

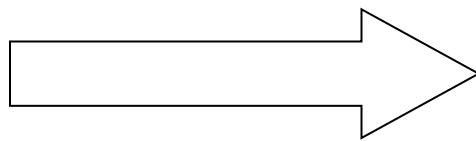
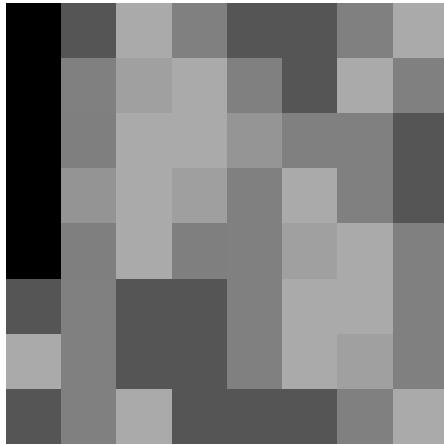
Doris Hausen  
Ludwig-Maximilians-Universität München  
Wintersemester 2011/2012

# JPEG Kompression (1)

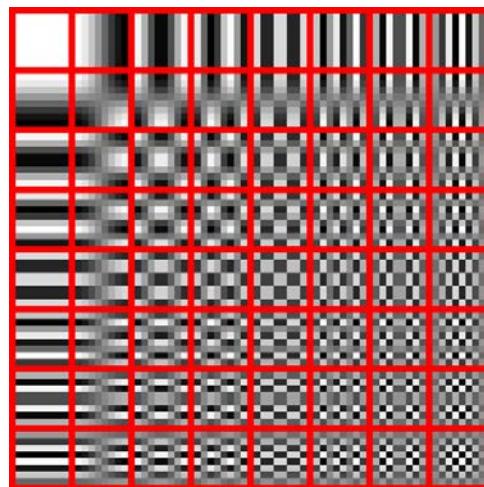
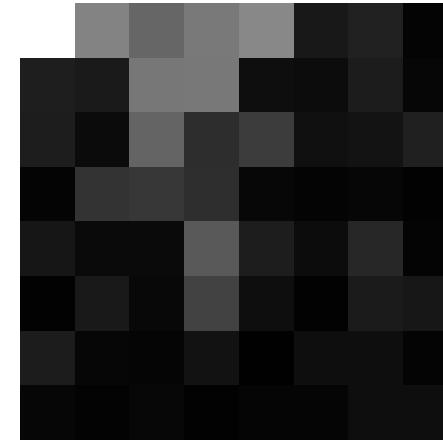


# JPEG Kompression (2)

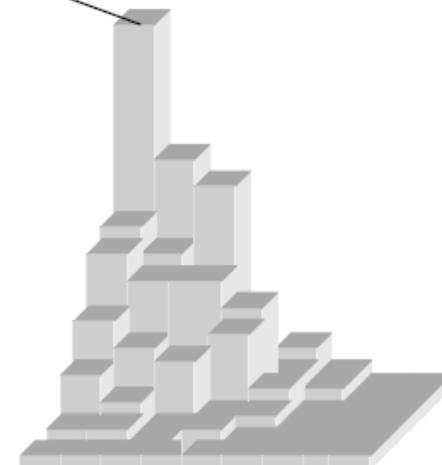
Konvertierung von 8x8 Bildblöcken in den Frequenzraum



Diskrete  
Cosinus  
Transformation



DC-Koeffizient  $F(0,0)$



# JPEG Kompression (3)

[http://pi4.informatik.uni-mannheim.de/pi4.data/content/animations/dct\\_2d/index.html](http://pi4.informatik.uni-mannheim.de/pi4.data/content/animations/dct_2d/index.html)

2-Dim COSINE Transformation Visualizer

Program Solution ?

Image space

Target image

|   |
|---|
| 191 191 191 191 191 191 191 191 191 191 |
| 191 191 191 191 191 191 191 191 191 191 |
| 191 191 191 191 191 191 191 191 191 191 |
| 191 191 191 191 191 191 191 191 191 191 |
| 191 191 191 191 191 191 191 191 191 191 |
| 191 191 191 191 191 191 191 191 191 191 |
| 191 191 191 191 191 191 191 191 191 191 |
| 191 191 191 191 191 191 191 191 191 191 |
| 191 191 191 191 191 191 191 191 191 191 |
| 191 191 191 191 191 191 191 191 191 191 |

Your approximation

|                                 |
|---------------------------------|
| 128 128 128 128 128 128 128 128 |
| 128 128 128 128 128 128 128 128 |
| 128 128 128 128 128 128 128 128 |
| 128 128 128 128 128 128 128 128 |
| 128 128 128 128 128 128 128 128 |
| 128 128 128 128 128 128 128 128 |
| 128 128 128 128 128 128 128 128 |
| 128 128 128 128 128 128 128 128 |
| 128 128 128 128 128 128 128 128 |
| 128 128 128 128 128 128 128 128 |

Difference

|                         |
|-------------------------|
| 63 63 63 63 63 63 63 63 |
| 63 63 63 63 63 63 63 63 |
| 63 63 63 63 63 63 63 63 |
| 63 63 63 63 63 63 63 63 |
| 63 63 63 63 63 63 63 63 |
| 63 63 63 63 63 63 63 63 |
| 63 63 63 63 63 63 63 63 |
| 63 63 63 63 63 63 63 63 |
| 63 63 63 63 63 63 63 63 |
| 63 63 63 63 63 63 63 63 |

Frequency space

Table of coefficients U00-U07 [-2048,2048]

|     |     |     |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|-----|-----|
| U00 | U01 | U02 | U03 | U04 | U05 | U06 | U07 |
| 0   | 0   | 0   | 0   | 0   | 0   | 0   | 0   |
| U10 | U11 | U12 | U13 | U14 | U15 | U16 | U17 |
| 0   | 0   | 0   | 0   | 0   | 0   | 0   | 0   |
| U20 | U21 | U22 | U23 | U24 | U25 | U26 | U27 |
| 0   | 0   | 0   | 0   | 0   | 0   | 0   | 0   |
| U30 | U31 | U32 | U33 | U34 | U35 | U36 | U37 |
| 0   | 0   | 0   | 0   | 0   | 0   | 0   | 0   |
| U40 | U41 | U42 | U43 | U44 | U45 | U46 | U47 |
| 0   | 0   | 0   | 0   | 0   | 0   | 0   | 0   |
| U50 | U51 | U52 | U53 | U54 | U55 | U56 | U57 |
| 0   | 0   | 0   | 0   | 0   | 0   | 0   | 0   |
| U60 | U61 | U62 | U63 | U64 | U65 | U66 | U67 |
| 0   | 0   | 0   | 0   | 0   | 0   | 0   | 0   |
| U70 | U71 | U72 | U73 | U74 | U75 | U76 | U77 |
| 0   | 0   | 0   | 0   | 0   | 0   | 0   | 0   |

Reset coefficients

Try to solve in order

Example 1 (very easy) ▾ Customize input

Select quantization table

Do not quantize ▾ Show quantization table

Java Applet Window

# JPEG Kompression (4)

<http://www.sfu.ca/~cjenning/toybox/hjpeg/>

**JPEG and Hierarchical JPEG Demo**

1. Choose a sample image:  
Parrots (192 × 128)

2. Choose a chroma subsampling format:  
 None (4:4:4)  Quartered (4:2:0)

3. Choose a quality setting or...  
Low  High

...create custom quantization tables:  
 Luminance  Chrominance

|    |    |    |    |     |     |     |     |
|----|----|----|----|-----|-----|-----|-----|
| 16 | 12 | 14 | 14 | 18  | 24  | 49  | 72  |
| 11 | 12 | 13 | 17 | 22  | 35  | 64  | 92  |
| 10 | 14 | 16 | 22 | 37  | 55  | 78  | 95  |
| 16 | 19 | 24 | 29 | 56  | 64  | 87  | 98  |
| 24 | 26 | 40 | 51 | 68  | 81  | 103 | 112 |
| 40 | 58 | 57 | 87 | 109 | 104 | 121 | 100 |
| 51 | 60 | 69 | 80 | 103 | 113 | 120 | 103 |
| 61 | 55 | 56 | 62 | 77  | 92  | 101 | 99  |

Done

The first row of monitors shows the input image. The second row shows: JPEG Output Images

Zoom Level 

|     |     |     |
|-----|-----|-----|
| x   | y   |     |
| 0   | 0   |     |
| R   | G   | B   |
| 122 | 117 | 89  |
| Y   | Cb  | Cr  |
| 115 | 115 | 132 |

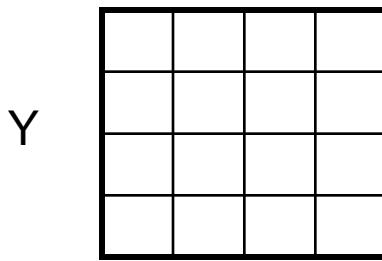
Data Values from Current 8 × 8 Data Block

|     |     |     |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|-----|-----|
| 132 | 132 | 132 | 132 | 132 | 132 | 132 | 132 |
| 132 | 132 | 132 | 132 | 132 | 132 | 132 | 132 |
| 132 | 132 | 132 | 132 | 132 | 132 | 132 | 132 |
| 132 | 132 | 132 | 132 | 132 | 132 | 132 | 132 |
| 132 | 132 | 132 | 132 | 132 | 132 | 132 | 132 |
| 132 | 132 | 132 | 132 | 132 | 132 | 132 | 132 |
| 132 | 132 | 132 | 132 | 132 | 132 | 132 | 132 |
| 132 | 132 | 132 | 132 | 132 | 132 | 132 | 132 |

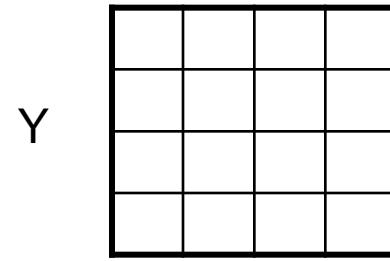
# Notation Subsampling

- Beide Chroma-Kanäle immer gleich abgetastet
- x: Anzahl der Luma-Samples, Vielfaches der NTSC-Abtastfrequenz 3.570 MHz; in der Regel „4“
- y: Anzahl der Cr/Cb-Chroma-Samples, horizontal
- z: Falls z=y: kein vertikales Subsampling der Chroma-Kanäle  
Falls z=0: vertikales Chroma-Subsampling 2:1 (zu den Luma-Samples)

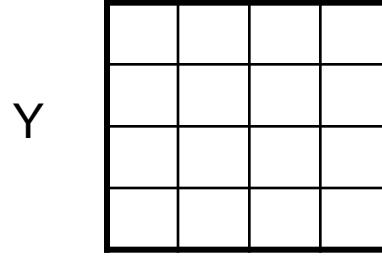
"4:4:4"



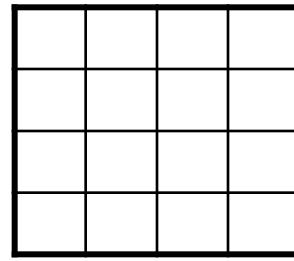
"4:2:2"



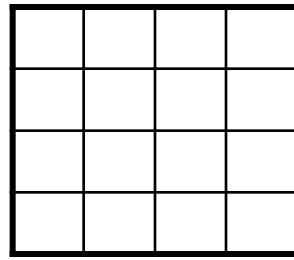
"4:2:0"



Cr



Cb



# JPEG Kompression (5)

<http://www.sfu.ca/~cjenning/toybox/hjpeg/>

**JPEG and Hierarchical JPEG Demo**

1. Choose a sample image:  
Parrots (192 × 128)

2. Choose a chroma subsampling format:  
 None (4:4:4)  Quartered (4:2:0)

3. Choose a quality setting or...  
Low  High

...create custom quantization tables:  
 Luminance  Chrominance

|    |    |    |    |     |     |     |     |
|----|----|----|----|-----|-----|-----|-----|
| 16 | 12 | 14 | 14 | 18  | 24  | 49  | 72  |
| 11 | 12 | 13 | 17 | 22  | 35  | 64  | 92  |
| 10 | 14 | 16 | 22 | 37  | 55  | 78  | 95  |
| 16 | 19 | 24 | 29 | 56  | 64  | 87  | 98  |
| 24 | 26 | 40 | 51 | 68  | 81  | 103 | 112 |
| 40 | 58 | 57 | 87 | 109 | 104 | 121 | 100 |
| 51 | 60 | 69 | 80 | 103 | 113 | 120 | 103 |
| 61 | 55 | 56 | 62 | 77  | 92  | 101 | 99  |

Done

The first row of monitors shows the input image. The second row shows: JPEG Output Images

Zoom Level 

|     |     |     |
|-----|-----|-----|
| x   | y   |     |
| 0   | 0   |     |
| R   | G   | B   |
| 122 | 117 | 89  |
| Y   | Cb  | Cr  |
| 115 | 115 | 132 |

Data Values from Current 8 × 8 Data Block

|     |     |     |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|-----|-----|
| 132 | 132 | 132 | 132 | 132 | 132 | 132 | 132 |
| 132 | 132 | 132 | 132 | 132 | 132 | 132 | 132 |
| 132 | 132 | 132 | 132 | 132 | 132 | 132 | 132 |
| 132 | 132 | 132 | 132 | 132 | 132 | 132 | 132 |
| 132 | 132 | 132 | 132 | 132 | 132 | 132 | 132 |
| 132 | 132 | 132 | 132 | 132 | 132 | 132 | 132 |
| 132 | 132 | 132 | 132 | 132 | 132 | 132 | 132 |
| 132 | 132 | 132 | 132 | 132 | 132 | 132 | 132 |

# Bildmanipulation

Beispieldateien:



/home/proj/mi\_dm/img/newyork.jpg  
/home/proj/mi\_dm/img/winter.jpg

oder material9.zip