

Overview

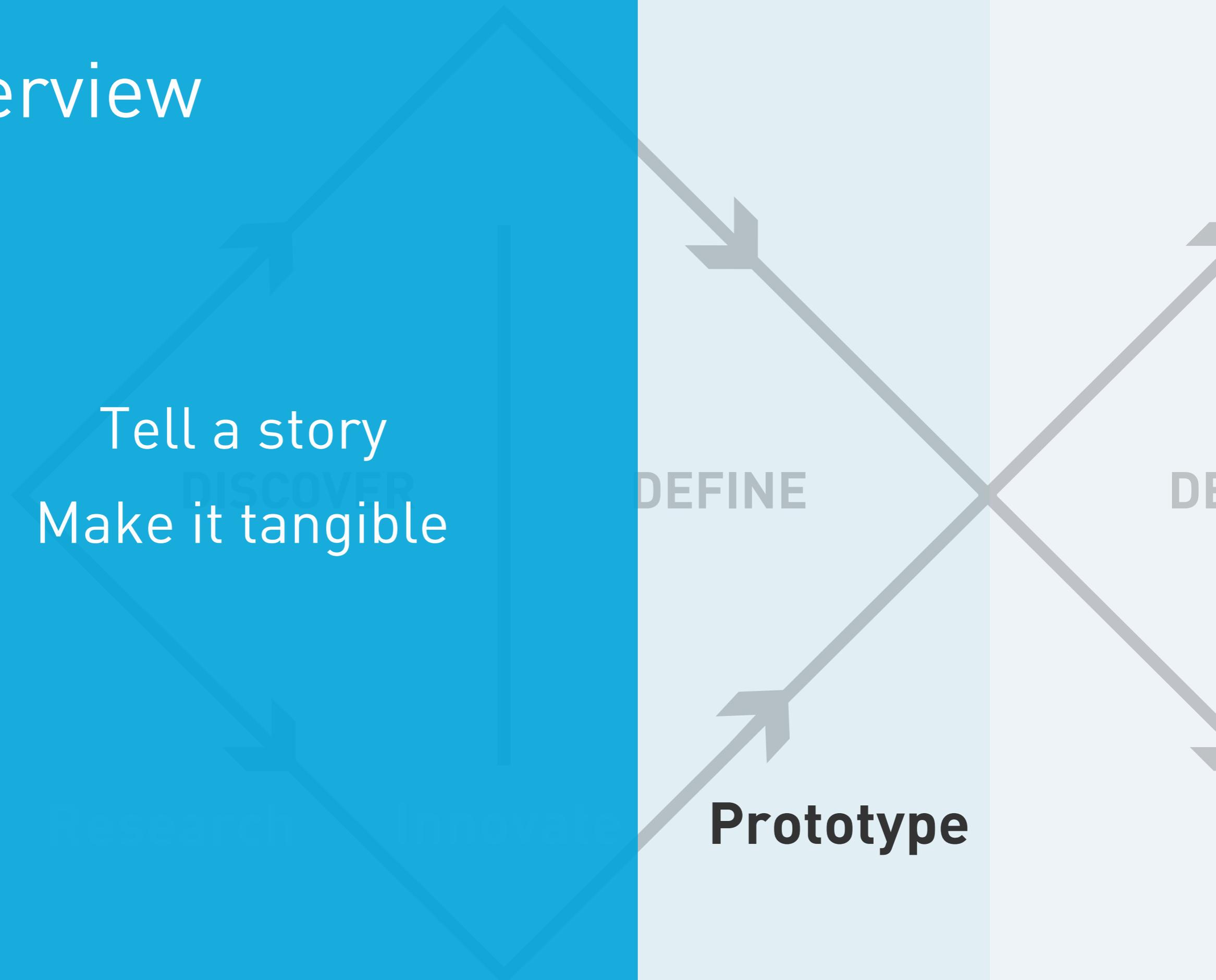
Tell a story
Make it tangible

DISCOVER

DEFINE

DE

Prototype



Why Prototype ?

Prototypes help to validate the value of new ideas and test initial assumptions.

Prototypes can also help to convince others and yourself.

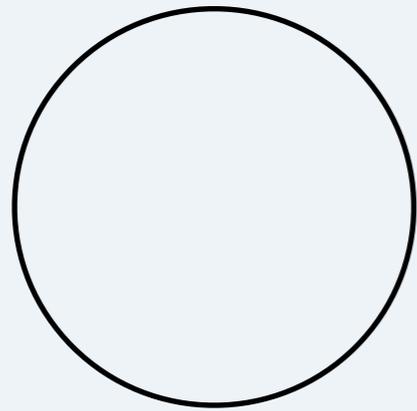
Benefits:

Low resource and time investment

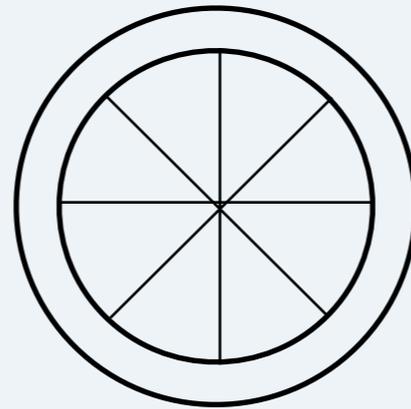
Faster feedback and a participatory approach

Early Validation in the development life-cycle

Fidelity v. Resolution



low resolution
low fidelity



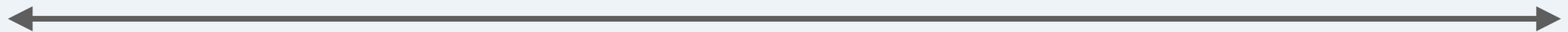
high resolution
low fidelity



high resolution
high fidelity

Low Fidelity

High Fidelity



Open Discussion

Sharp Opinions

Prompting Required

Self Explanatory

Quick and Dirty

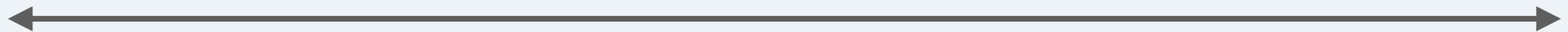
Deliberate and Refined

Early Validation

Concrete Ideas

Low Resolution

High Resolution



Less Details

More Details

Focus on core interactions

Focus on the whole

Quick and Dirty

Deliberate and Refined

Early Validation

Concrete Ideas

"Just Enough Prototyping"

Understand your audience and choose the right level of resolution and fidelity.

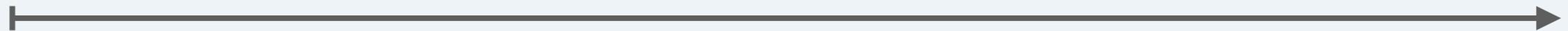
Judge the time and resources available.

Go for the easiest and simplest track, don't overdo you prototype for a given context.

Selected Concept

Equipment ?

Experience



Time Investment ?

Core Function ?

Technical Skills ?

Intro & Pre-Knowledge ?

Cost ?

Industrial Design ?

Simplicity ?

Interaction Design ?

Tutorials

Physical Computing Intro

<https://itp.nyu.edu/physcomp/>

Arduino Tutorials

<https://www.arduino.cc/en/Tutorial/HomePage>

Physical Computing w. Raspberry PI

<https://www.raspberrypi.org/learning/physical-computing-with-python/>

Adafruit Hacking Tutorials

<https://learn.adafruit.com/>

Keyboard Hacking Tutorials

<http://www.instructables.com/id/Hacking-a-USB-Keyboard/>

References:

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- [2] Blom, J & Chipchase, J : Contextual and cultural challenges for user mobility research, ACM Press 2005.
- [3] CHI '10 Panel Discussion on User Research, 2010.
- [4] Copenhagen Institute of Interaction Design, User Research Workshop 2008.
- [5] Jonas, W. A Scenario for Design, MIT Press 2001.
- [6] Norman, D. The Psychology of Everyday Things, Basic Books 1988.
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