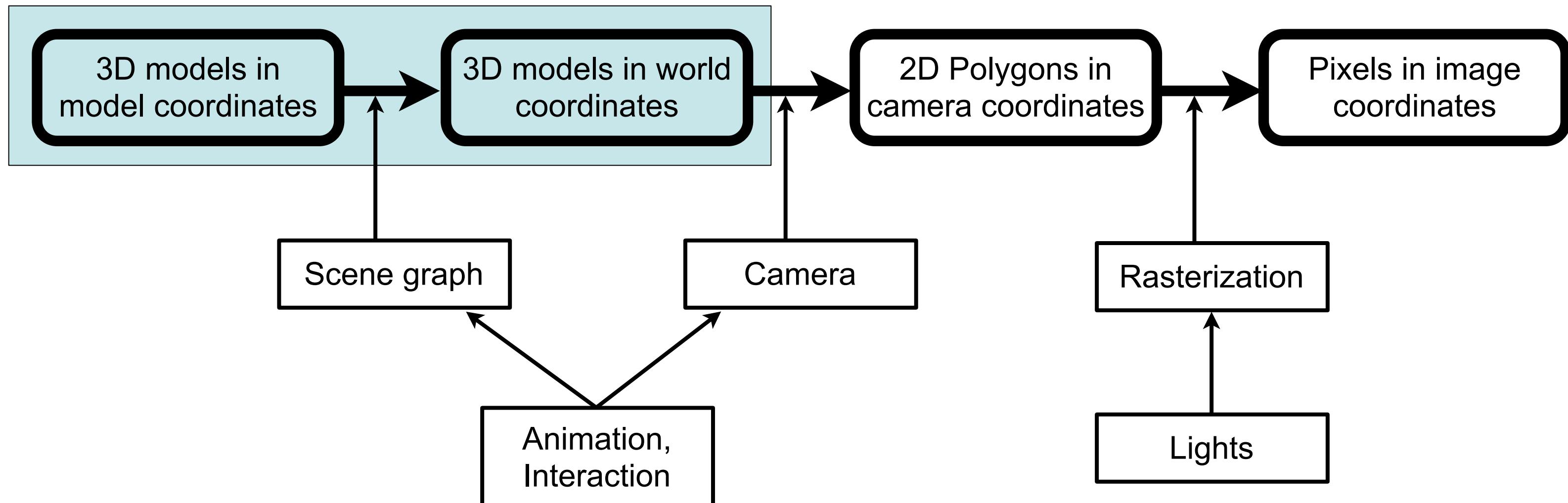


Chapter 3 - 3D Modeling

- Polygon Meshes
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- Extrusion & Rotation
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The 3D rendering pipeline (our version for this class)

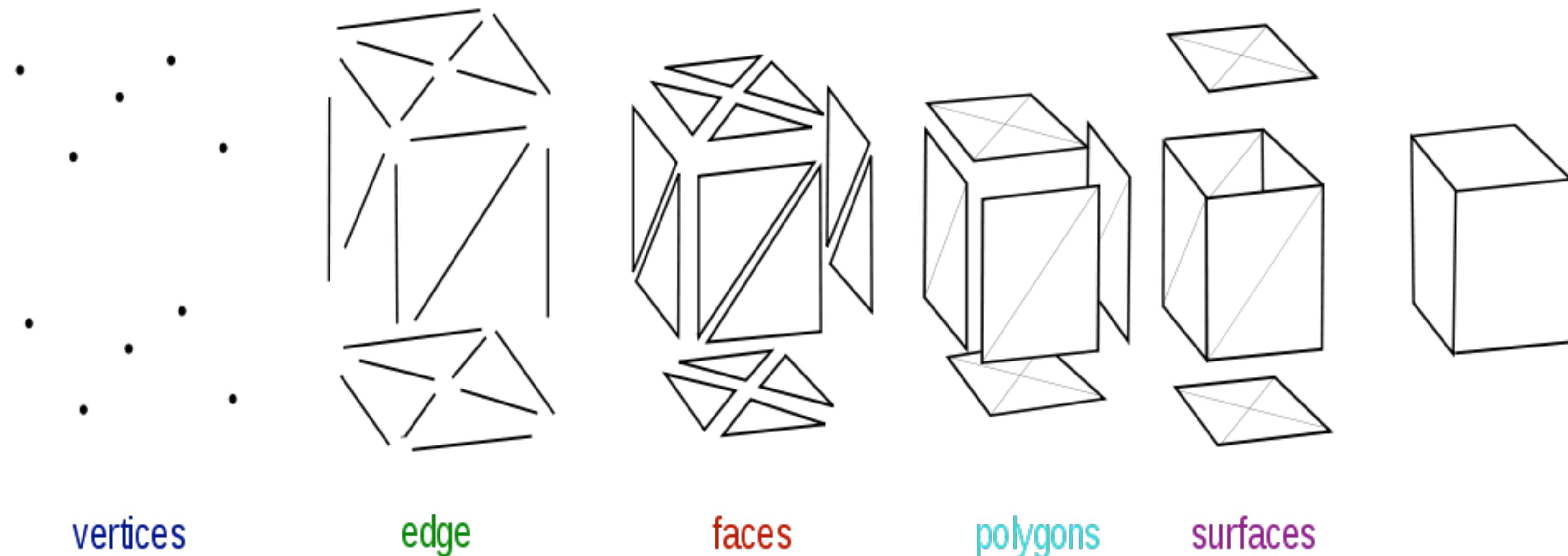


Representations of (Solid) 3D Objects

- Complex 3D objects need to be constructed from a set of primitives
 - Representation schema is a mapping of 3D objects --> primitives
 - Primitives should be efficiently supported by graphics hardware
- Desirable properties of representation schemata:
 - Representative power: Can represent many (or all) possible 3D objects
 - Representation is a mapping: Unique representation for any 3D object
 - Representation mapping is injective: Represented 3D object is unique
 - Representation mapping is surjective: Each possible representation value is valid
 - Representation is precise, does not make use of approximations
 - Representation is compact in terms of storage space
 - Representation enables simple algorithms for manipulation and rendering
- Most popular on modern graphics hardware:
 - *Boundary representations* (B-Reps) using *vertices*, *edges* and *faces*.

Polygon Meshes

- Describe the surface of an object as a set of polygons
- Mostly use triangles, since they are trivially convex and flat
- Current graphics hardware is optimized for triangle meshes

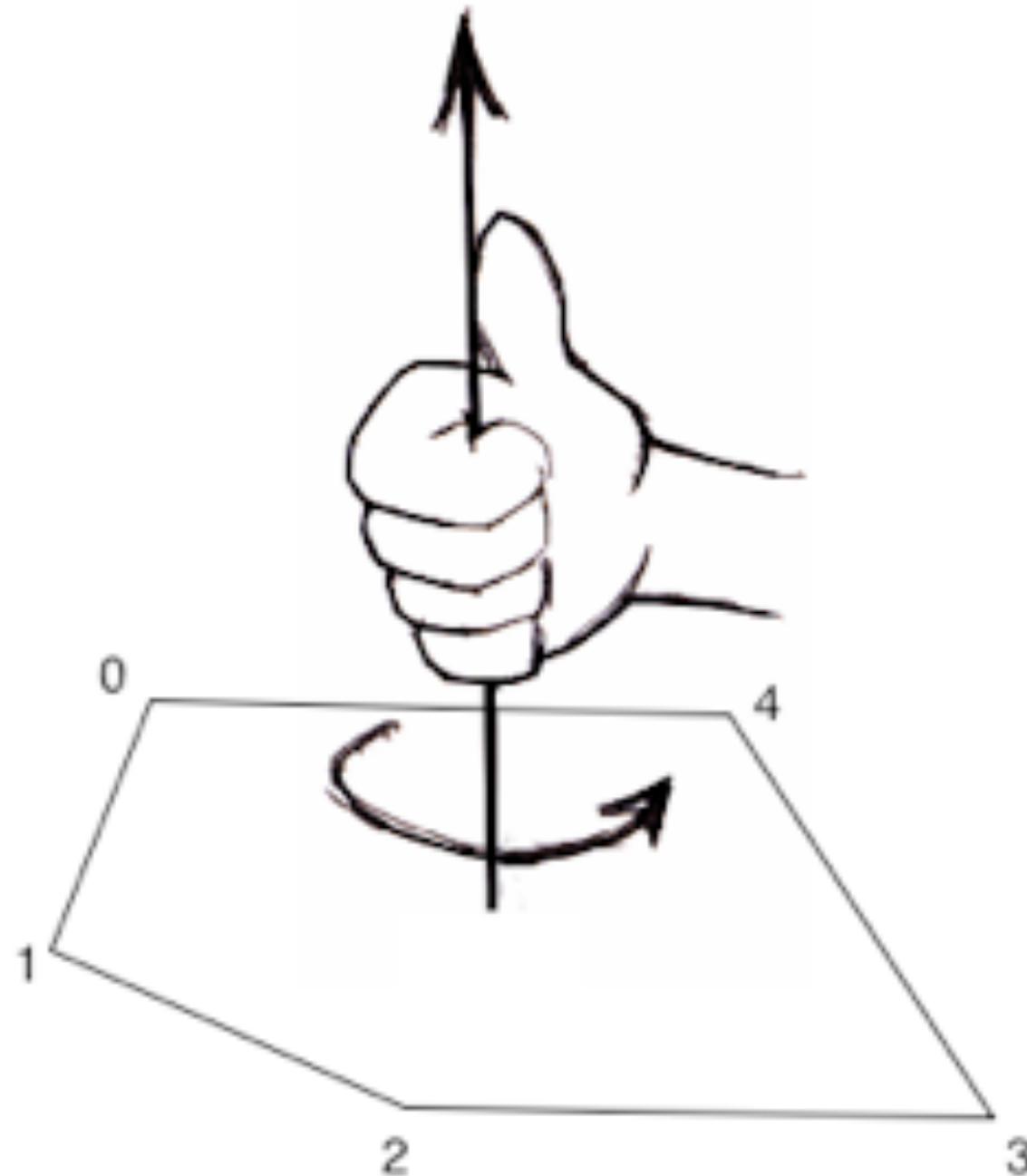


http://en.wikipedia.org/wiki/File:Mesh_overview.svg

3D Polygons and Planes

- A polygon in 3D space should be *flat*, i.e. all vertices in one 2D plane
 - Trivially fulfilled for triangles
- Mathematical descriptions of a 2D plane in 3D space (hyperplane)
 - Method 1: Point p and two non-parallel vectors v and w
$$\vec{x} = \vec{p} + s\vec{v} + t\vec{w}$$
 - Method 2: Three non-collinear points
(take one point and the difference vectors to the other two)
 - Method 3: Point p and normal vector n for the plane
$$\vec{n} \cdot (\vec{x} - \vec{p}) = 0 \quad \text{using the dot product}$$
 - Method 4: Single plane equation
$$Ax_1 + Bx_2 + Cx_3 + D = 0 \quad A, B, C, D \text{ real numbers}$$
$$(A, B, C) \text{ is the normal vector of the plane}$$
- All description methods easily convertible from one to the other
 - (E.g. using cross product to compute normal vector)

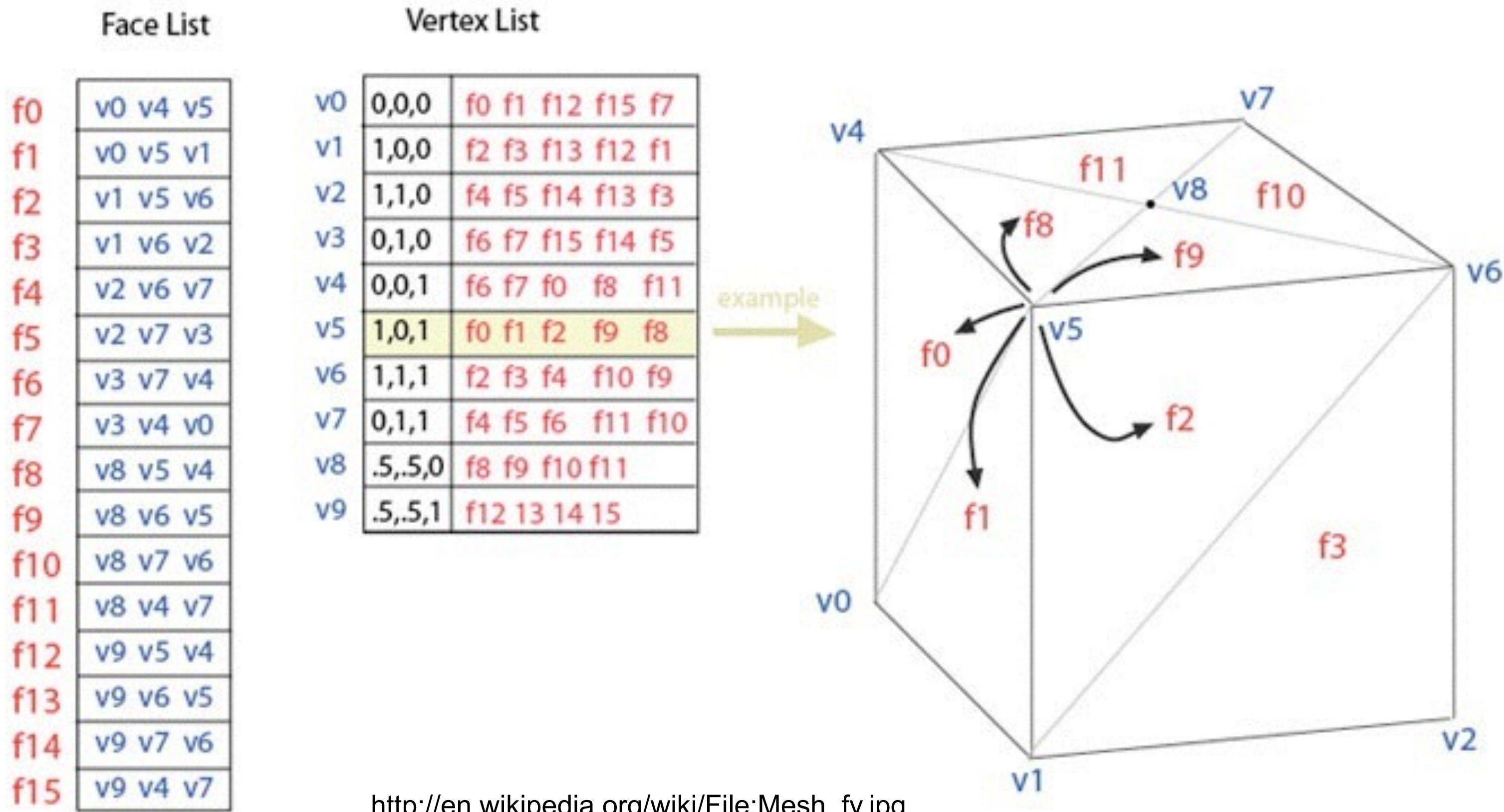
Right Hand Rule for Polygons



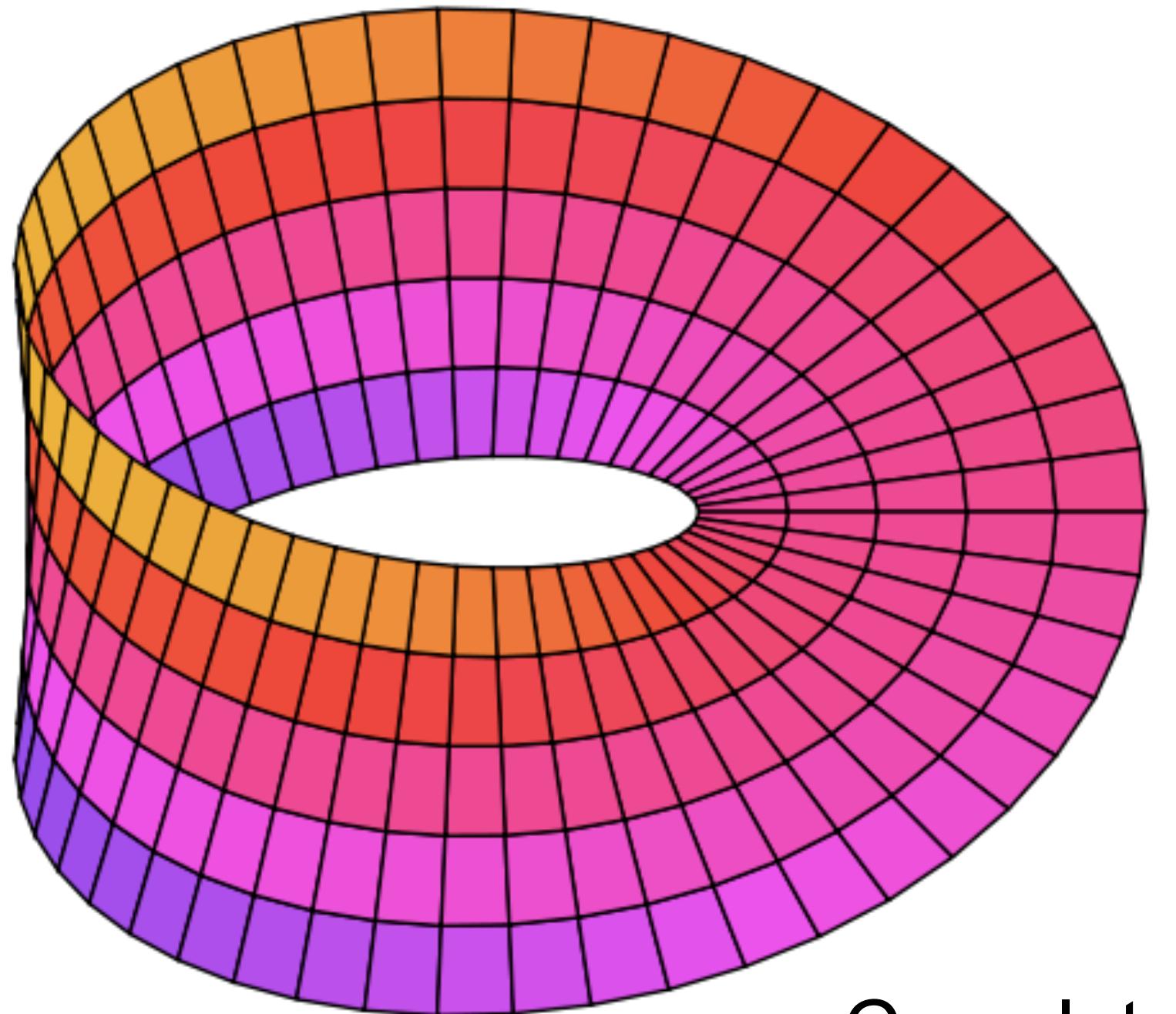
- A “rule of thumb” to determine the front side (= direction of the normal vector) for a polygon
- Please note: The relationship between vertex order and normal vector is just a *convention!*
 - Q: How can we see this from the previous slides?

Source: <http://www.csse.monash.edu.au/~cema>

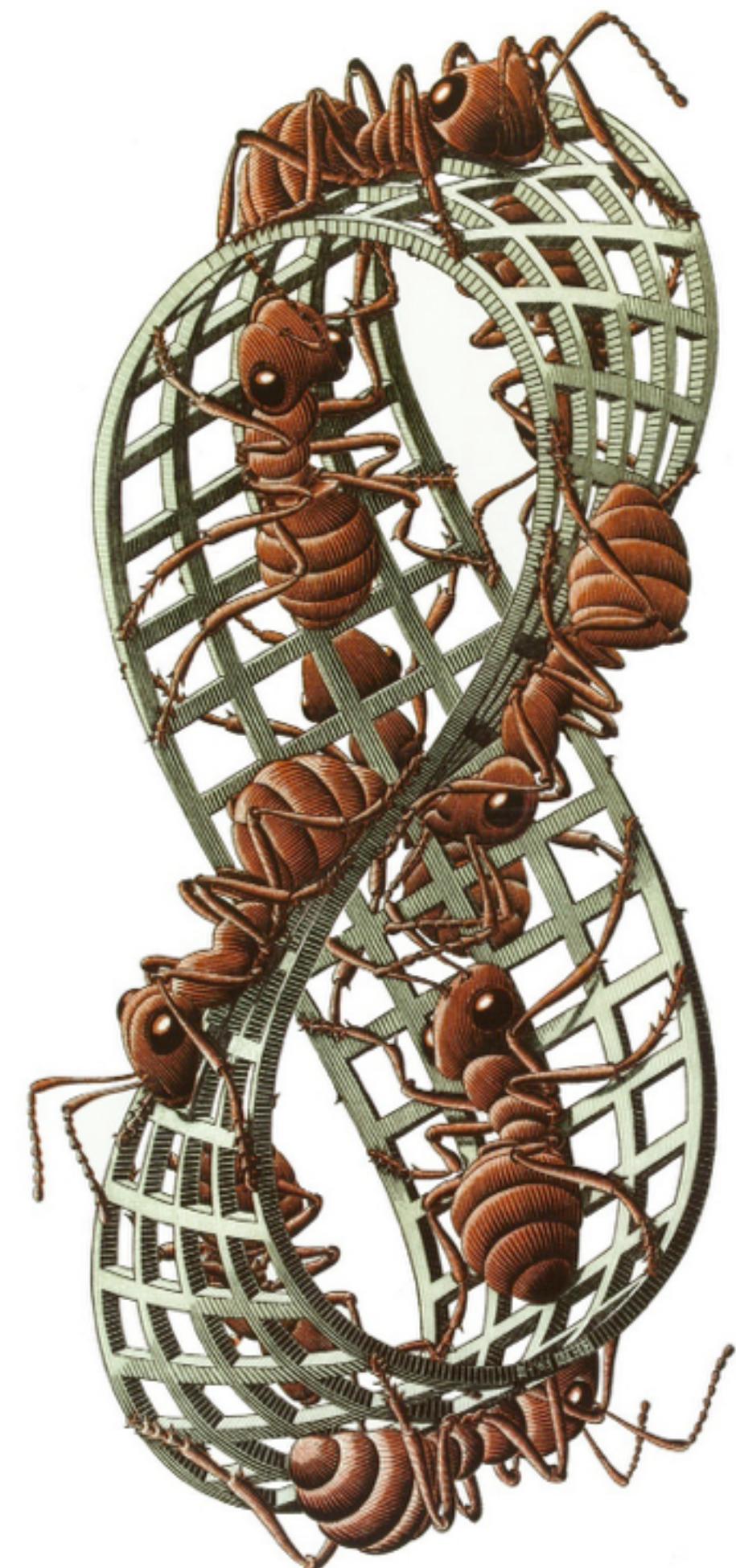
Face-Vertex Meshes



Möbius Strip: Non-Orientable Surface



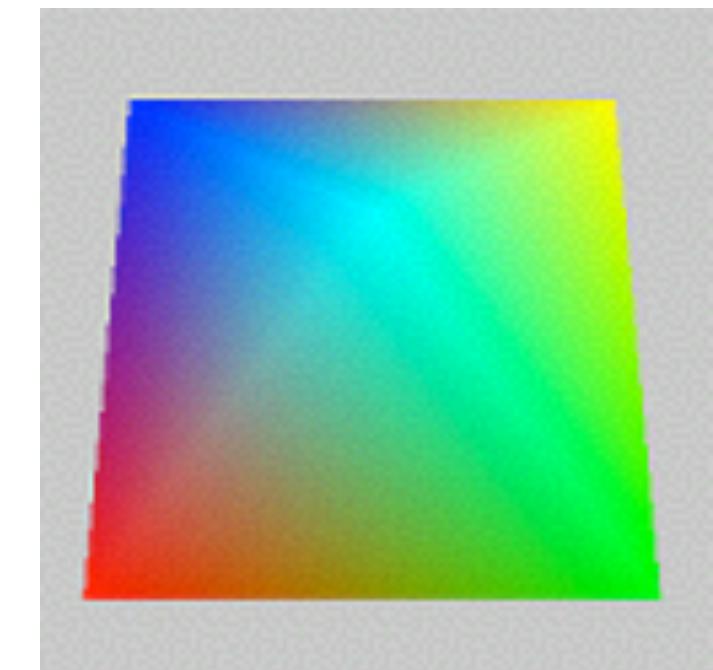
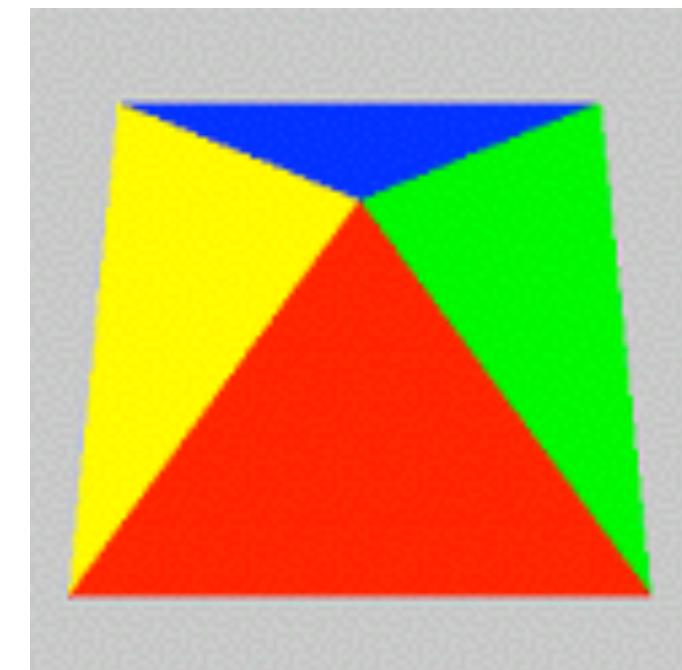
Complete object:
Does not have a
front and back side!



M. C. Escher: Moebius Strip II

Polygon Meshes: Optional data

- Color per vertex or per face: produces colored models
- Normal per face:
 - Easy access to front/back information (for visibility tests)
- Normal per vertex:
 - Standard computation accelerated (average of face normals)
 - Allows free control over the normals
 - use weighted averages of normals
 - mix smooth and sharp edges (VRML/X3D: crease angles)
 - wait for shading chapter ;-)
- Texture coordinates per vertex
 - wait for texture chapter ;-)



http://en.wikipedia.org/wiki/File:Triangle_Strip.png

Polygon Meshes: other descriptions

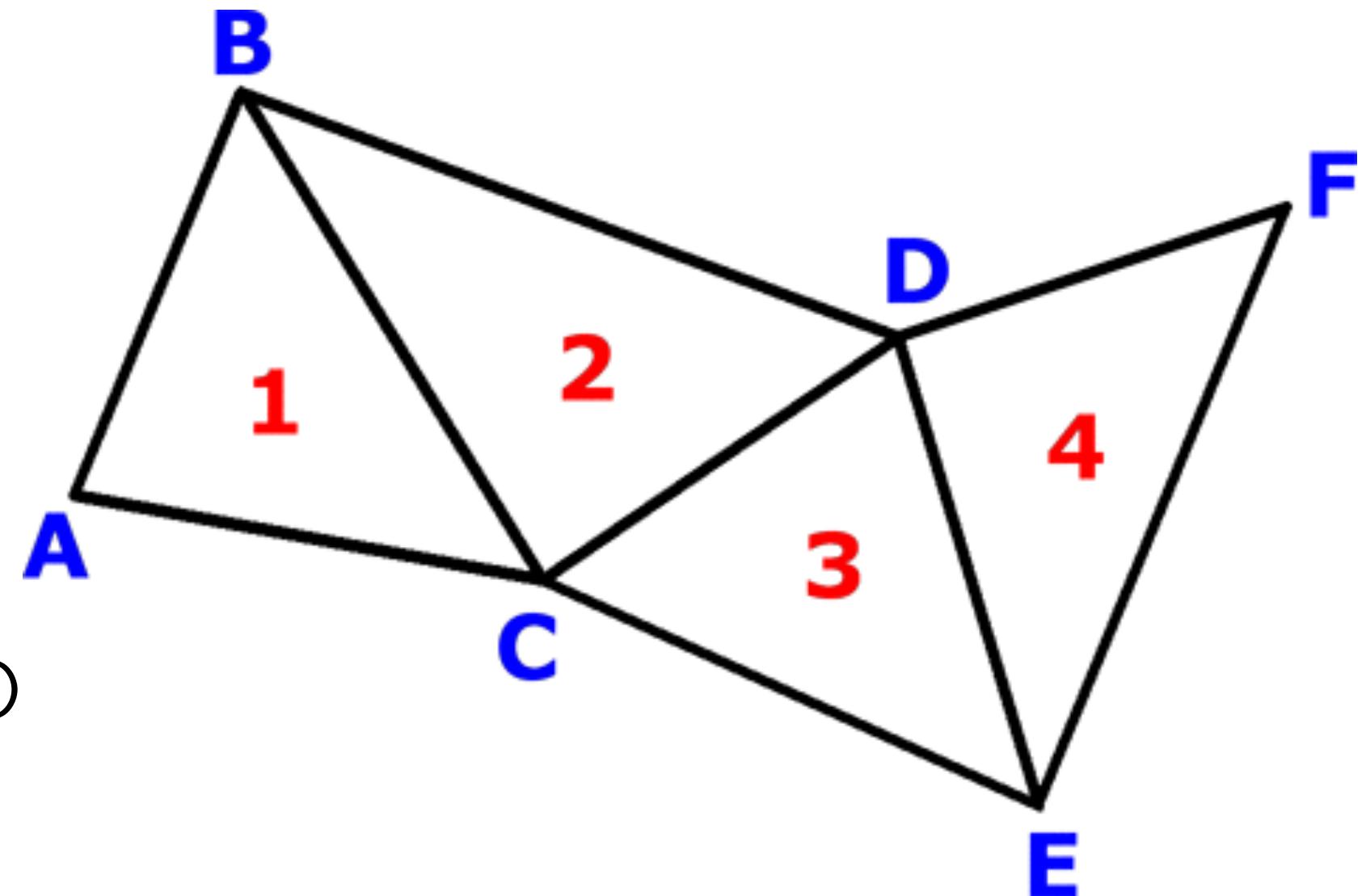
- Other representations for polygon meshes exist
 - optimized for analyzing and modifying topology
 - optimized for accessing large models
 - optimized for fast rendering algorithms
 - optimized for graphics hardware

- Example: triangle strip

- needs $N+2$ points for N polygons
 - implicit definition of the triangles
 - optimized on graphics hardware
 - OpenGL / JOGL:

```
gl.glBegin(GL2.GL_TRIANGLE_STRIP)
    gl.glVertex3d(-1, -1, 1);
    ...

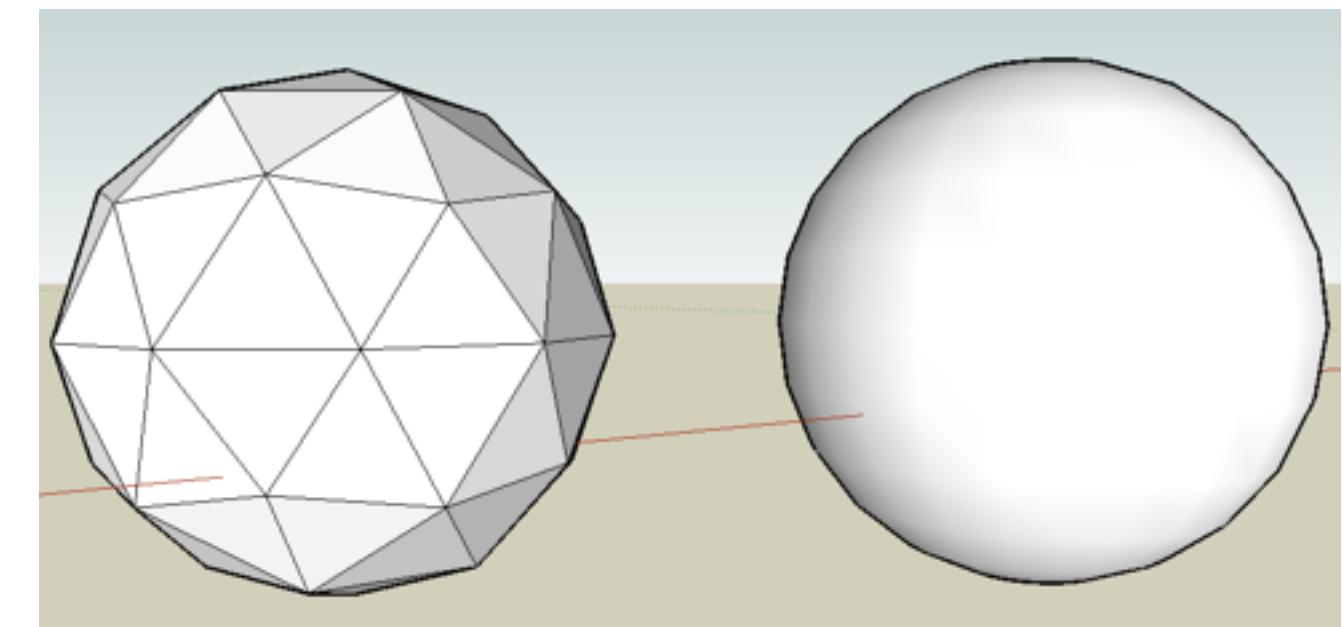
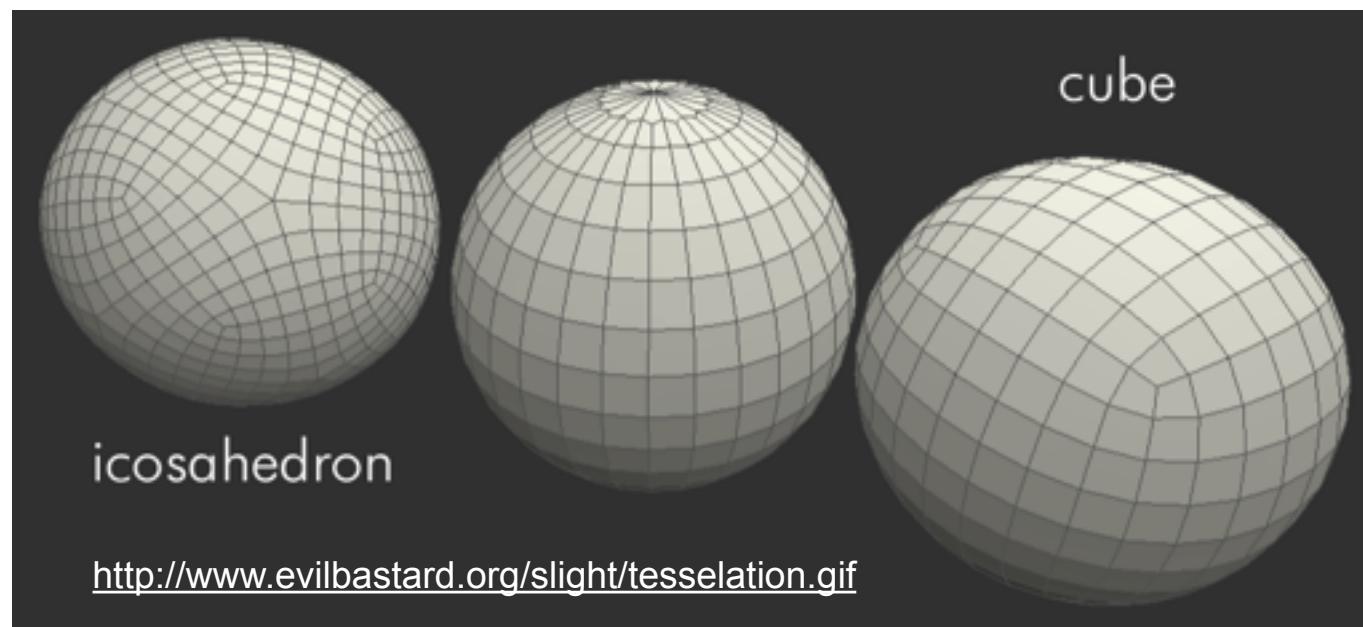
```



http://en.wikipedia.org/wiki/File:Triangle_Strip.png

Approximating Primitives by Polygon Meshes

- Trivial for non-curved primitives...
- The curved surface of a cylinder, sphere etc. must be represented by polygons somehow (Tesselation).
- Not trivial, only an approximation and certainly not unique!
 - GLU utility functions for tessellation exist
- Goal: small polygons for strong curvature, larger ones for areas of weak curvature
 - This means ideally constant polygon size for a sphere
 - Where do we know this problem from??? Something playful...

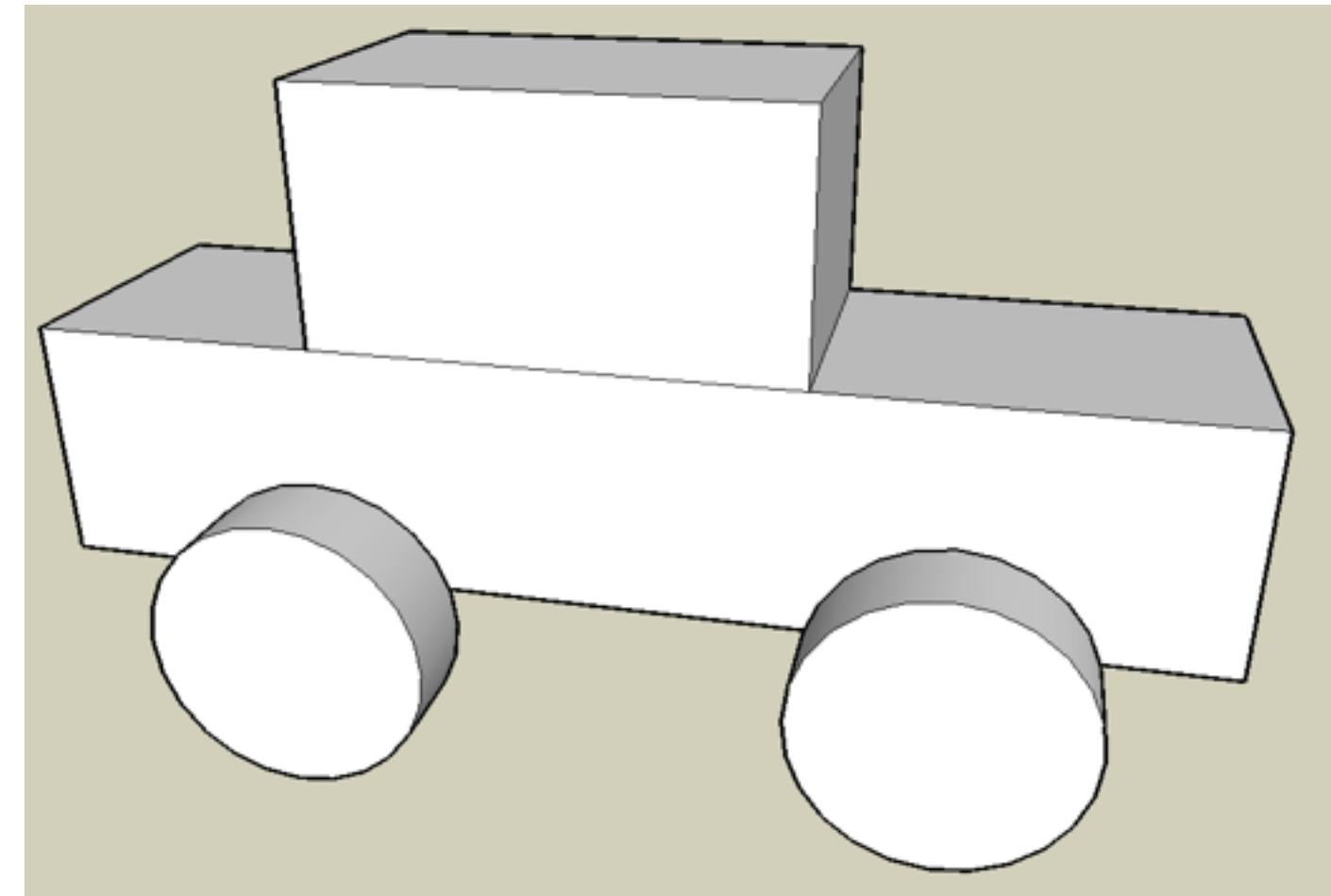


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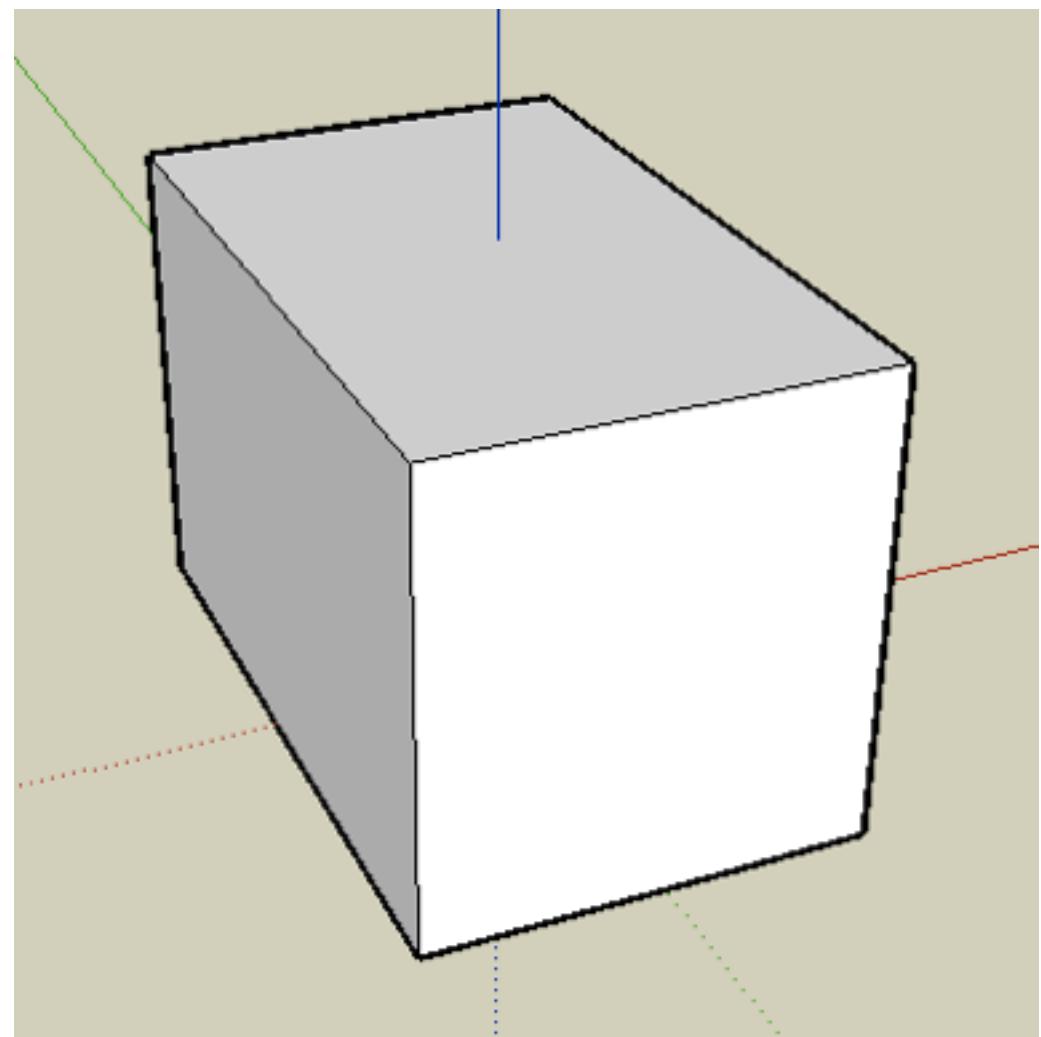
Geometric Primitives

- Simplest way to describe geometric objects
- Can be used directly by some renderers (e.g., Ray tracing)
- Can be transformed into polygons easily (Tesselation)
- Can be transformed into Voxels easily
- Useful for creating simple block world models
- Supported in many frameworks of different levels
 - VRML/X3D, Java 3D
 - OpenGL, WebGL, JOGL



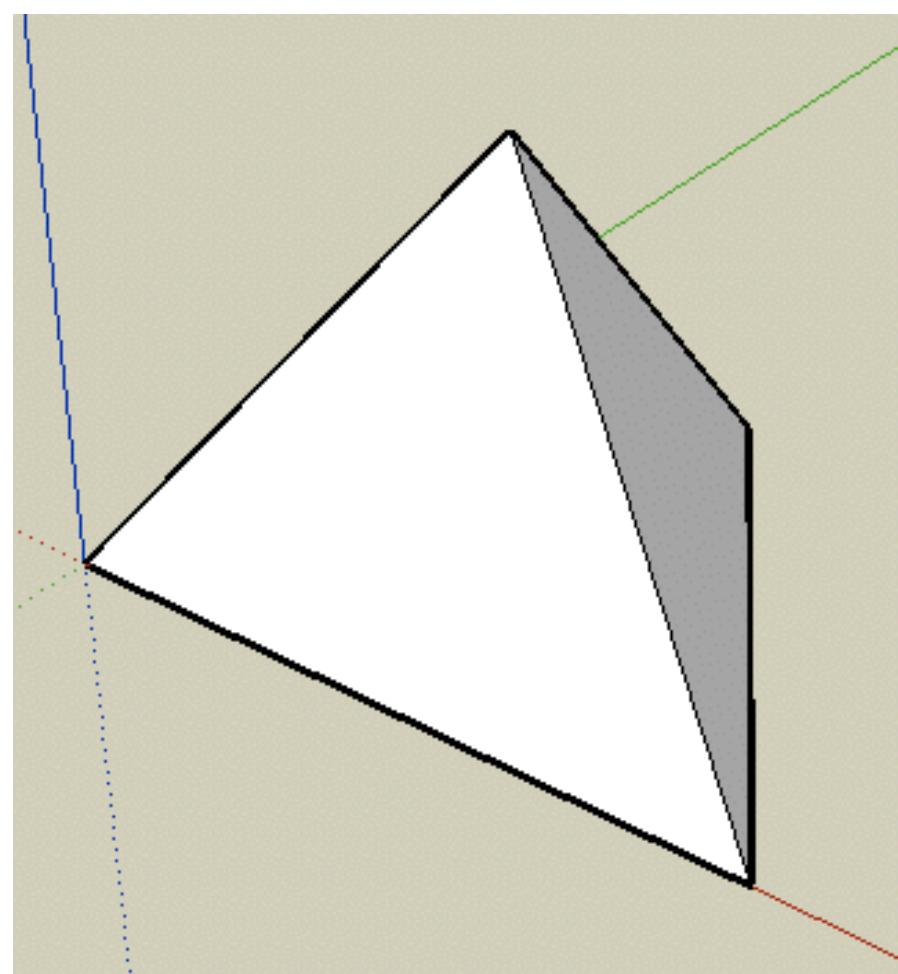
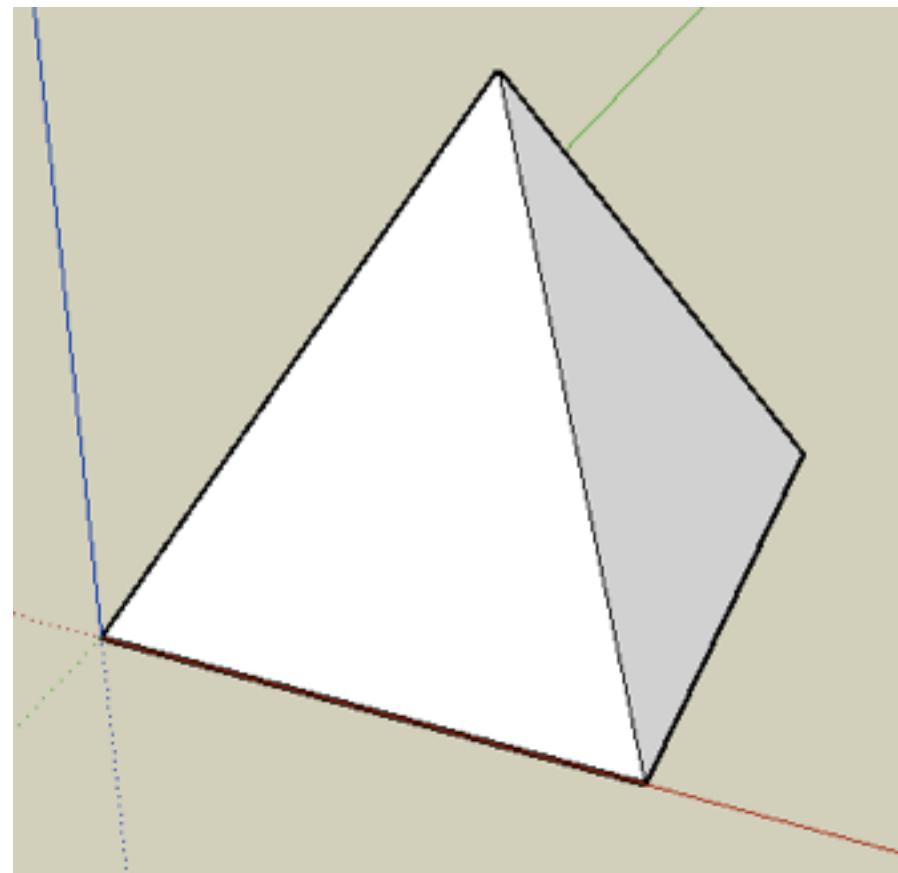
Box

- Described by (width, length, height)
- Origin usually in the center
- 8 points, 12 edges, 6 rectangles, 12 triangles



Pyramid, Tetrahedron (*Tetraeder*)

- Basis of pyramid = rectangle
 - given by (width, length, height)
 - 5 points, 8 edges, 6 triangles
- Basis of tetrahedron = triangle
 - given by (width, length, height)
 - 4 points, 6 edges, 4 triangles,



Generalization: Polyhedra

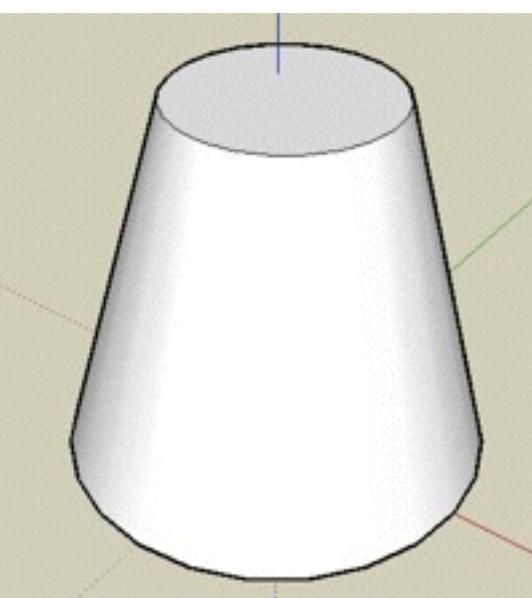
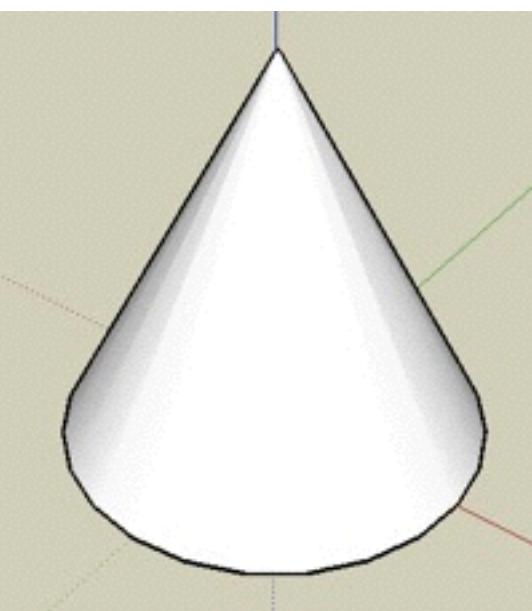
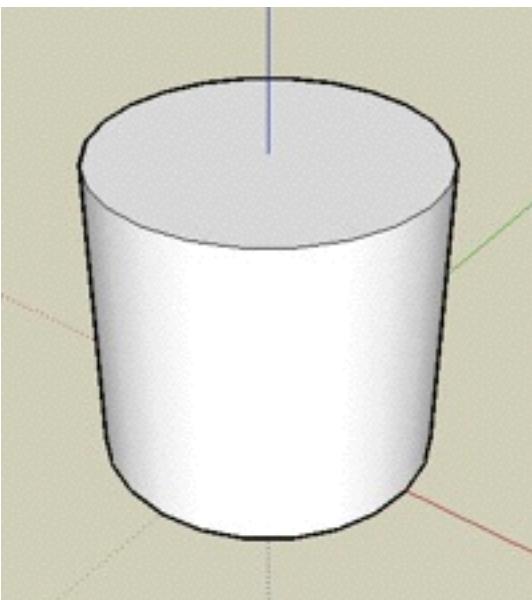
- Polyhedron (*Polyeder*):
 - Graphical object where a set of surface *polygons* separates the interior from the exterior
 - Most frequently used and best supported by hardware: surface triangles
 - Representation: Table of
 - Vertex coordinates
 - Additional information, like surface normal vector for polygons
- Regular polyhedra: Five Platonic regular polyhedra exist
 - Tetrahedron (*Tetraeder*)
 - Hexahedron, Cube (*Hexaeder, Würfel*)
 - Oktahedron (*Oktaeder*)
 - Dodekahedron (*Dodekaeder*)
 - Icosahedron (*Ikosaeder*)



<http://www.aleakybos.ch/>

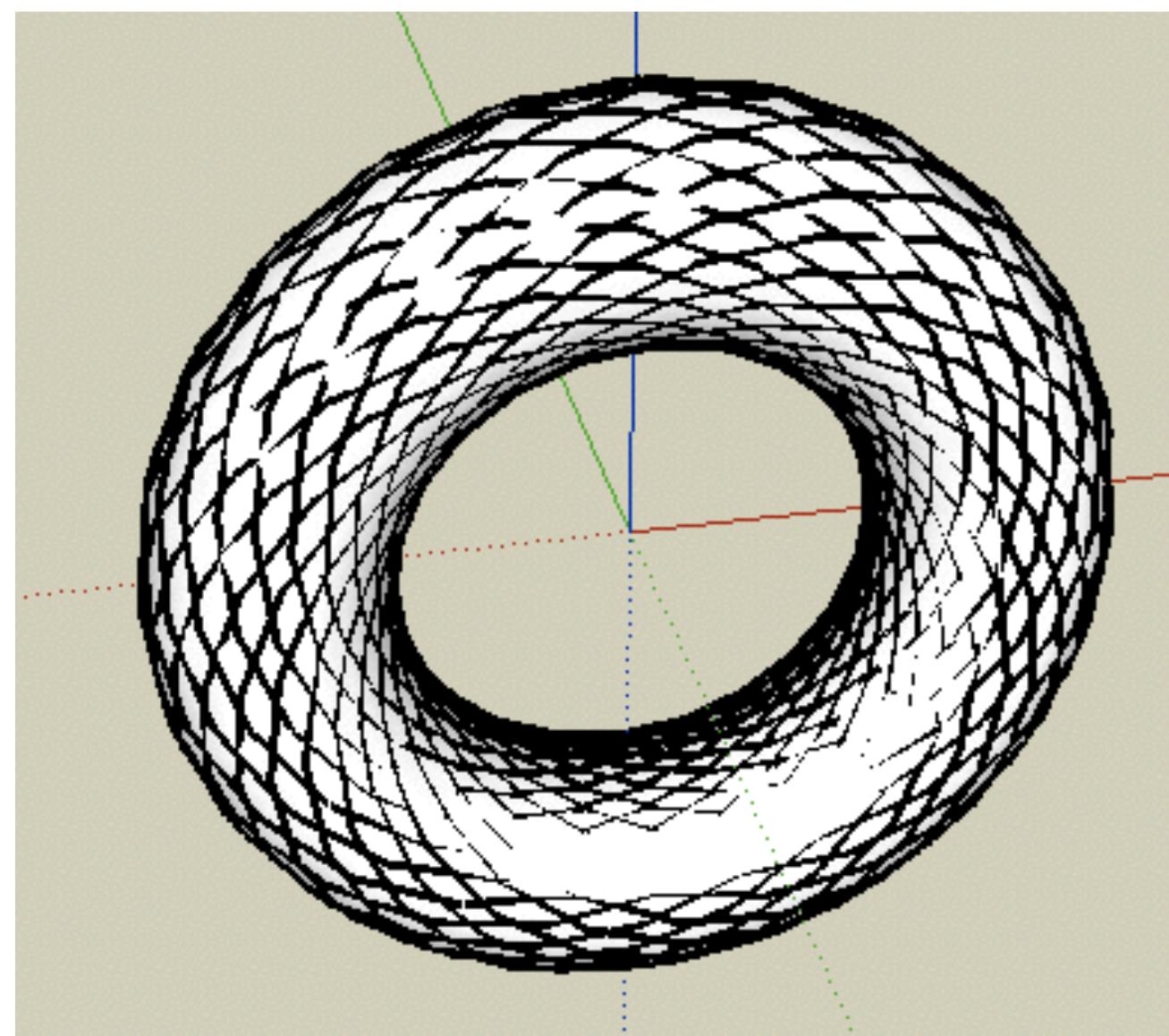
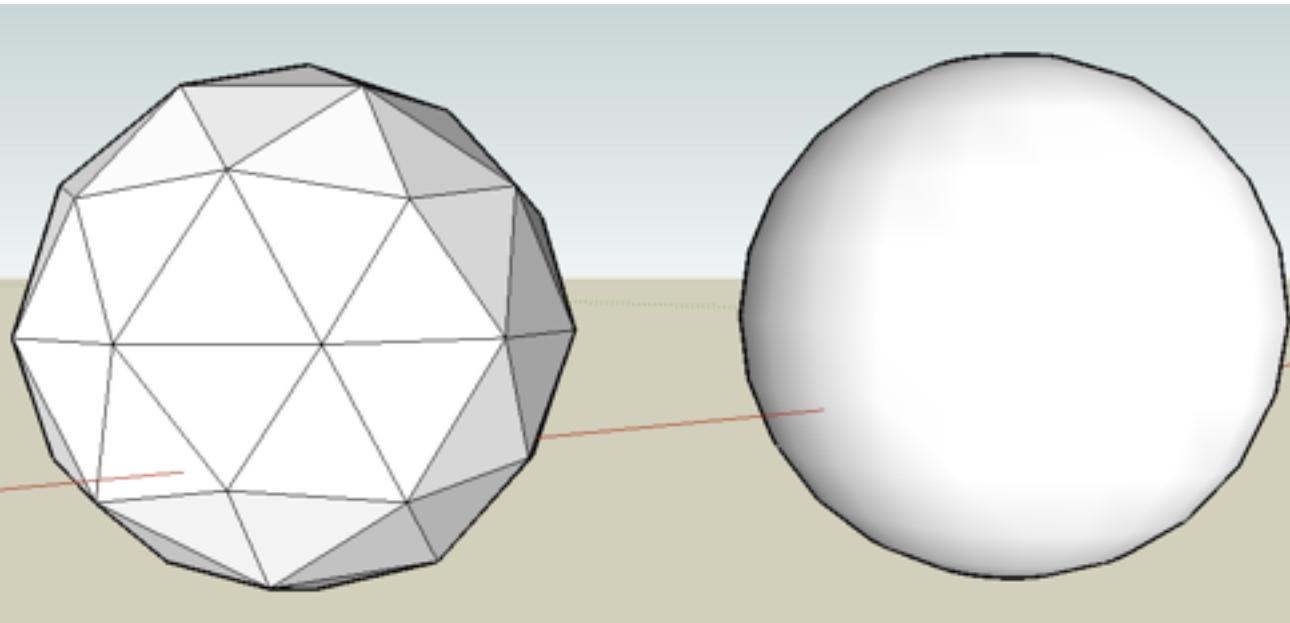
Cylinder, cone, truncated cone

- Cylinder given by (radius, height)
- Number of polygons dep. on tessellation
- Cone given by (radius, height)
- Number of polygons dep. on tessellation
- Truncated cone given by (r_1, r_2, height)
- Number of polygons dep. on tessellation
- Q: Which of these would you rather have if you only had one available?



Sphere, Torus

- Sphere is described by (radius)
- Torus is defined by (radius1, radius2)
- Number of polygons dep. on tessellation



Geometric Primitives: Summary

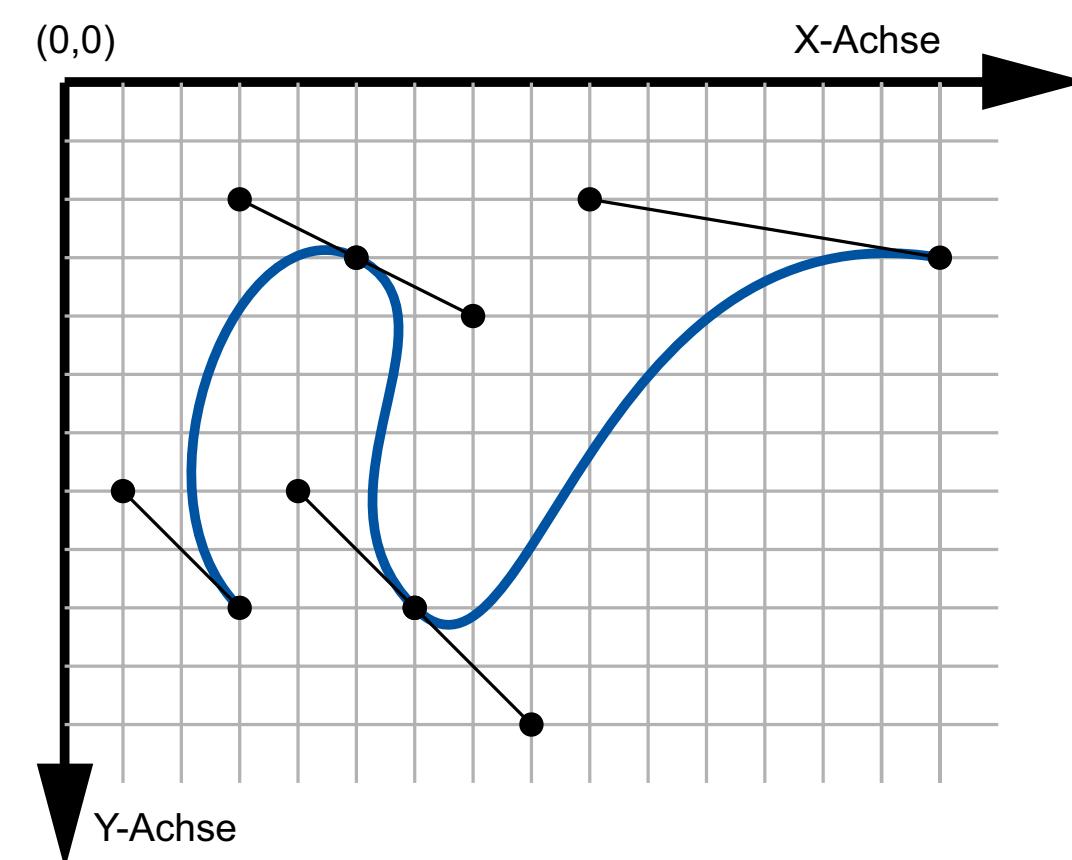
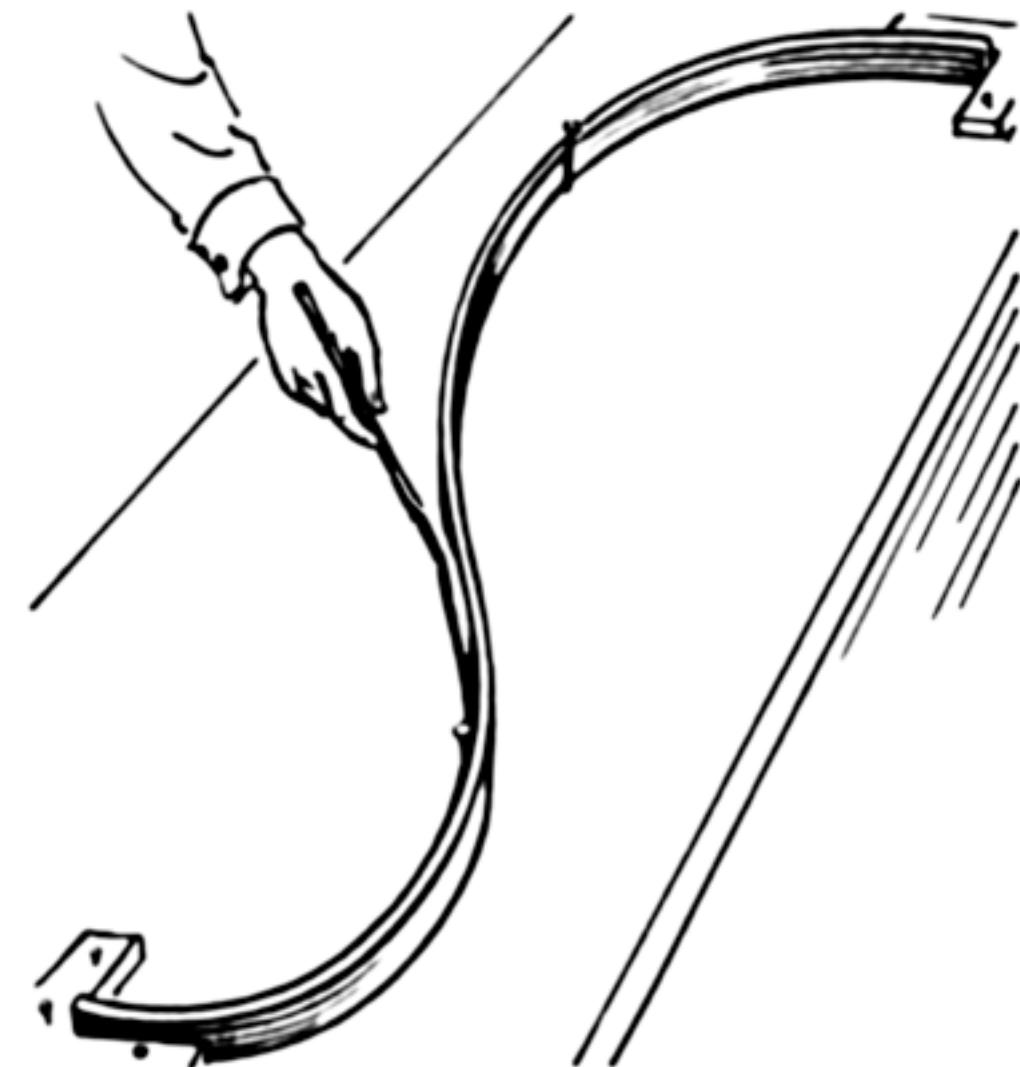
- Not all of these exist in all graphics packages
 - Some packages define additional primitives (dodecahedron, teapot...;-)
 - Practically the only way to model in a text editor
 - Can give quite accurate models
 - Extremely lean! Very few polygons
 - Think of application areas even in times of powerful PC graphics cards!
-
-
-

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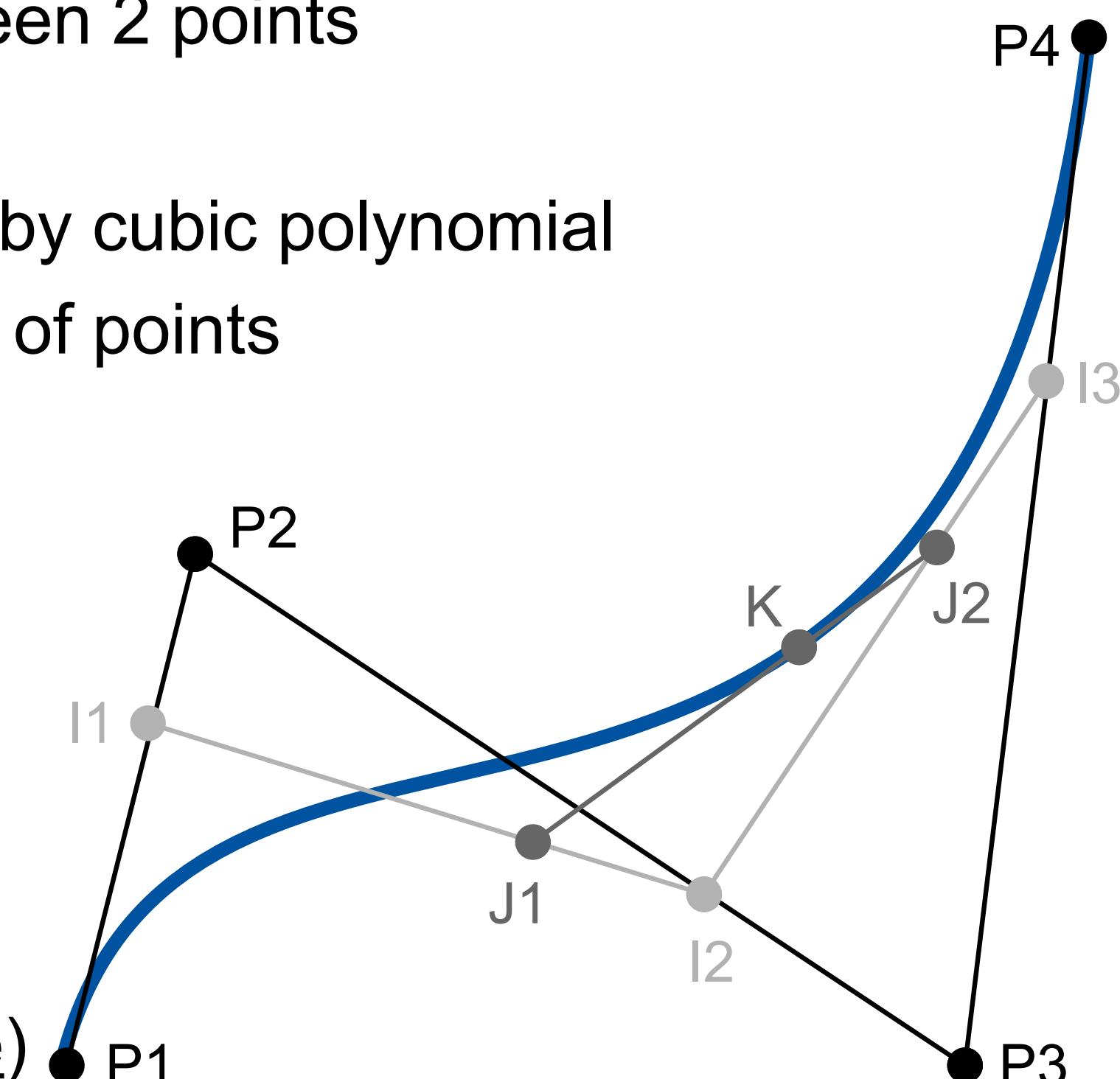
Interpolation Curves, Splines

- Original idea: „Spline“ used in ship construction to build smooth shapes:
 - Elastic wooden band
 - Fixed in certain positions and directions
 - Mathematically simulated by interpolation curves
 - Piecewise described by polynomials
- Different types exist
 - Natural splines
 - Bézier curves
 - B-Splines
- Control points may be on the line or outside of it.
 - All on the line for a natural spline



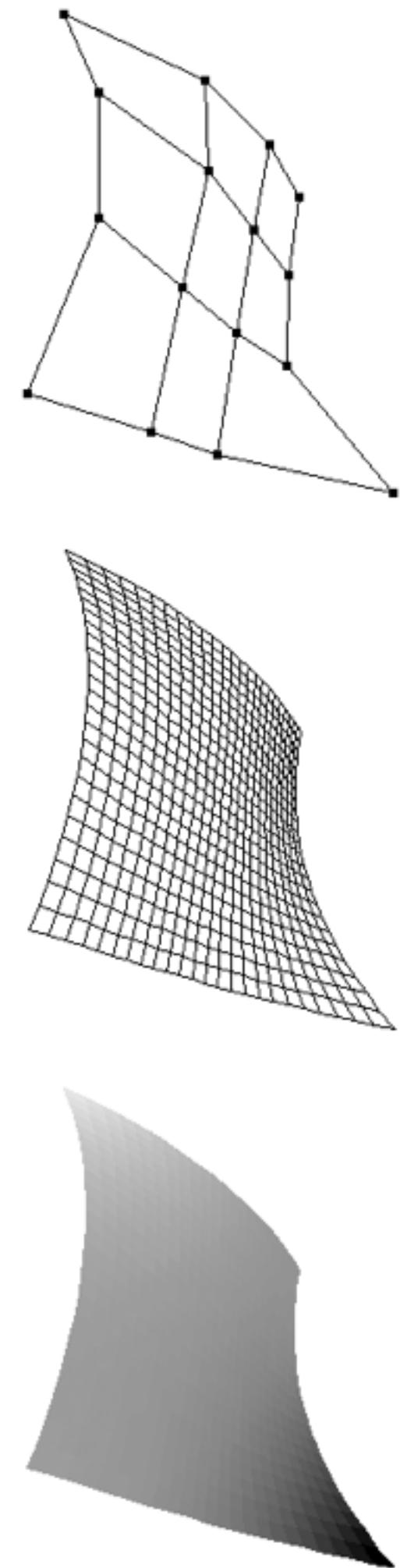
Bézier Curves (and de-Casteljau Algorithm)

- Bézier curves first used in automobile construction
(1960s, Pierre Bézier – Renault, Paul de Casteljau – Citroën)
- Degree 1: straight line interpolated between 2 points
- Degree 2: quadratic polynomial
- Degree 3: cubic Bézier curve, described by cubic polynomial
- Curve is always contained in convex hull of points
- Algorithm (defines line recursively):
 - Choose t between 0 and 1
 - I1: Divide line between P_1 and P_2 as $t : (1-t)$
 - I2, I3: Repeat for all Ps (*one segment less!*)
 - J1, J2: Repeat for I1, I2, I3 (same t)
 - K: Repeat for J1, J2 (*single point!*)
 - Bézier curve: all points K for t between 0 and 1
- see <http://goo.gl/m7Z1Y> (**Dominik Menke**)



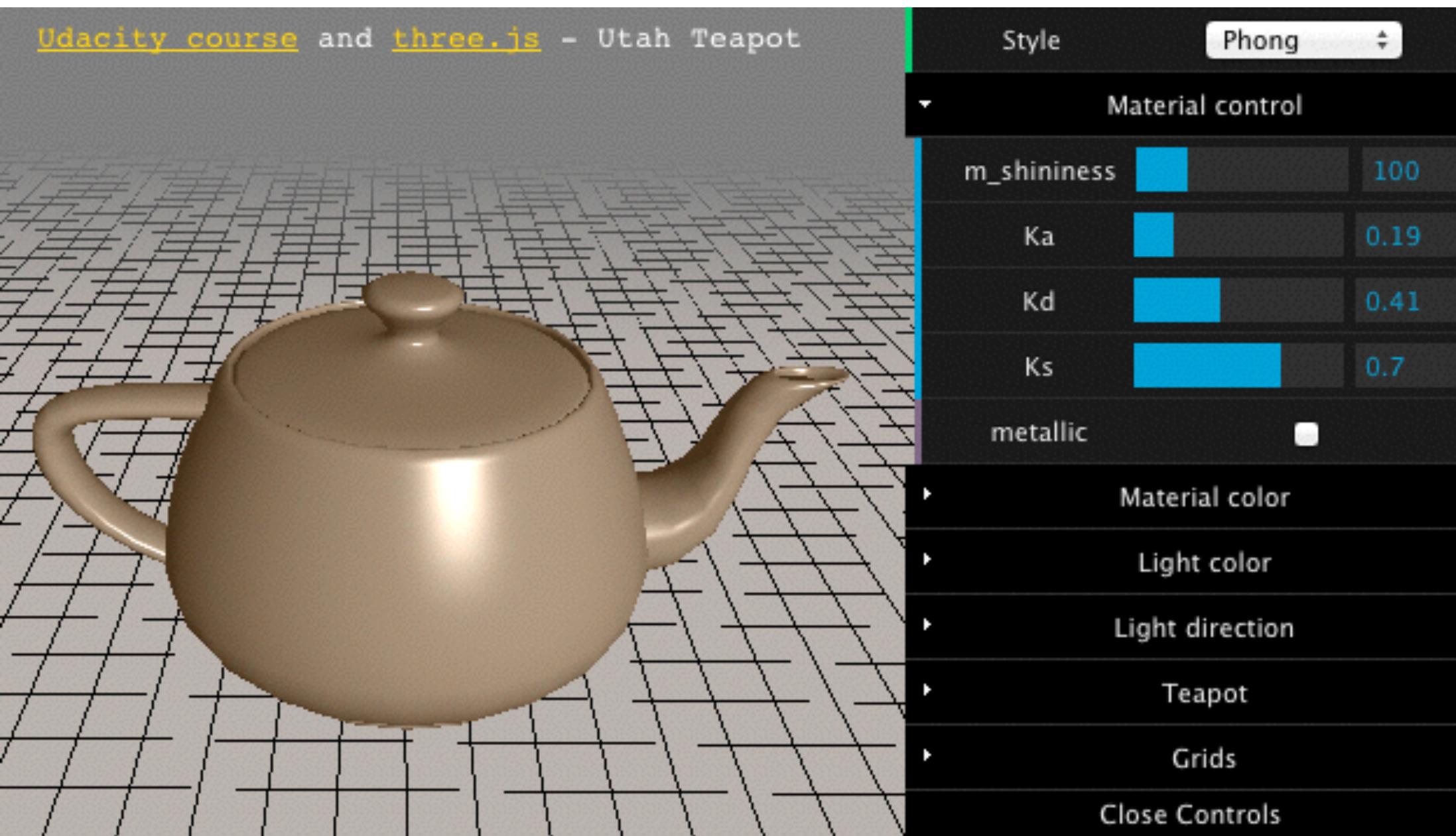
Bézier Patches

- Combine 4 Bézier curves along 2 axes
- Share 16 control points
- Results in a smooth surface
- Entire surface is always contained within the convex hull of all control points
- Border line is fully determined by border control points
 - connect perfectly if border control points are the same.
- Advantage: move just one control point to deform a larger surface...
- Other interpolation surfaces based on other curves
 - Generalization of Bézier idea: B-splines
 - Further generalization: Non-uniform B-splines
 - Non-uniform rational B-splines (NURBS) (*supported by OpenGL GLU*)



Interpolation in OpenGL (Bezier Example)

- Utah teapot
 - Martin Newell, 1975
 - 306 vertices
 - 32 bicubic Bézier surface patches



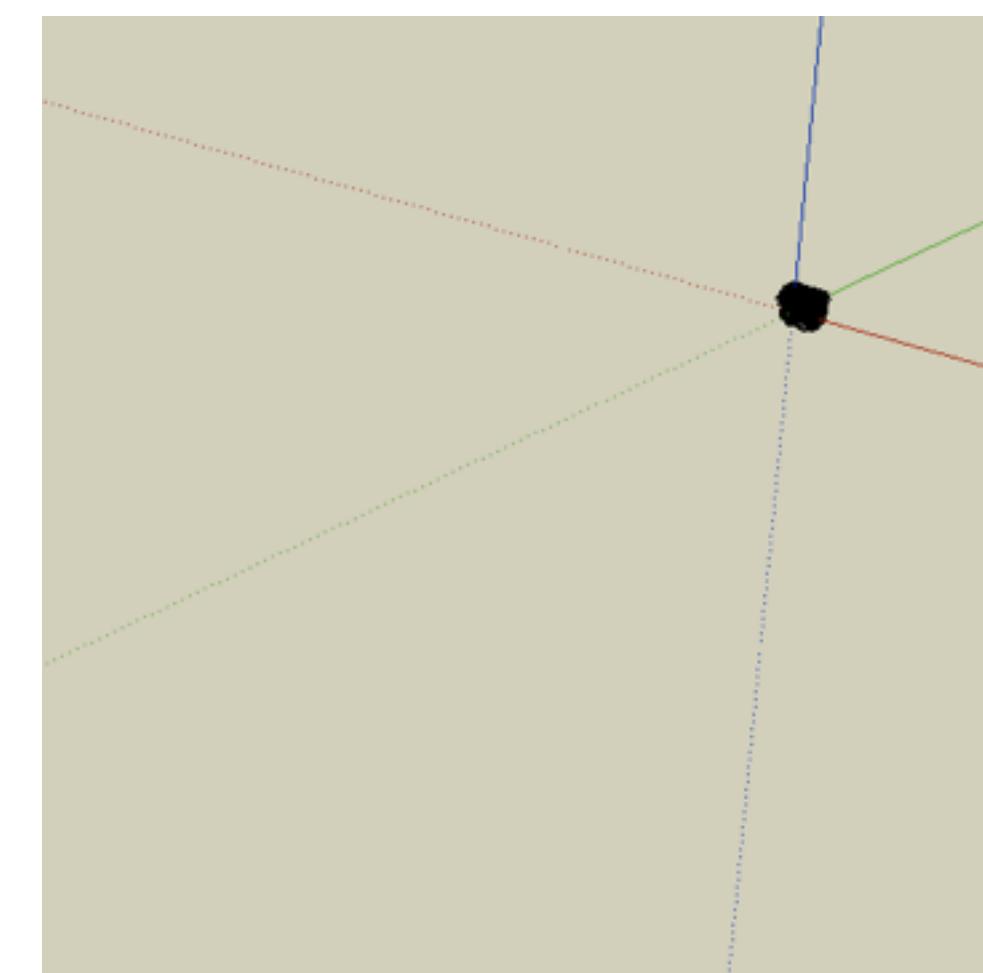
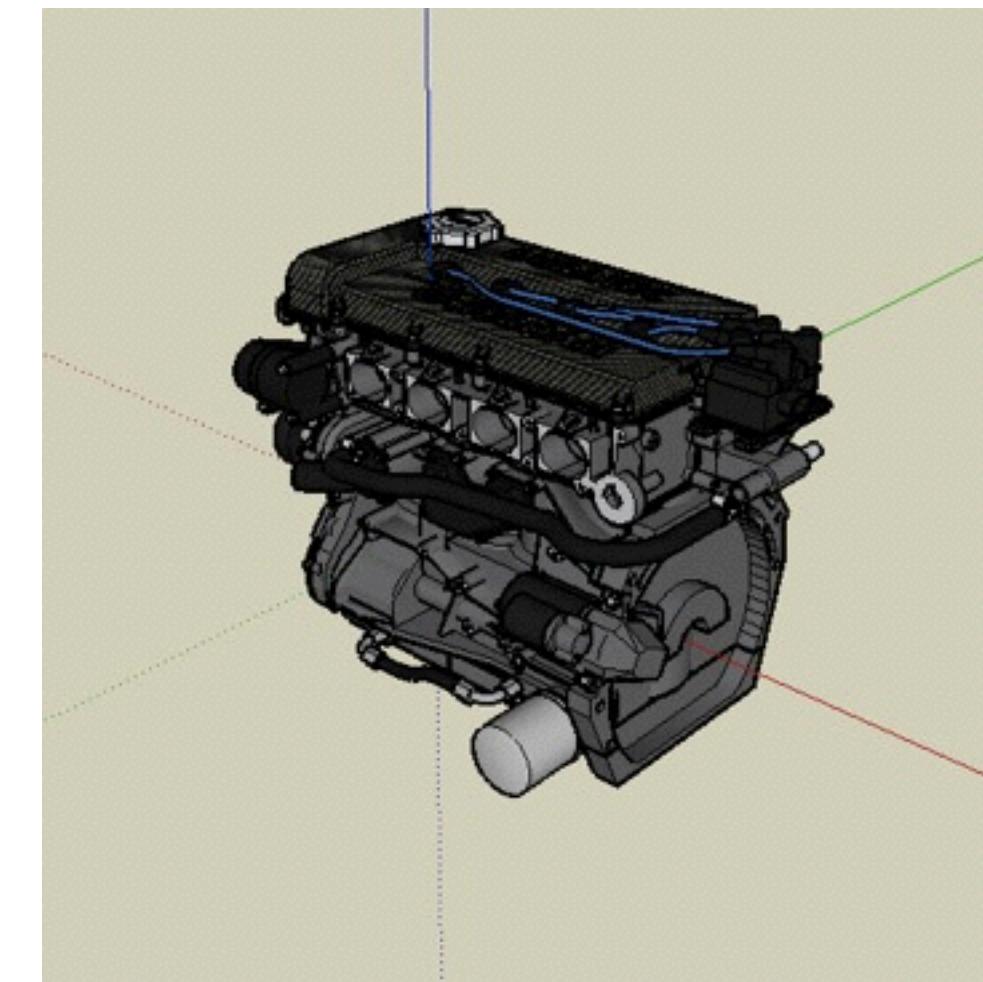
<http://www.realtimerendering.com/teapot/>

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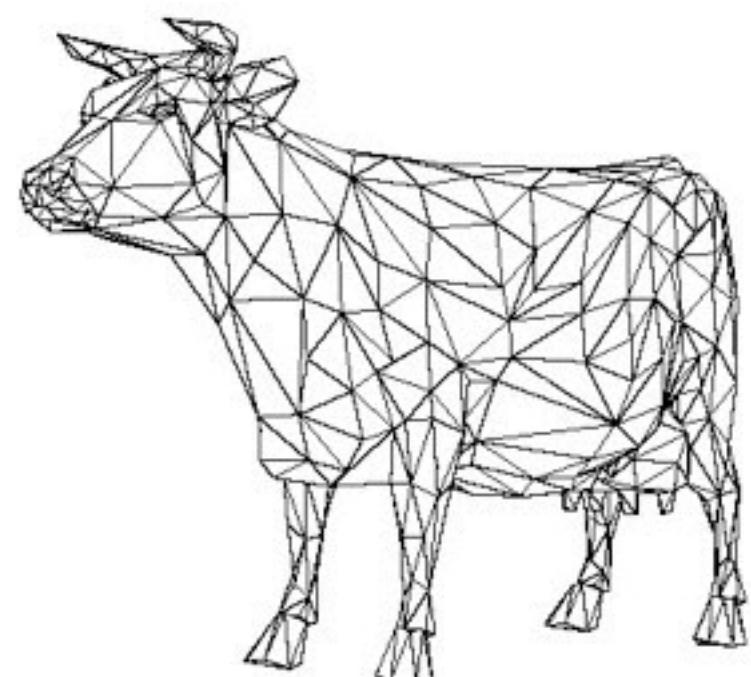
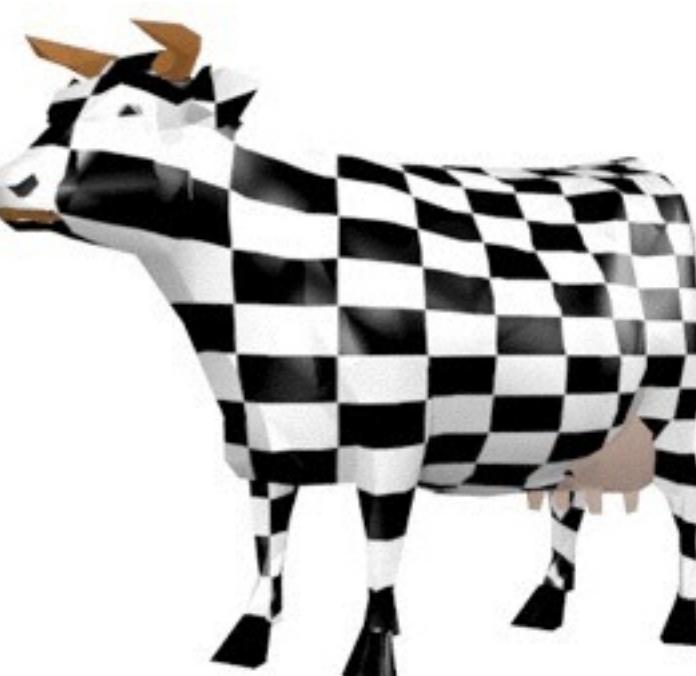
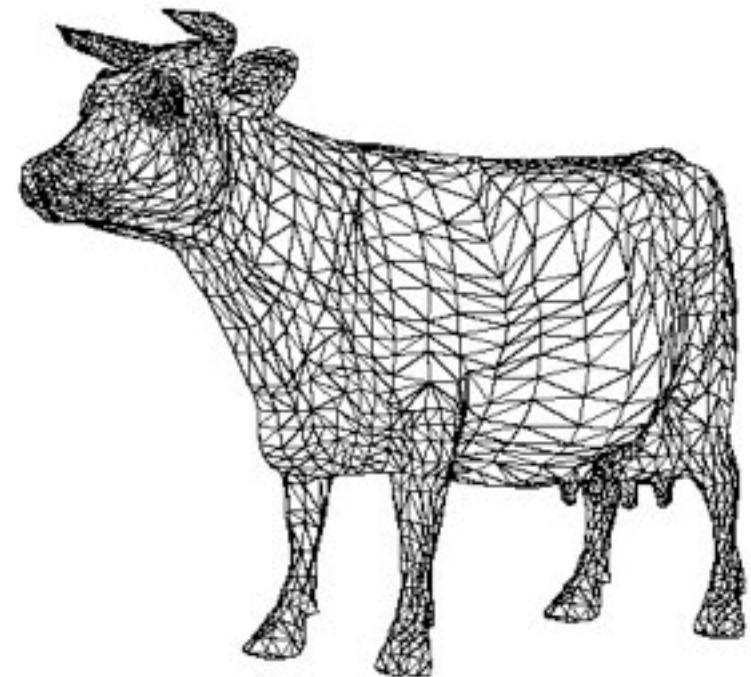
Levels of Detail

- Assume you have a very detailed model
 - from close distance, you need all polygons
 - from a far distance, it only fills a few pixels
 - How can we avoid drawing all polygons?
-
-
-



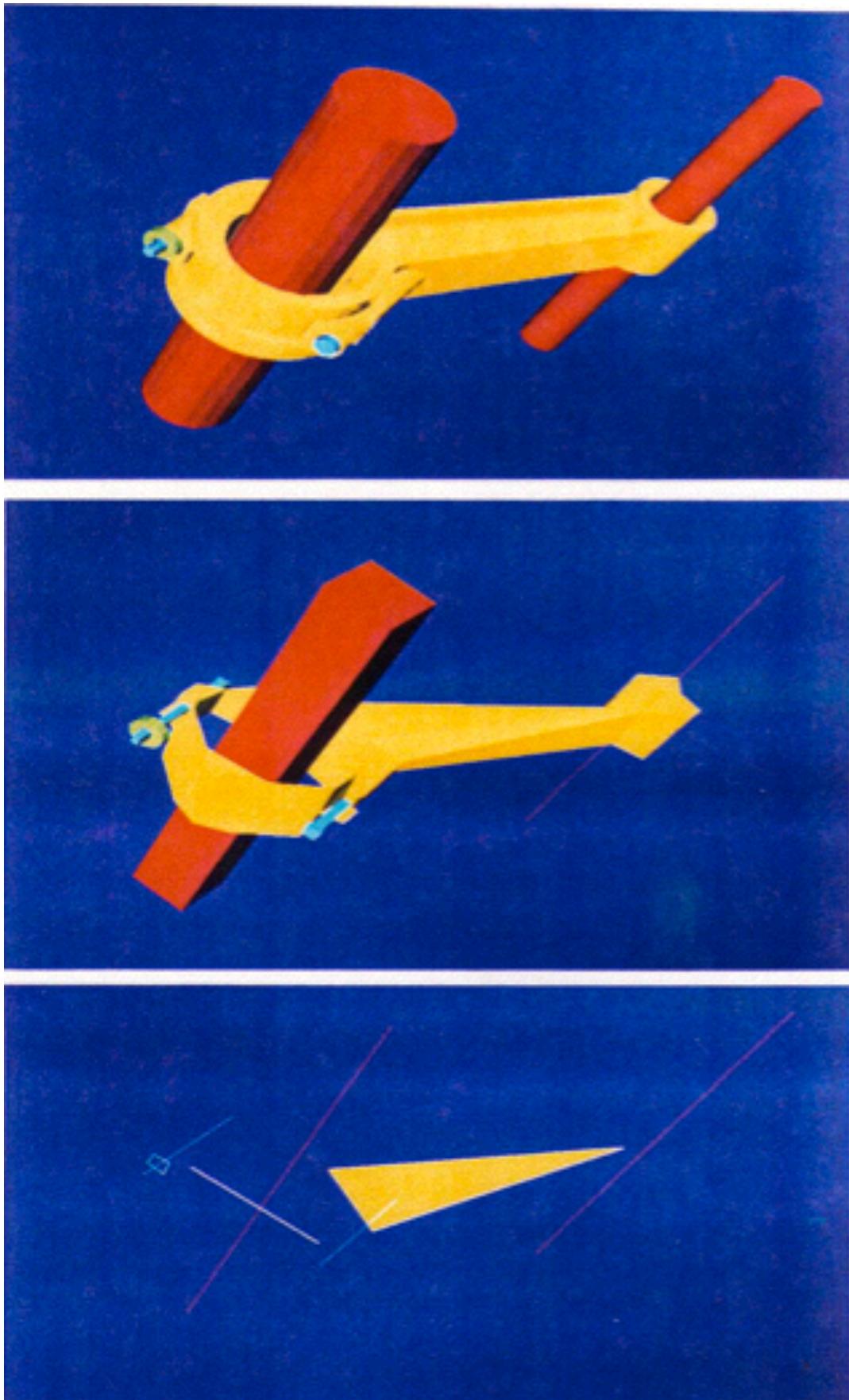
Mesh reduction

- Original: ~5.000 polygons
 - Reduced model: ~1.000 polygons
 - ==> about 80% reduction
-
- Very strong reductions possible, depending on initial mesh
 - Loss of shape if overdone



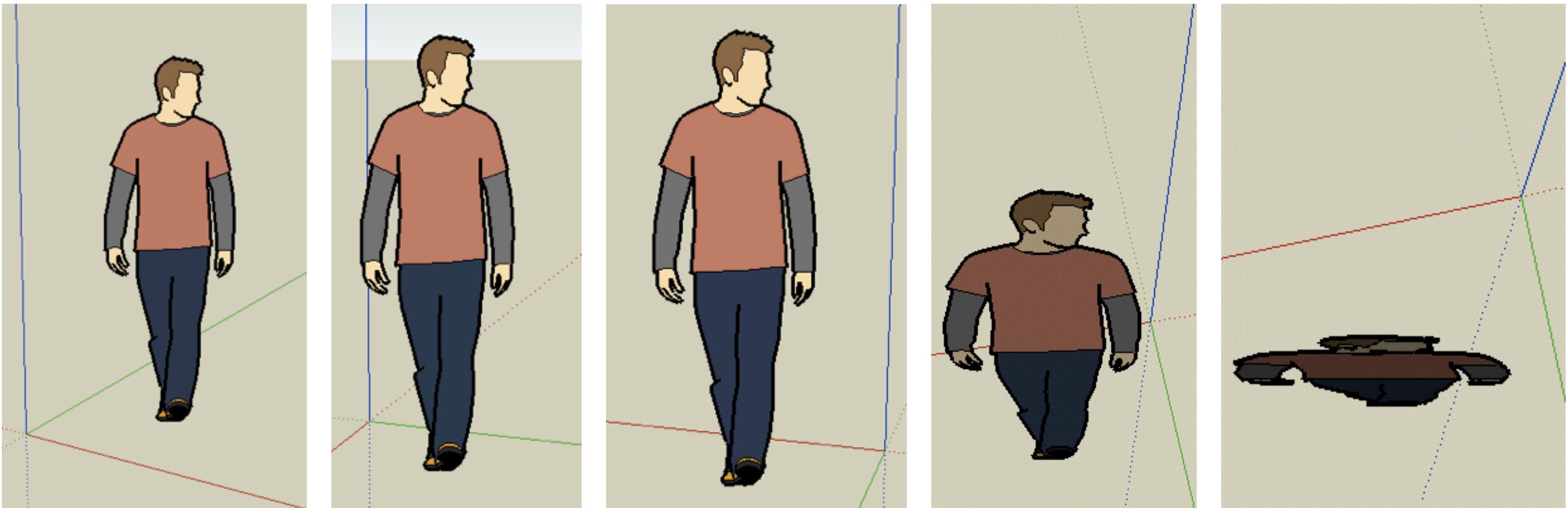
A method for polygon reduction

- Rossignac and Borell, 1992, „Vertex clustering“
- Subdivide space into a regular 3D grid
- For each grid cell, melt all vertices into one
 - Choose center of gravity of all vertices as new one
 - Triangles within one cell disappear
 - Triangles across 2 cells become edges (i.e. disappear)
 - Triangles across 3 cells remain
- Good guess for the minimum size of a triangle
 - edge length roughly = cell size
- Yields constant vertex density in space
- Does not pay attention to curvature



Billboard

- A flat object which is always facing you
- Very cheap in terms of polygons (2 triangles)
- Needs a meaningful texture
- Example (from SketchUp): guy in the initial empty world rotates about his vertical axis to always face you

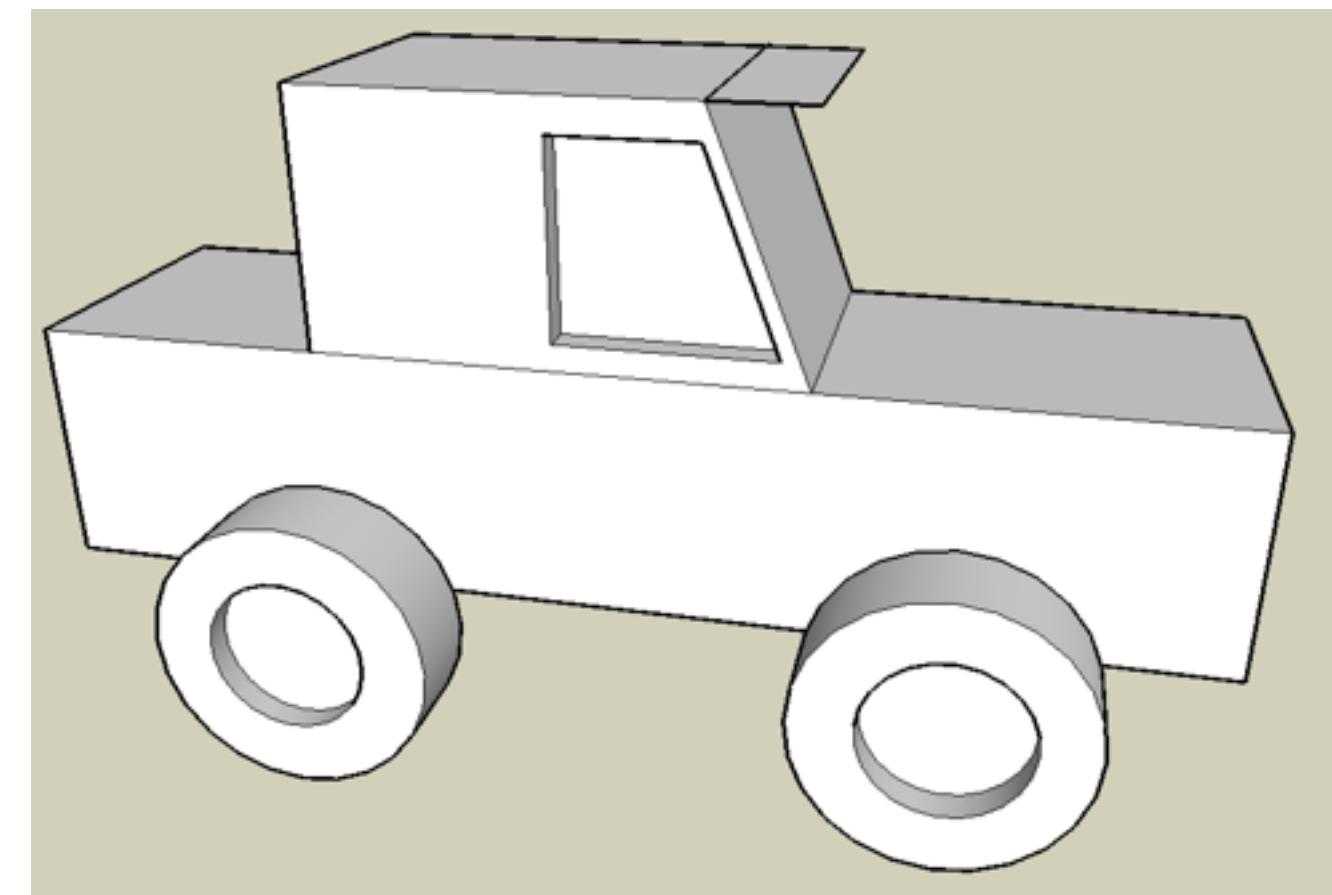


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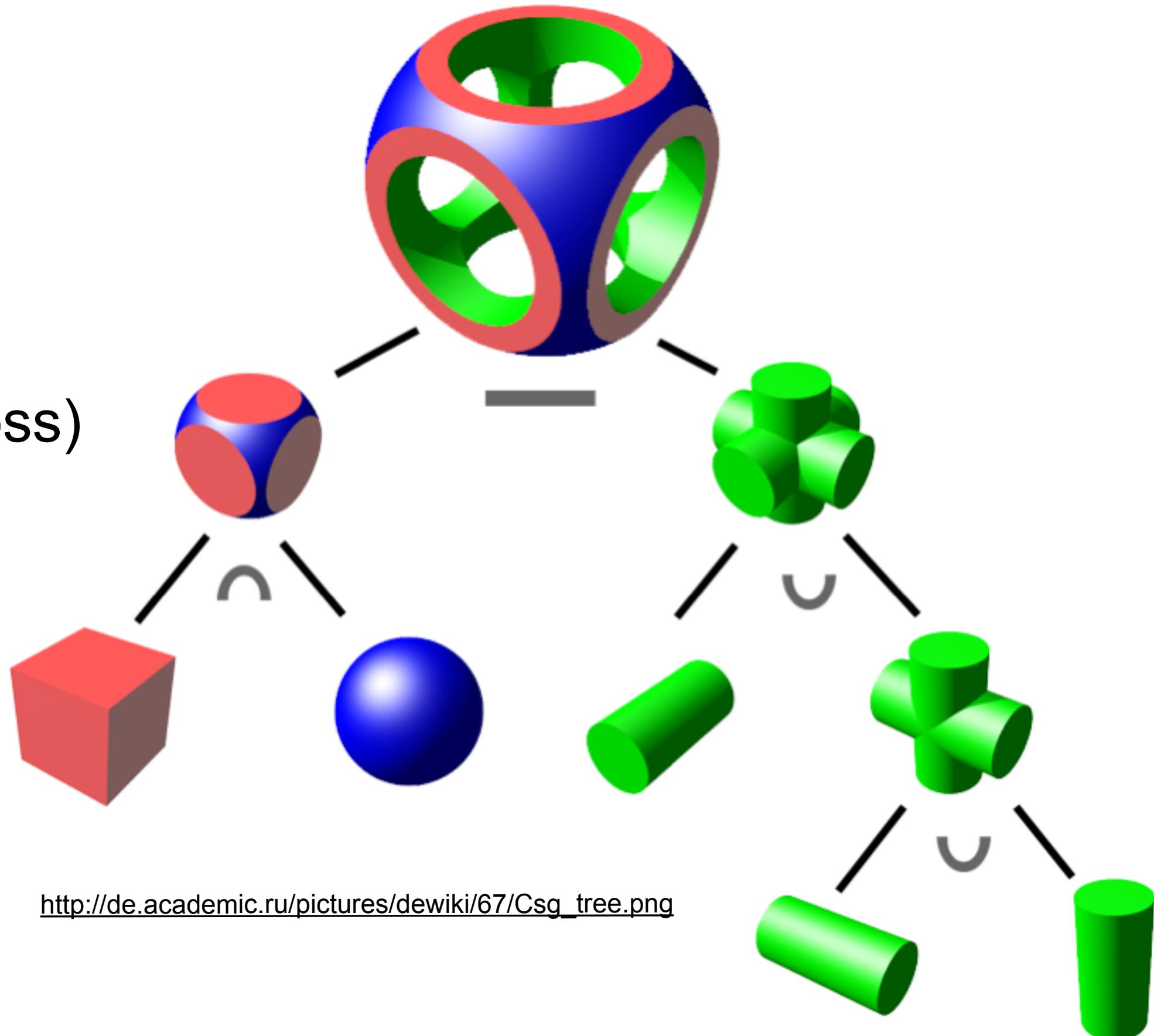
Constructive Solid Geometry

- Basic idea: allow geometric primitives and all sorts of boolean operations for combining them
- Can build surprisingly complex objects
- Good for objects with holes (often the simplest way)
- Basic operations:
 - **Or**: combine the volume of 2 objects
 - **And**: intersect the volume of 2 objects
 - **Not**: all but the volume of an object
 - **Xor**: all space where 1 object is, but not both
- Think about:
 - wheels of this car
 - tea mug
 - coke bottle (Problems??)



CSG: a complex Example

- rounded_cube =
cube **And** sphere
- cross =
cyl1 **Or** cyl2 **Or** cyl3
- result =
rounded_cube **And** (**Not** cross)
- Think: Are CSG operations
associative?
 -
- ...commutative?
 -

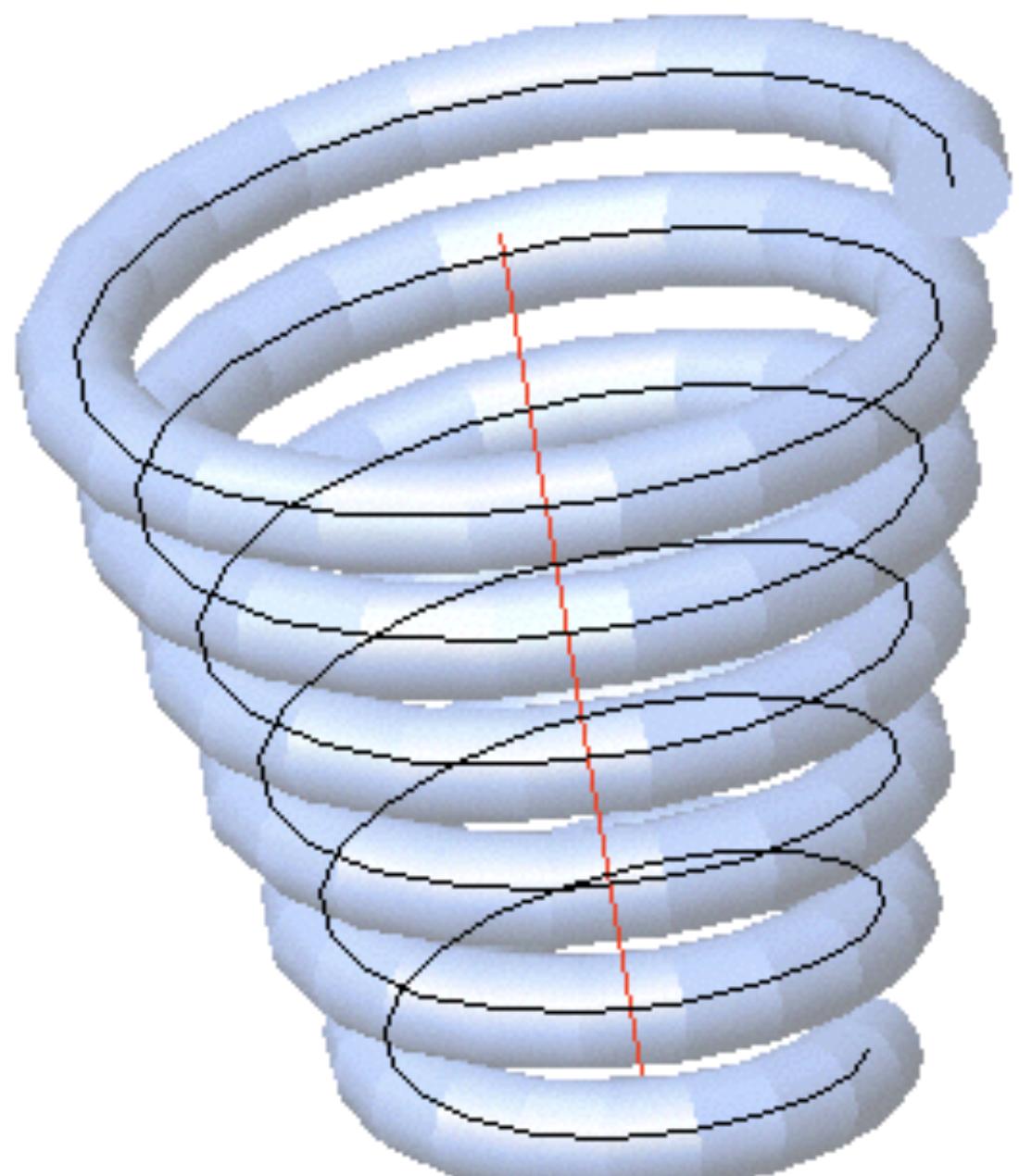


Chapter 3 - 3D Modeling

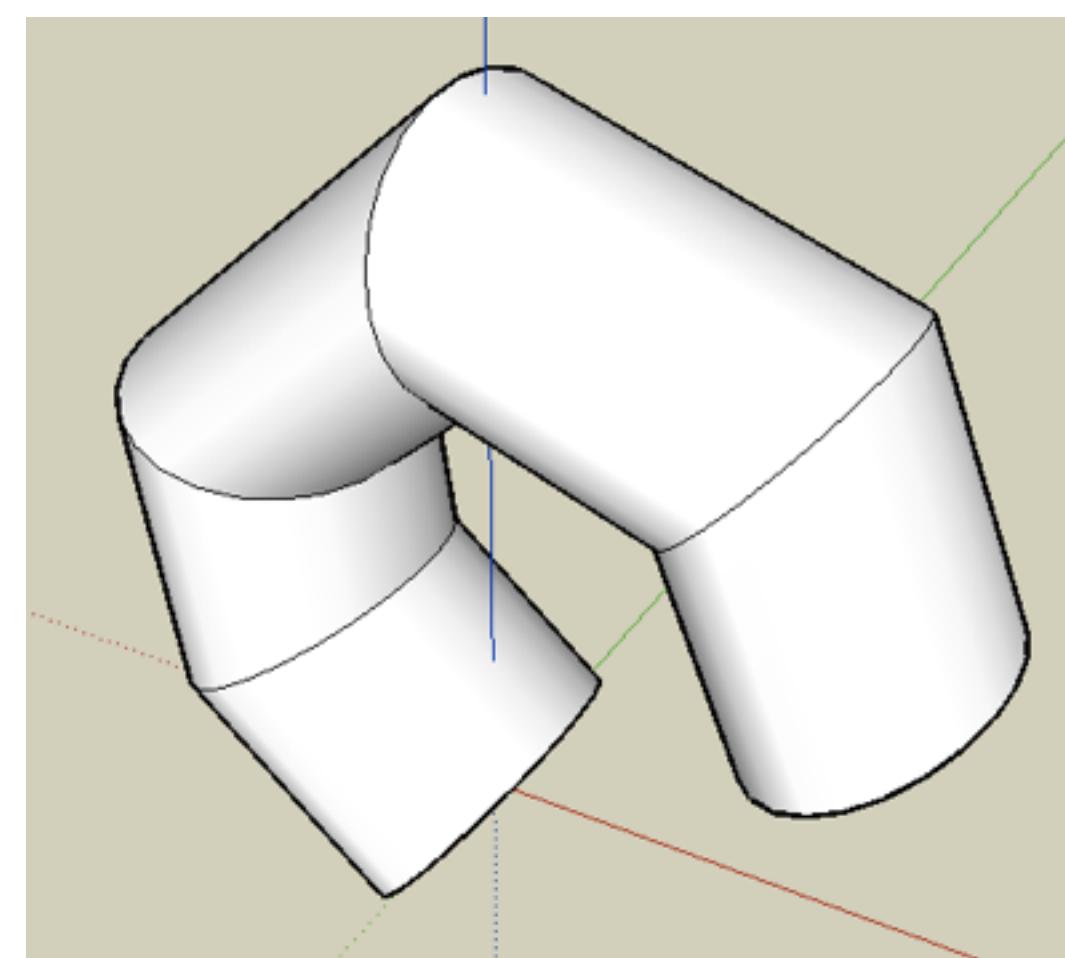
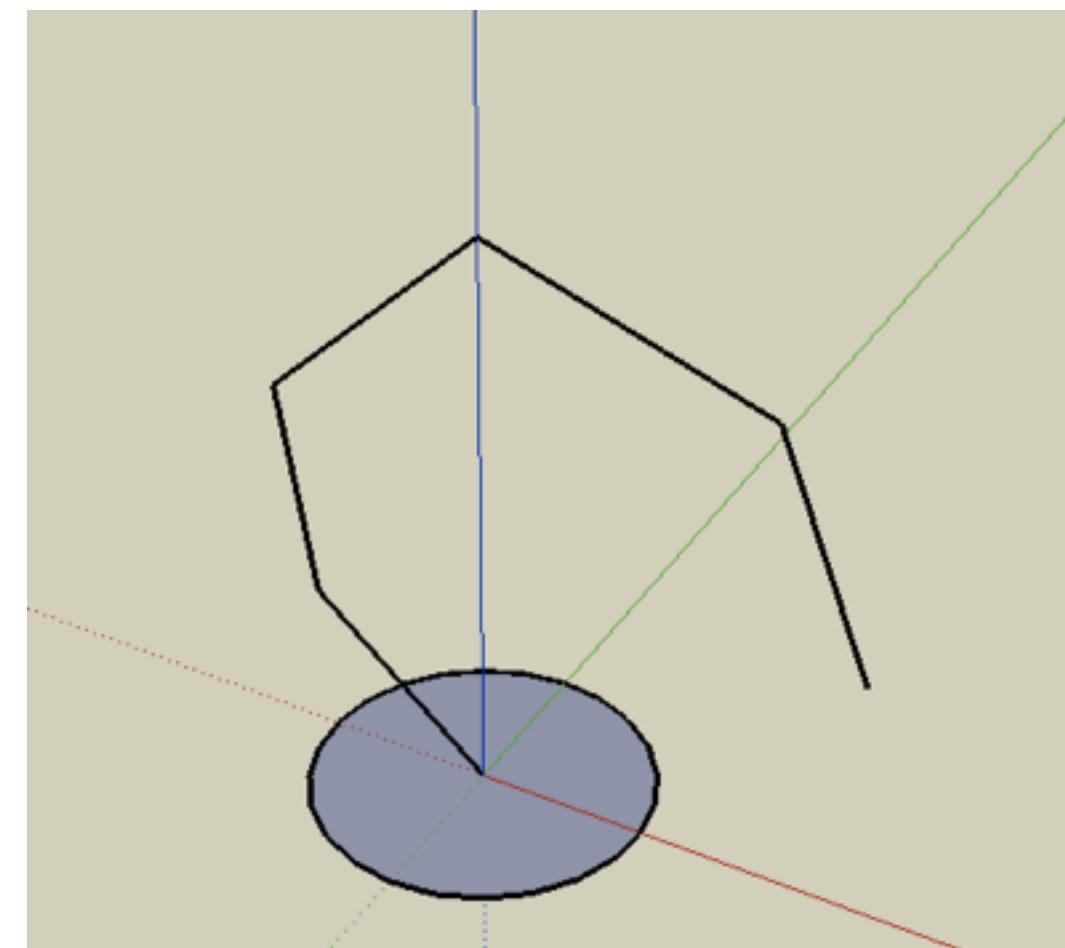
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Extrusion (sweep object)

- Move a 2D shape along an arbitrary path
- Possibly also scale in each step



<http://www.cadimage.net/cadtutor/lisp/helix-02.gif>

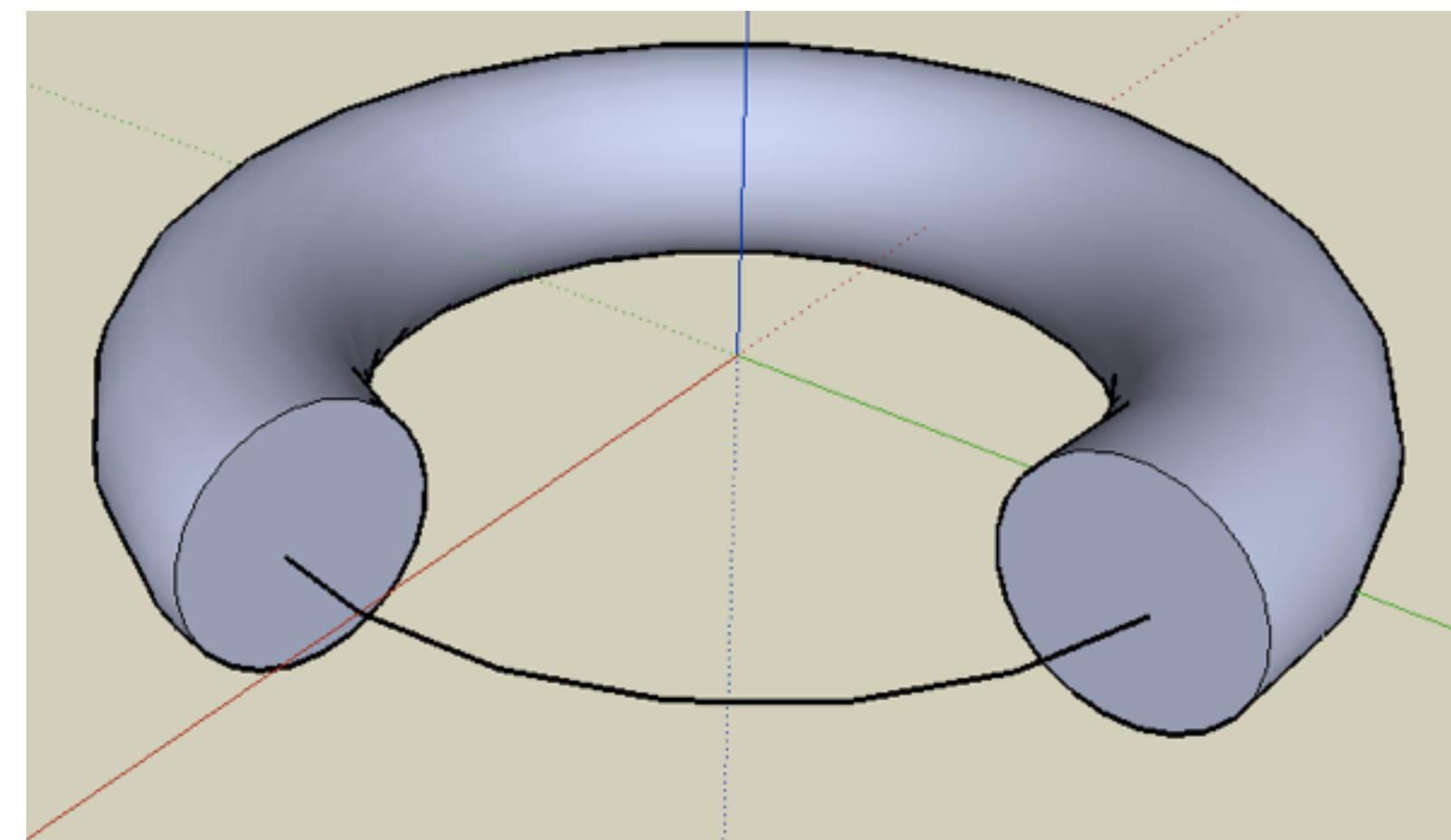
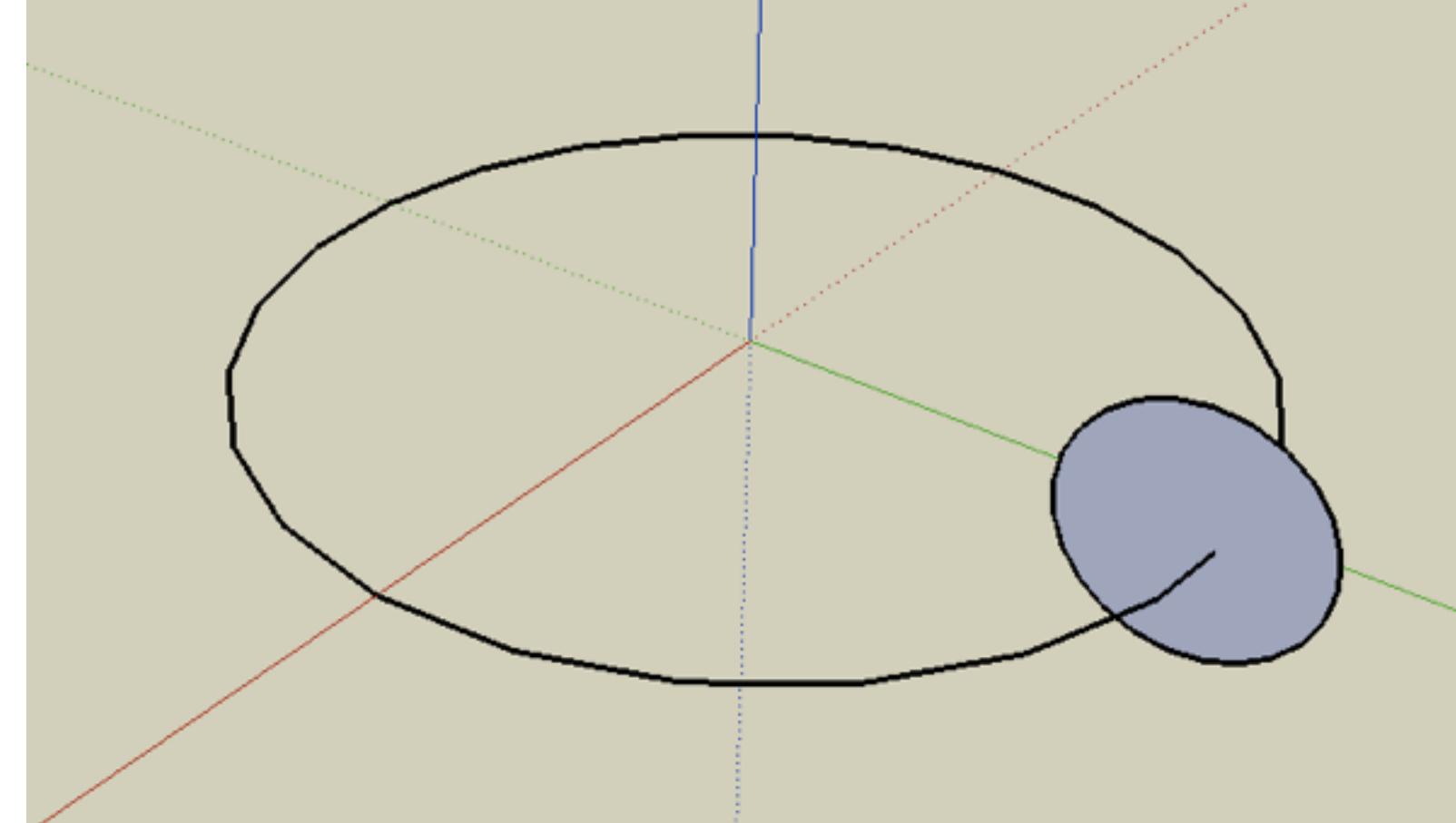


Rotation

- Rotate a 2D shape around an arbitrary axis
- Can be expressed by extrusion along a circle

- How can we model a vase?

- How a Coke bottle?

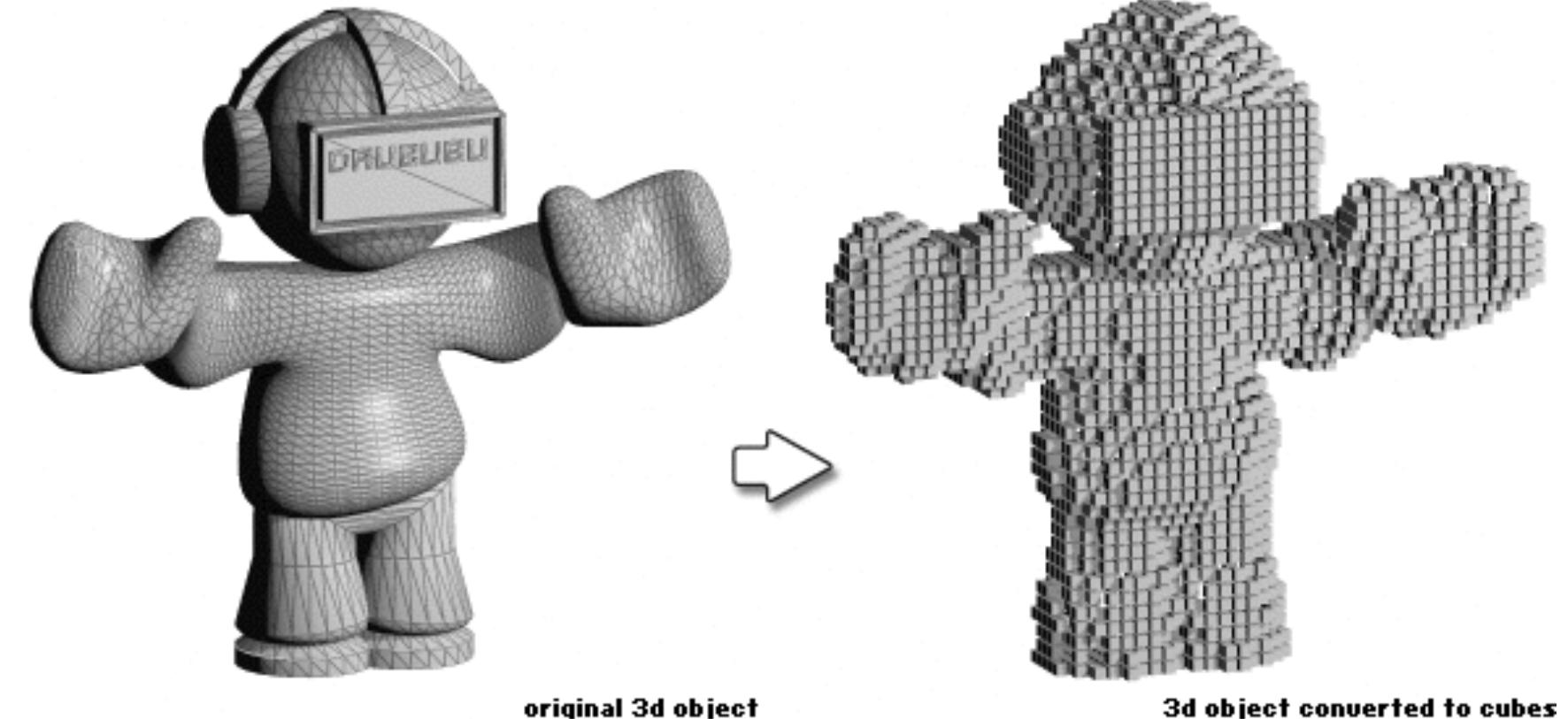


Chapter 3 - 3D Modeling

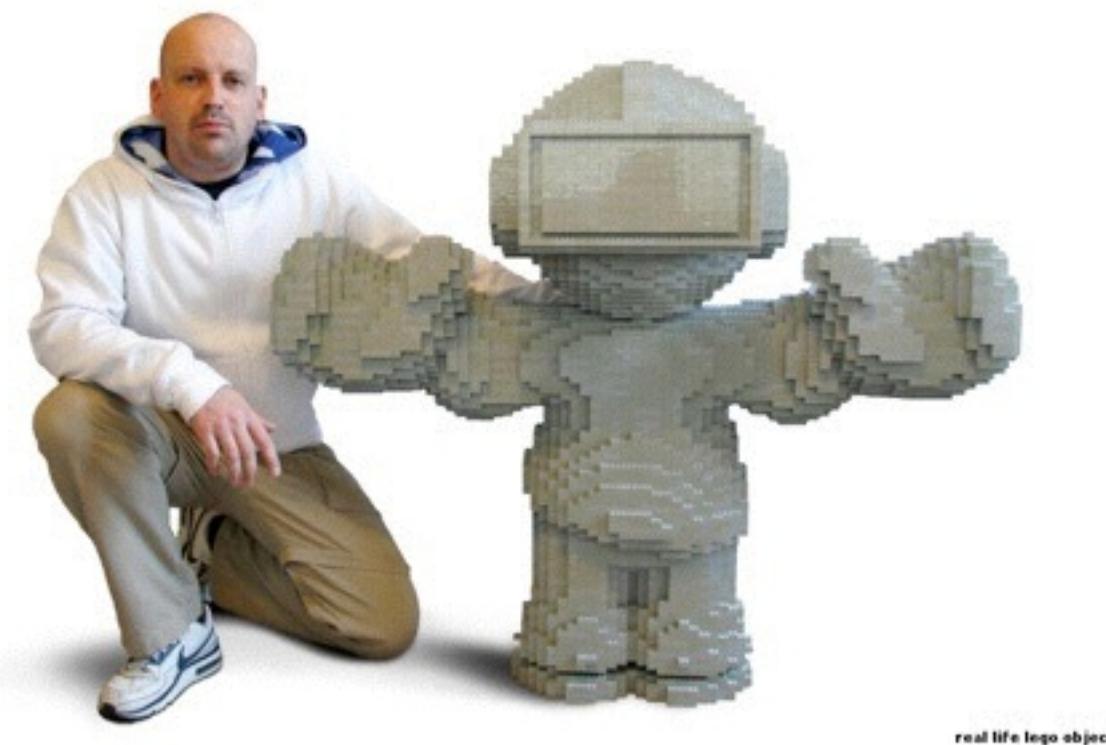
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Voxel data

- „Voxel“ = „Volume“ + „Pixel“, i.e., voxel = smallest unit of volume
- Regular 3D grid in space
- Each cell is either filled or not
- Memory increases (cubic) with precision



- Easily derived from CSG models
- Also the result of medical scanning devices
 - MRI, CT, 3D ultrasonic
- Volume rendering = own field of research
- Surface reconstruction from voxels



<http://www.drububu.com/tutorial/voxels.html>

Point-based graphics

- Objects represented by point samples of their surface („Surfels“)
- Each point has a position and a color
- Surface can be visually reconstructed from these points
 - purely image-based rendering
 - no mesh structure
 - very simple source data (x,y,z,color)
- Point-data is acquired e.g., by 3D cameras
- Own rendering techniques
- Own pipeline
- ==> own lecture ;-)

http://www.crs4.it/vic/data/images/img-exported/stmatthew_4px_full_shaded2.png



(C) 2004, CRS4 - Data courtesy of Stanford University