Workshop Concept Development

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Industry Partner: IXDS Munich



Agenda

Day 1 - Thu Concept Development & Tools

Day 2 - Fri Tools

Day 3 - Mon Mid presentation

Agenda Day 4

9:15 - 10:00 Introduction

10:00 - 13:30 Affinity Diagramming

14:15 - 15:15 HMWs

15:15 - 16:30 Group Presentation

What is a product?

What is a service?

GRAPHIC DESIGN



2D

PRODUCT DESIGN



3D +Z-axis (spatial depth)

INTERACTION DESIGN





4D +T-axis (temporal dimension)

SERVICE DESIGN

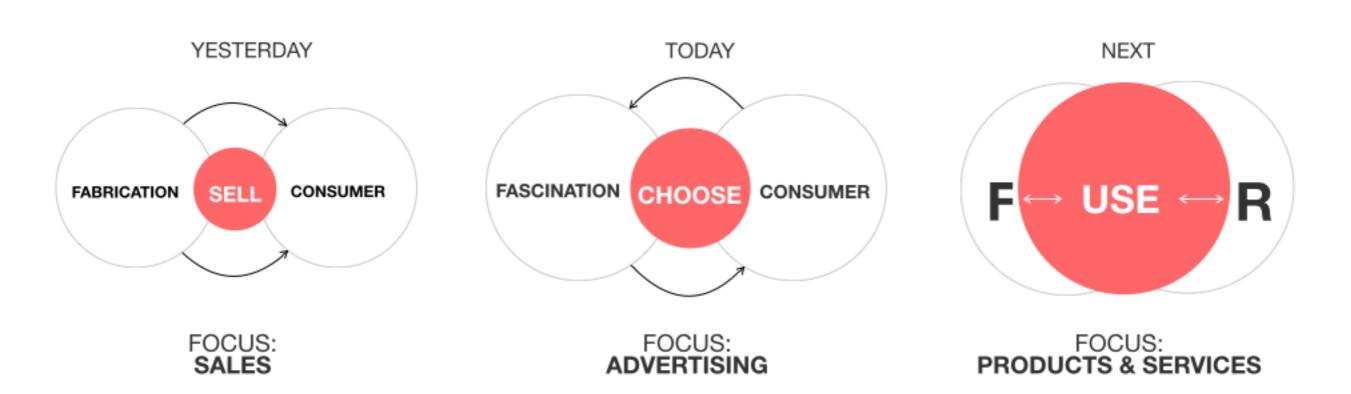






5 D + W-axis (multi-local simultaneity)

A new marketing logic.

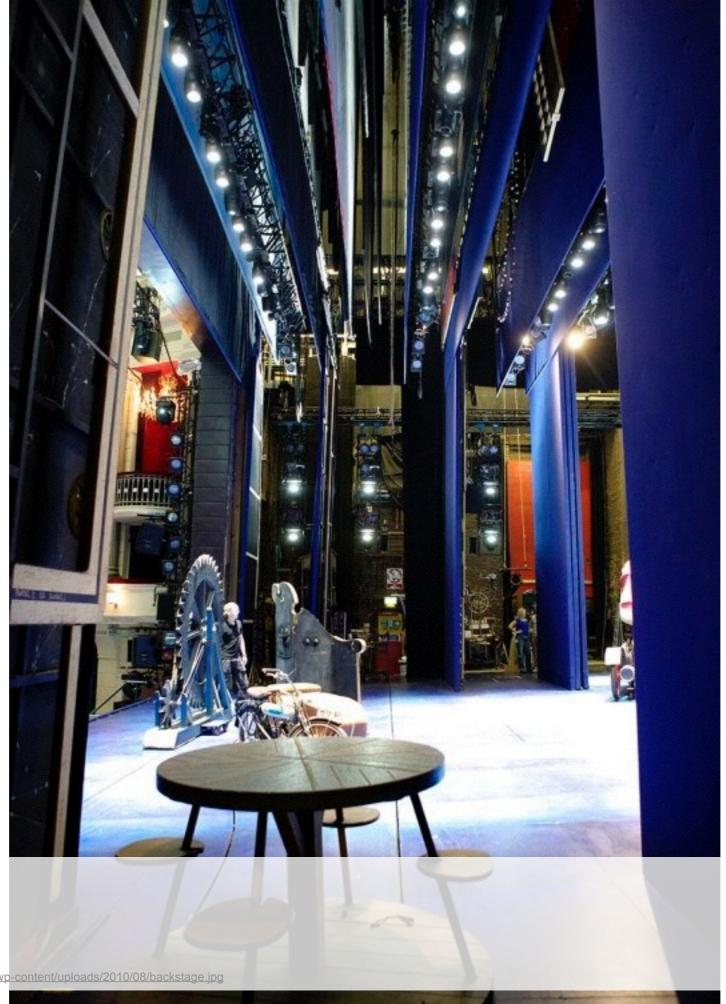


Quelle: SinnerSchrader

What do they have in common?



Front Stage



Back Stage

http://blog.entrepreneurthearts.com/etablog/wp-content/uploads/2010/08/backstage.jpg

Todays products need to be more than just being usable.

They need to serve your needs ...

... and deliver memorizable experiences.

Getting the right Design and the Design right...

What is Concept Development?

Definition & Focus

Concept Development is a rapid-creative session where all participants work and iterate through a design-led process to create valuable and tangible results.

Definition & Focus

It is made to **generate** product ideas, **validate** and **enhance** existing products or ideas, and to **find solutions** to all sorts of problems.

Related fields

Creativity
HCD/UCD
HCI
Design Thinking
Strategy
Innovation

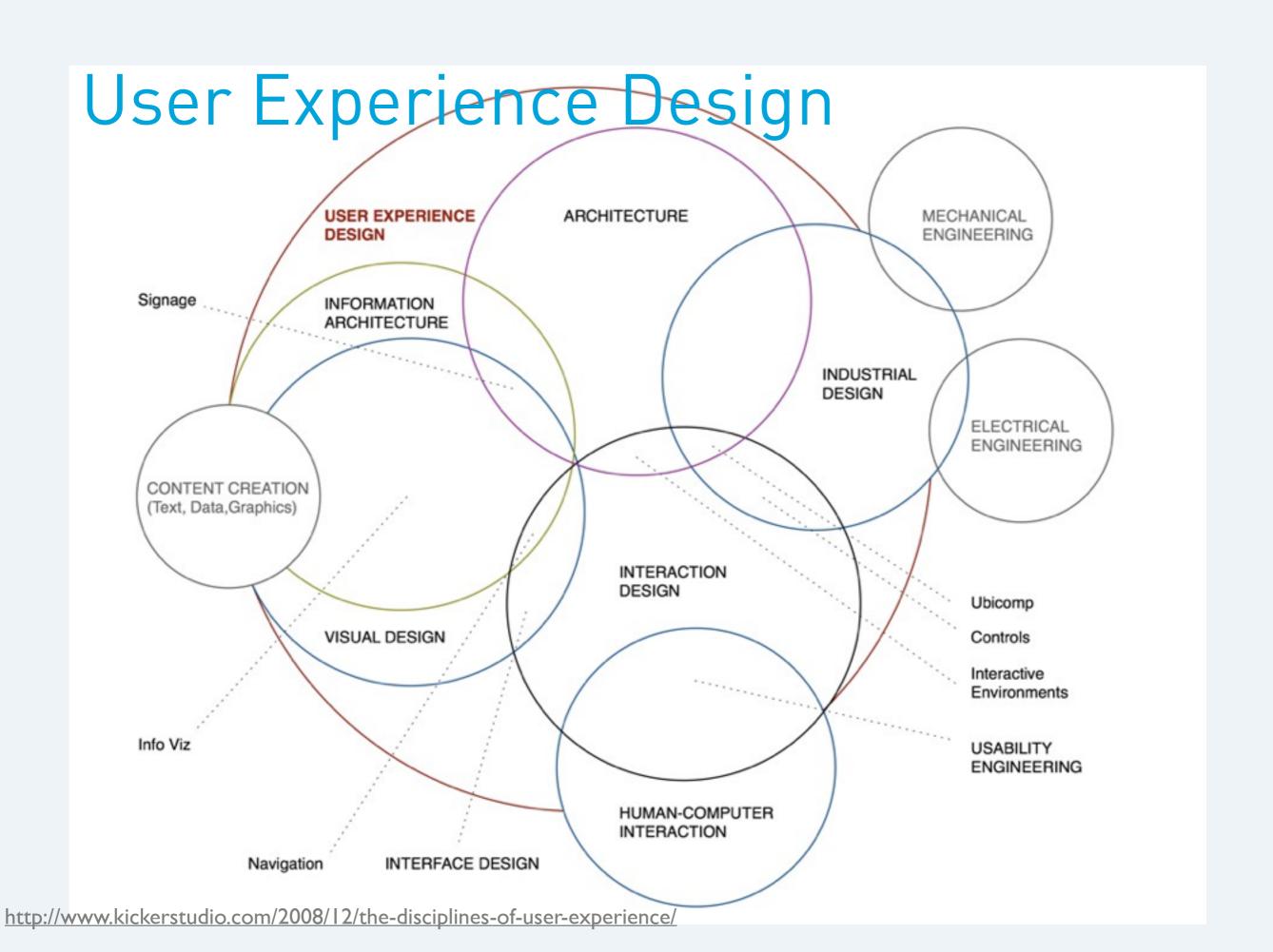
Future Studies
Decision Making
Lean
Product Design
Service Design
User Experience Design
Teamwork/Collaboration

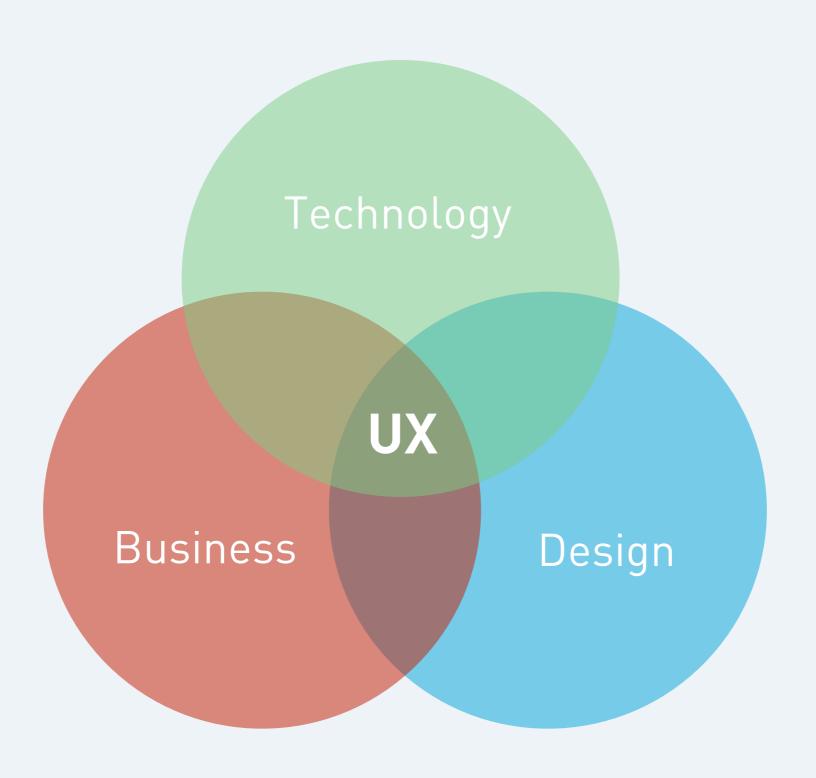
Focus is on the use/customer/people.

Takes business requirements into account.

Follows the User Centered Design process.

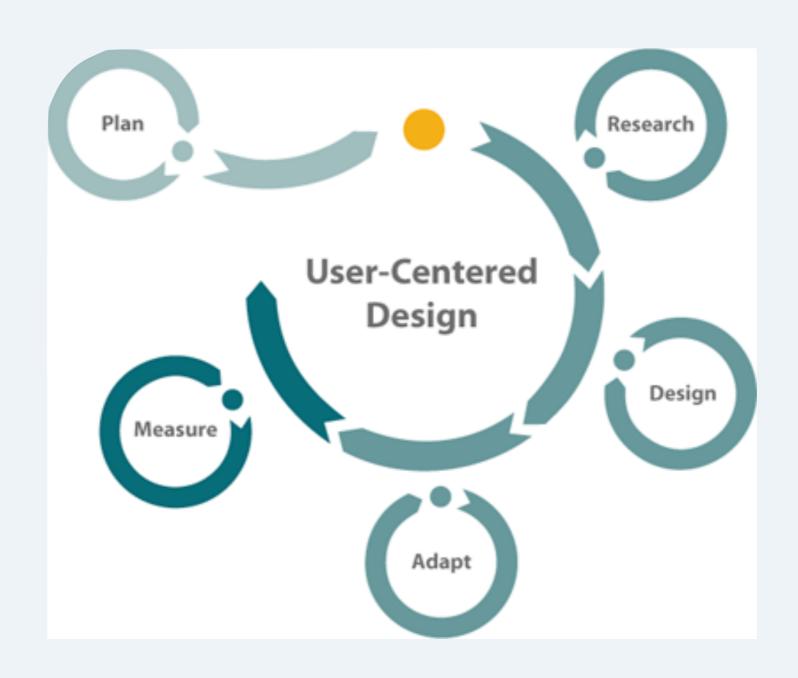
UX is a combination of several design disciplines.







User Experience Design - Process



Lean UX embraces the idea of short iterations focused on measuring and learning to tackle complexity.

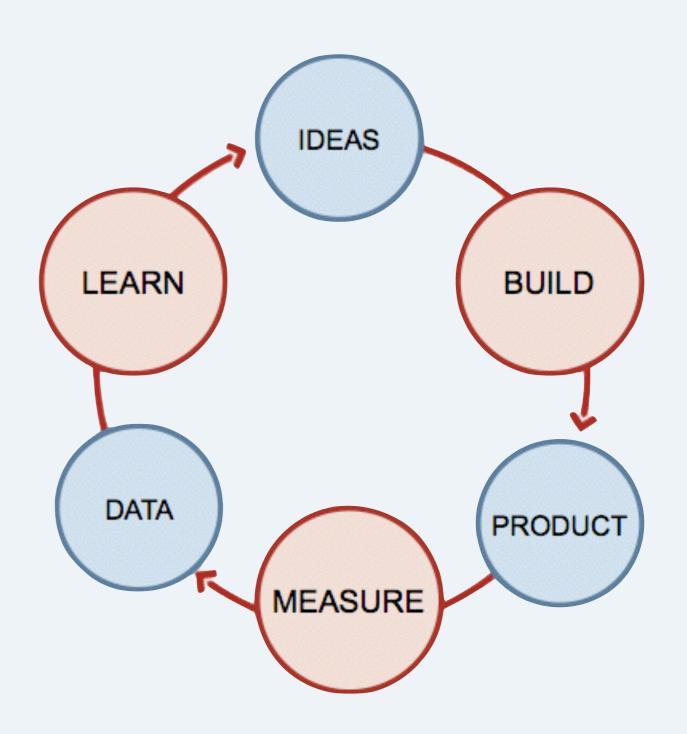
It removes departmental constraints on design and communication, allowing you to get truly close to product strategy.

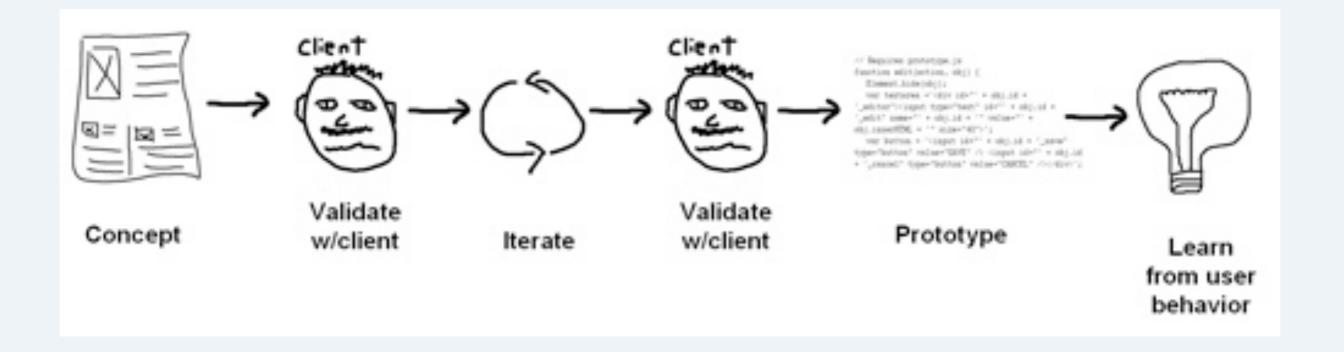
Design solutions **no longer** become buried and diluted through **bloated deliverables**.

- You create design hypothesis
 You test it
- 3. You **learn** from the outcome, **focus** on **insights** than data

Build-Measure-Learn

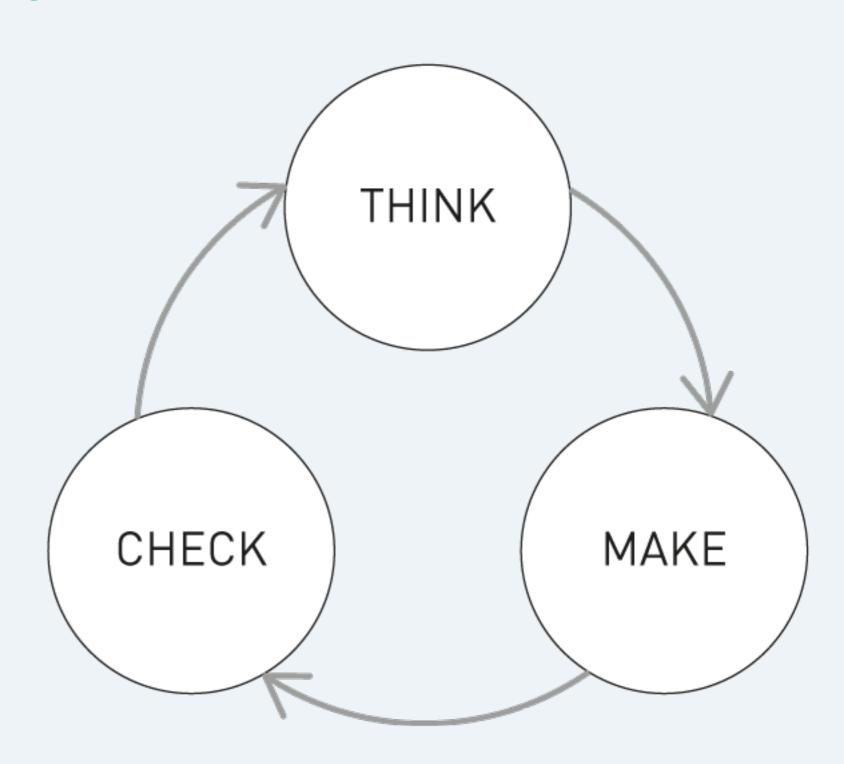
Lean Start-up Methodology by Eric Ries





Think
Make
Check

by Janice Fraser



10 Principles from LUXR

Design + Product Management + Development = 1 team Externalize!

> Goal-driven & outcome-focused Repeatable & routinized FLOW: think -> make -> check

Focus on solving the right problem

Generate many options

Decide quickly what to pursue & hold decisions lightly Recognize hypotheses & validate them Research with users is the best

source of information & inspiration

Design Thinking

Design Thinking

Design thinking refers to the methods and processes for investigating ill-defined problems, acquiring information, analyzing knowledge, and positing solutions in the design and planning fields

"Zoomed out vs. Zoomed in"

Zoomed Out vs. Zoomed In

Zoom Out vs. Zoom is a way of design thinking.

Interactions designers are often facing increasingly complex situations.

Zooming in and out makes them flexible and helps to define on which level to intervene.

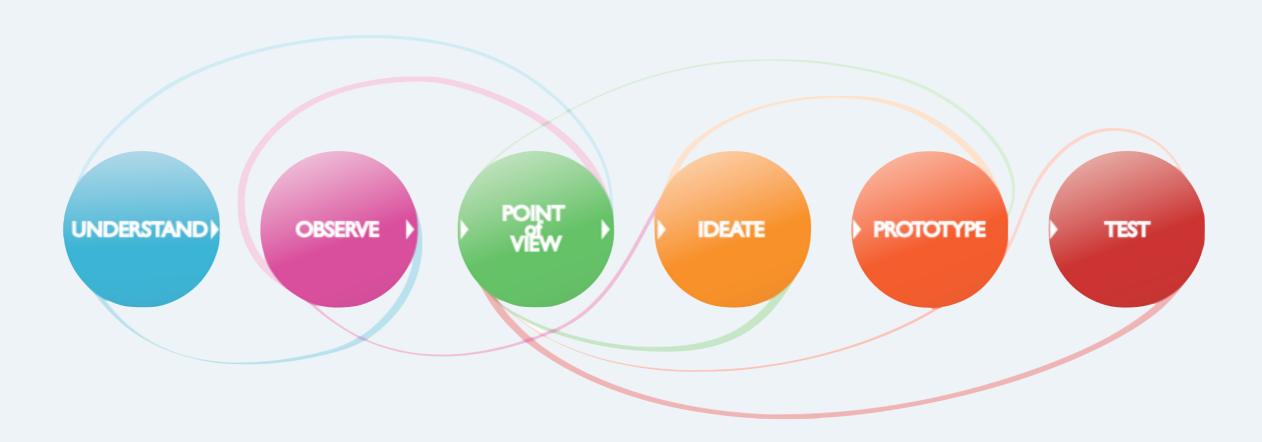
Zoomed Out vs. Zoomed In



Design Thinking

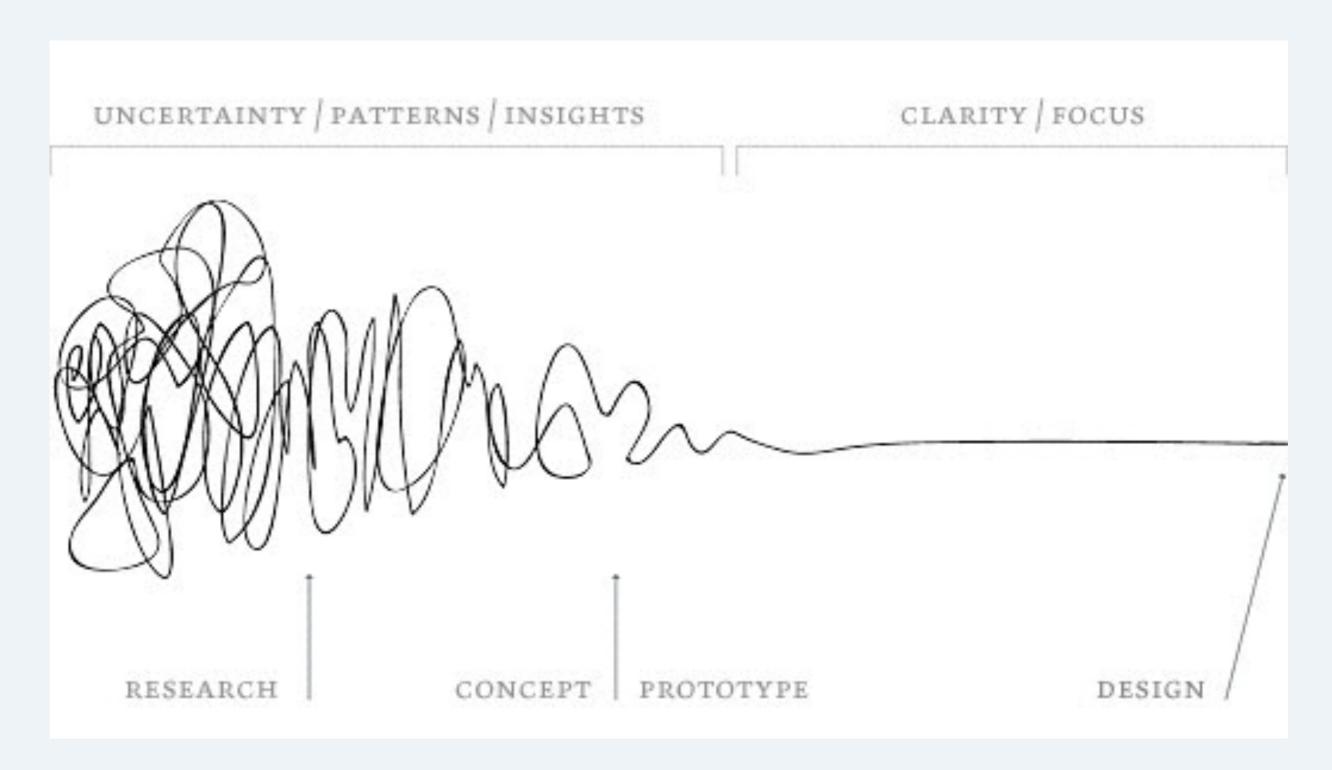
Design thinking is generally considered the ability to combine:

Design Thinking - Process

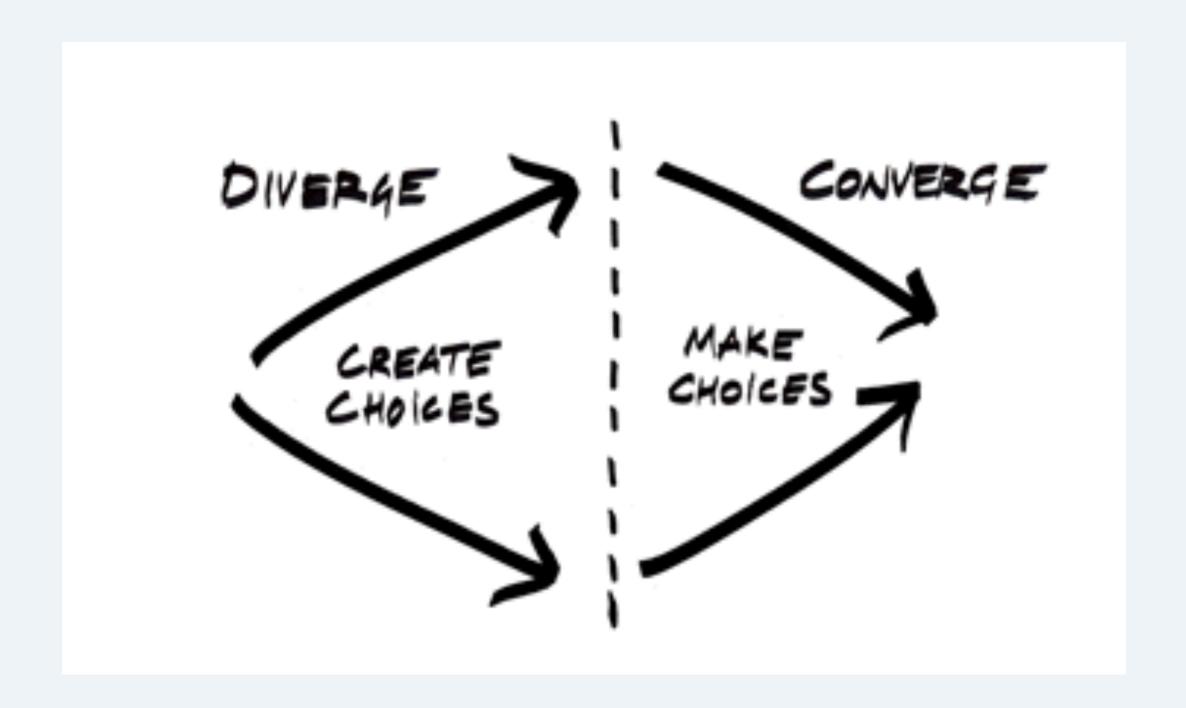


Concept Development Process

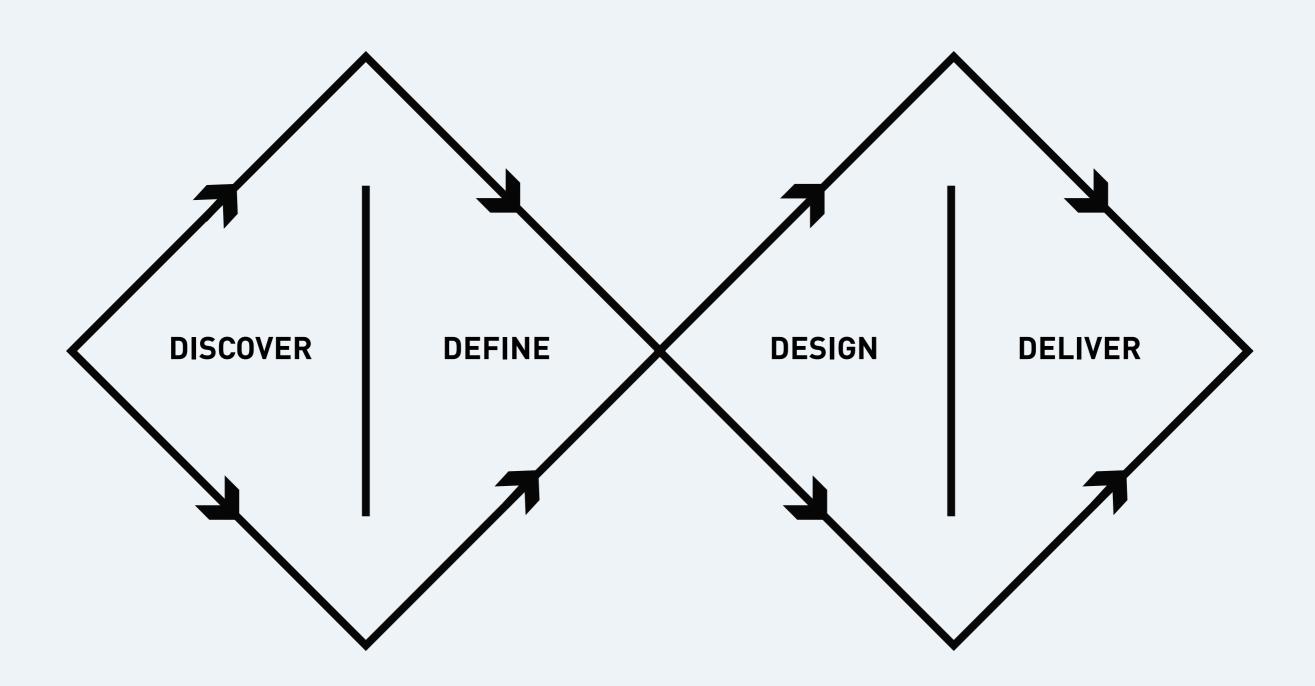
The creative process.



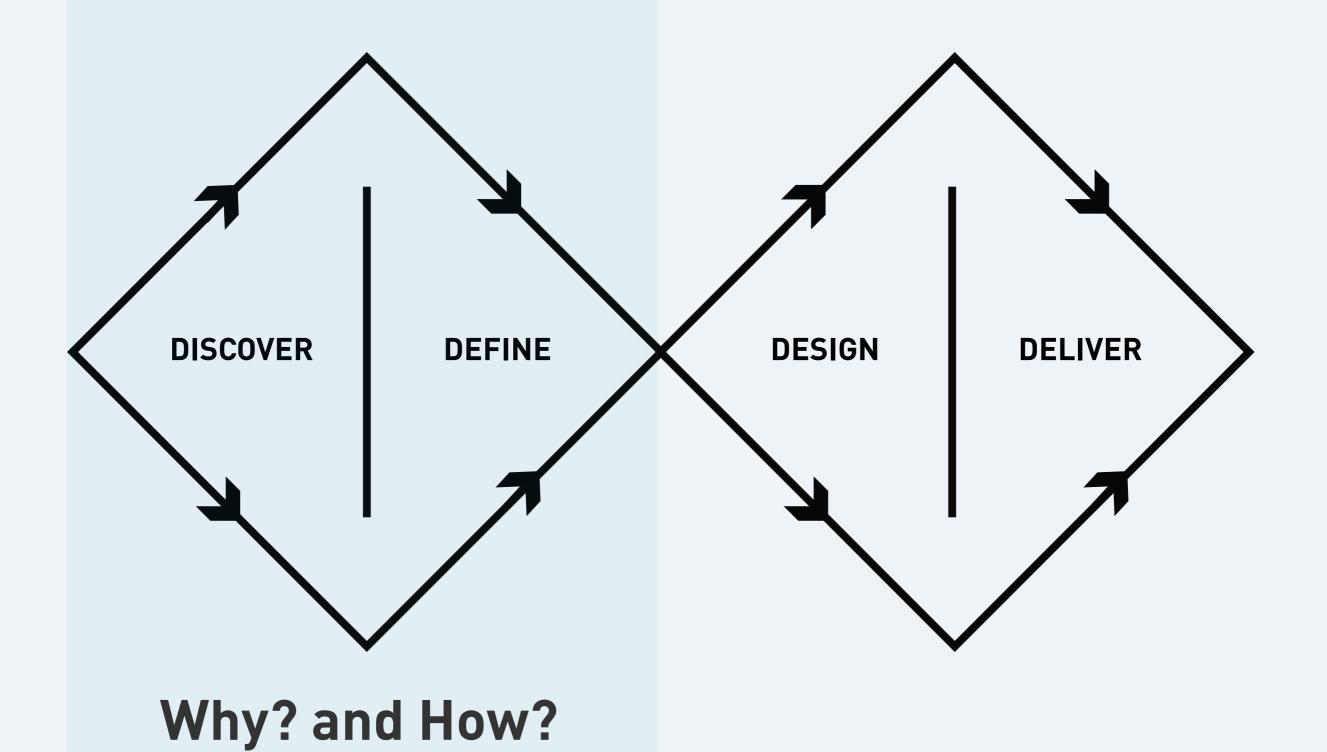
The basis.



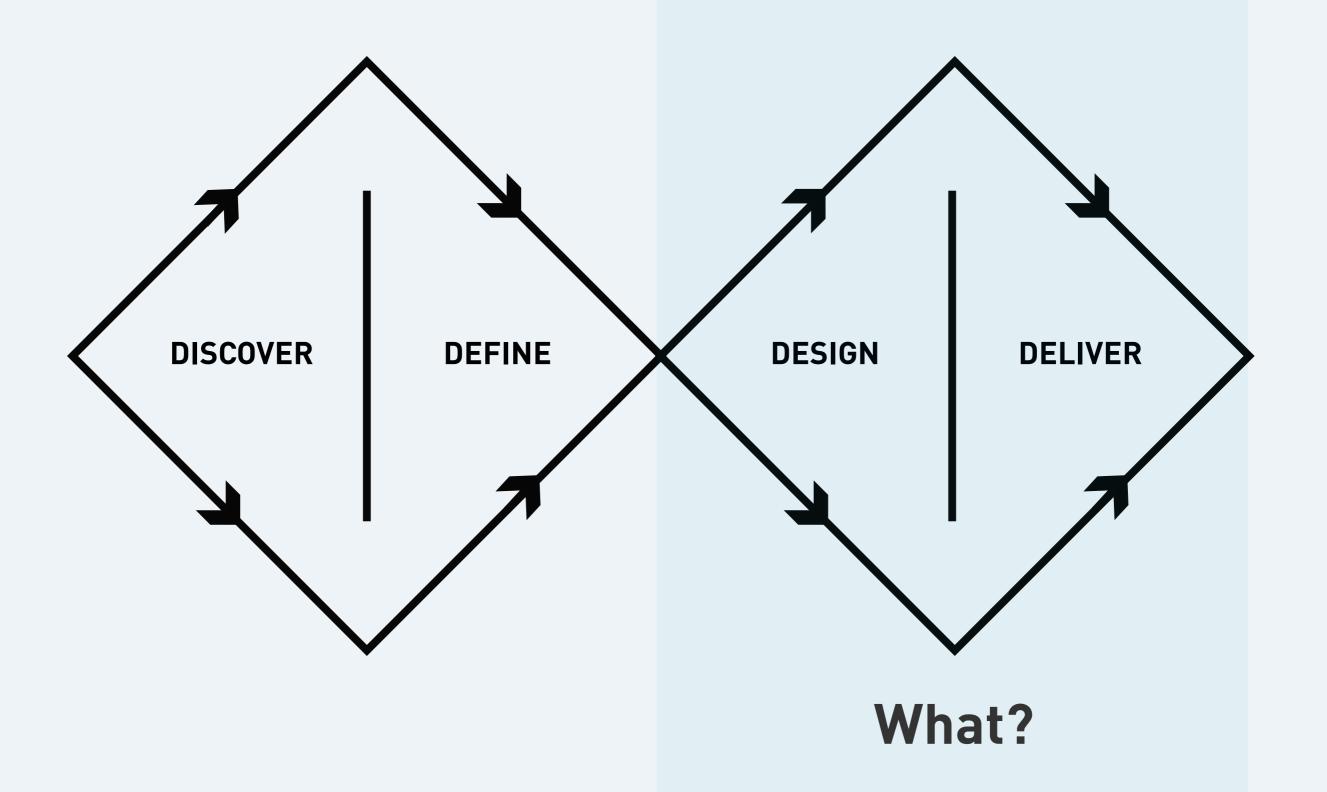
Double Diamond

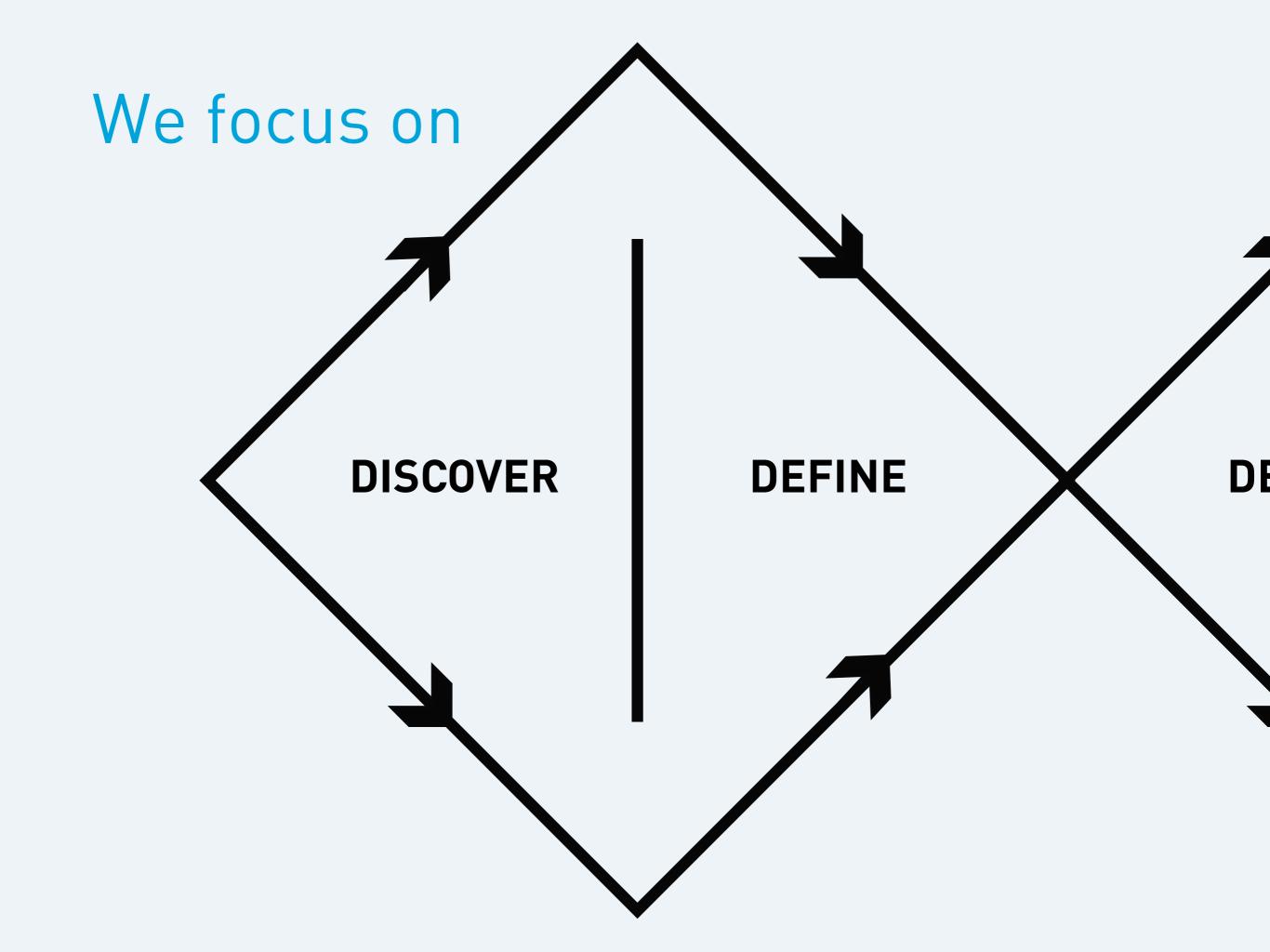


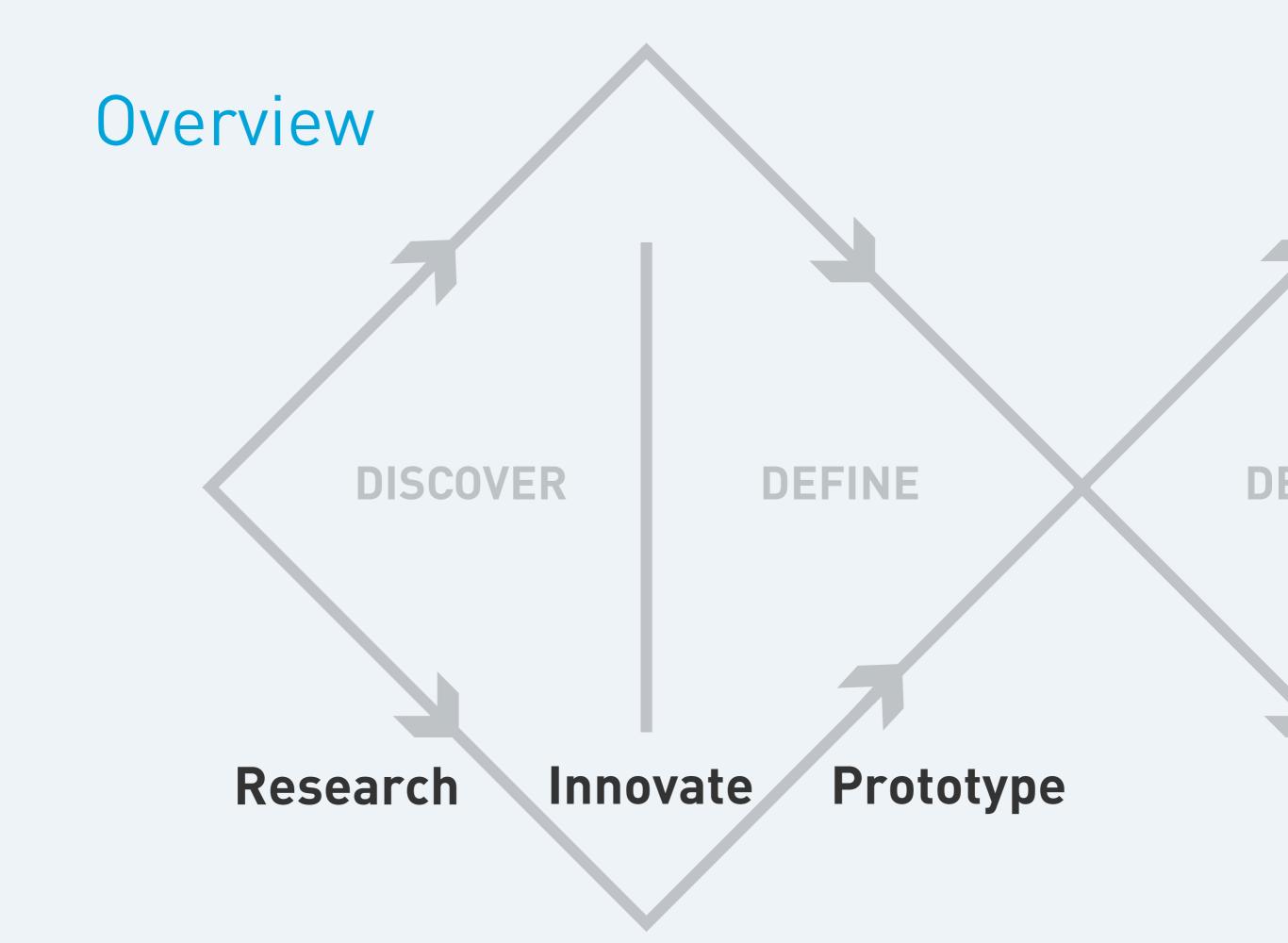
Double Diamond



Double Diamond







Overview



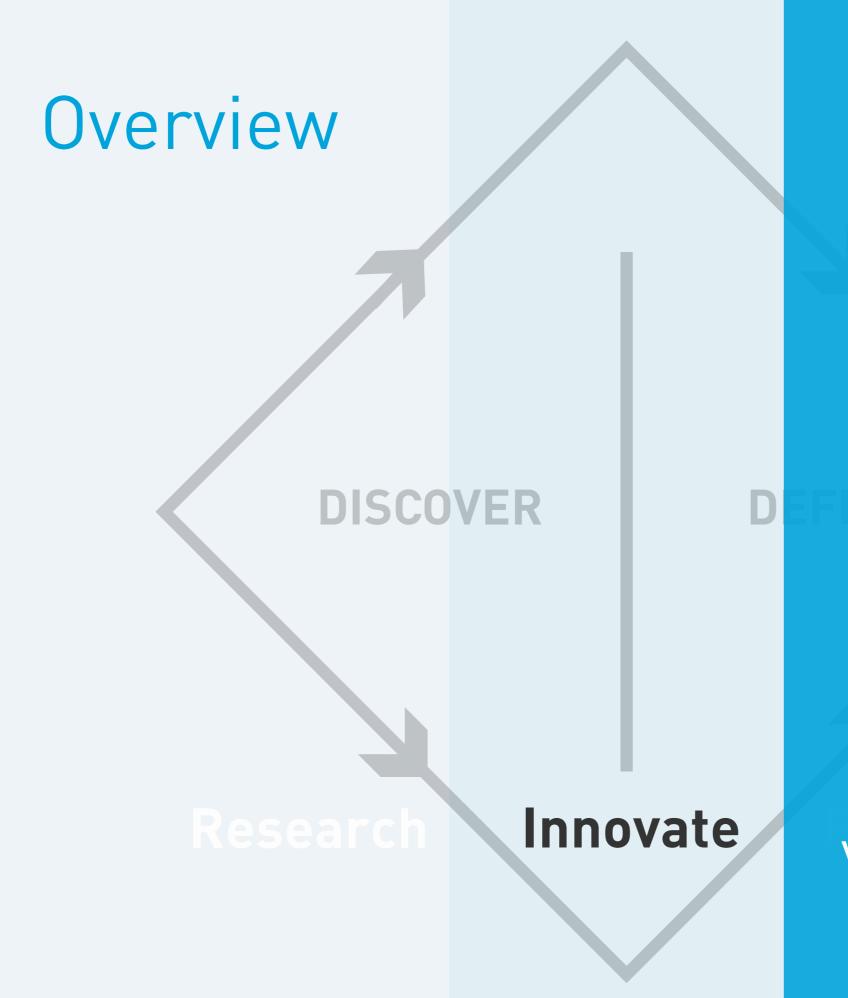
Research

Get to know your problem/ subject

Gather insights abour the user and their life

Collect artifacts & impressions

Record tasks



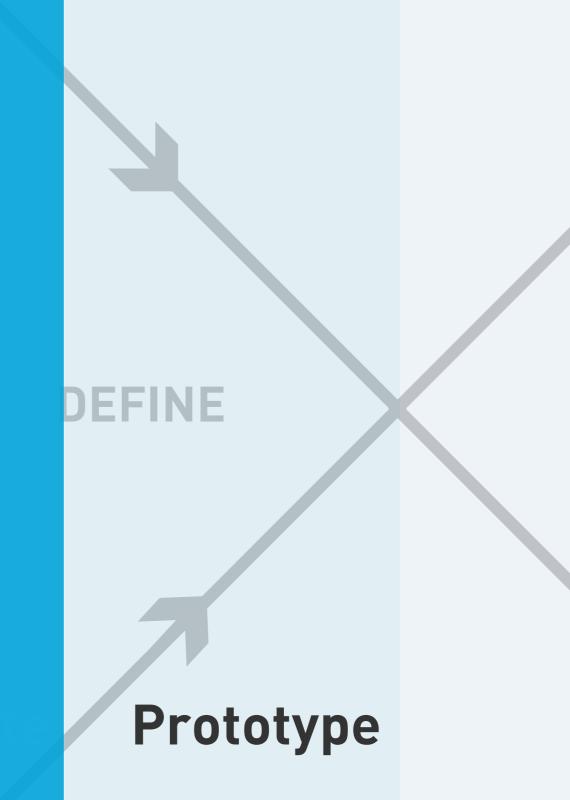
Make sense of your data Identify important facets Keep all players in mind Collect and prioritize ideas

Develop & validate solutions

Overview

Tell a story

Make it tangible



1 - Stay user/consumer focused

Watch them. What are they doing? What are their daily problems and hurdles?

Focus and follow on their needs.

Try to identify their habits and their workarounds to make their lives easier.

2 - Gather a diverse team to succeed It is good to have multiple perspectives to the world!

Only a diverse group of people is able to look at a problem from different perspectives as their backgrounds and experiences are different.

3 - Be flexible / Stay low-fi as long as possible

Do not waste energy by creating hi-fi work as you are working through the CD process!

If you are not emotionally attached to a piece of work you can easily let go.

4 - Short time frames

Set yourself constraints!

If you set a time limit your output and work will be more focussed and you will not be distracted by too many influences.

This principle lets you stay focussed!

5 - Show and tell as often as possible Present your ideas and findings often to the whole group or others.

Gather feedback and make use of it in the next iteration

Stop.

We are about to enter the "Innovate" Phase!

Tool-Kits





Learn Look Ask Try

Scenarios

HOW: Illustrate a character-rich story line describing the context of use for a product or service.

WHY: This process helps to communicate and test the essence of a design idea within its probable context of use. It is especially useful for the evaluation of service concepts.



Learn Look

Bodystormi

HOW: Set up a so roles, with or with on the intuitive ro by the physical e

WHY: This metho generate and tes behavior-based of

nForm http://nform.com/tradingcards/

User experience trading cards. Created for the IA Summit in 2007, 2008 and 2009.

2009 Series



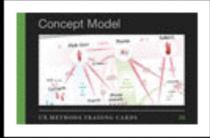
A/B Testing #33



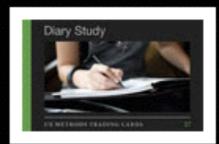
Affinity Diagram



Collaborative Inspection #35



Concept Model



Diary Study #37



Five Sketches™









Concept Development Tool-Kit

Creative tools to solve problems

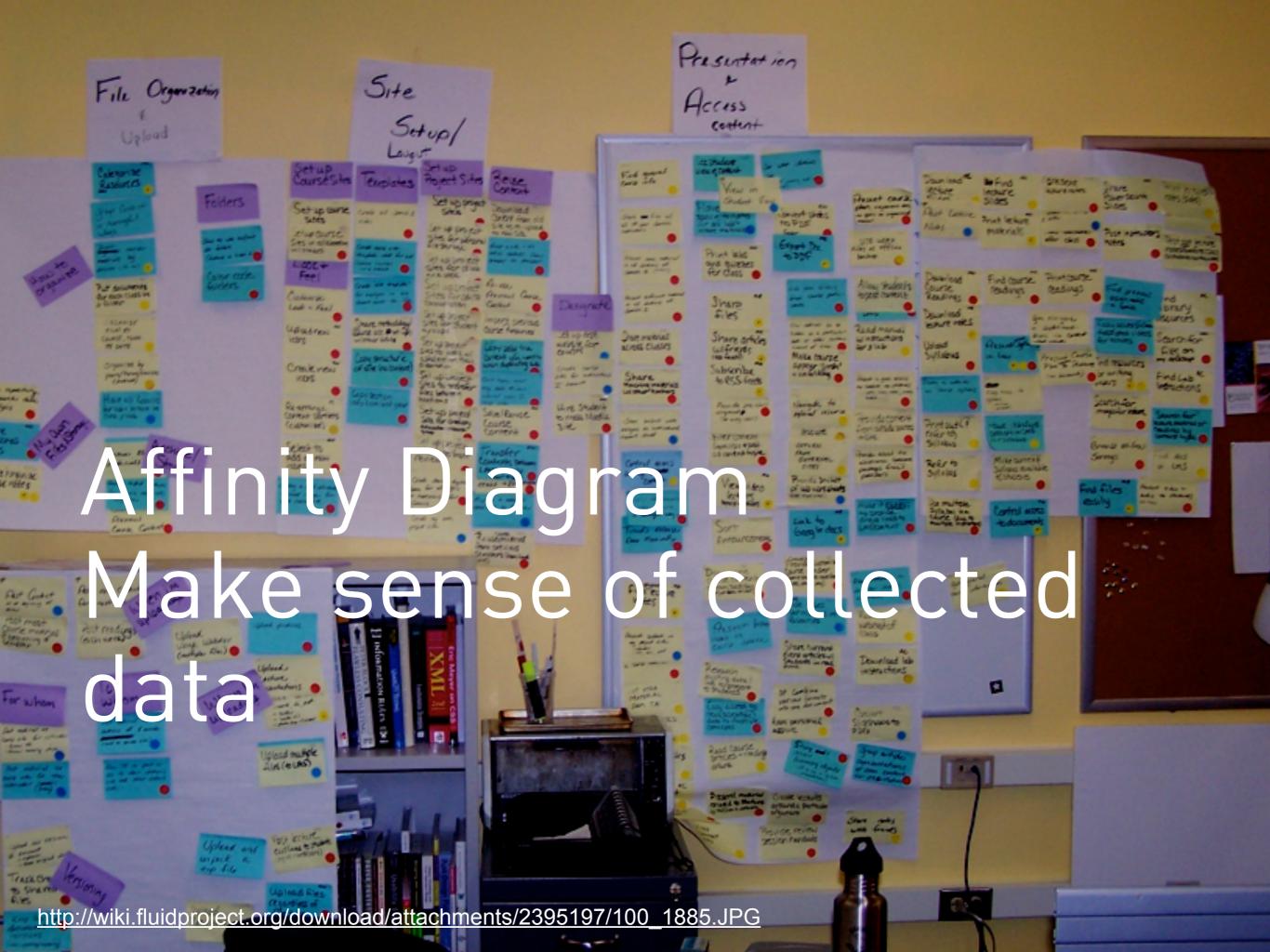
Affinity Diagram
HMWs

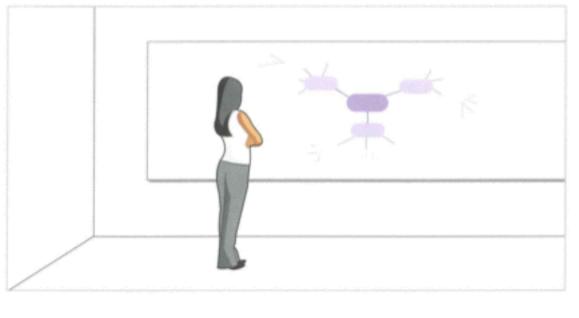
Opportunity Mind Map Solution description & validation

Personas

Scenarios

Storyboards

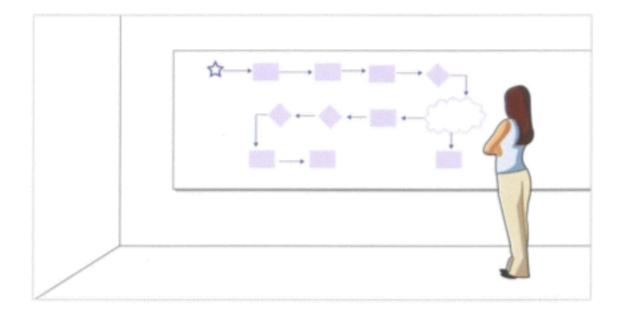




1.Brainstorming Webs

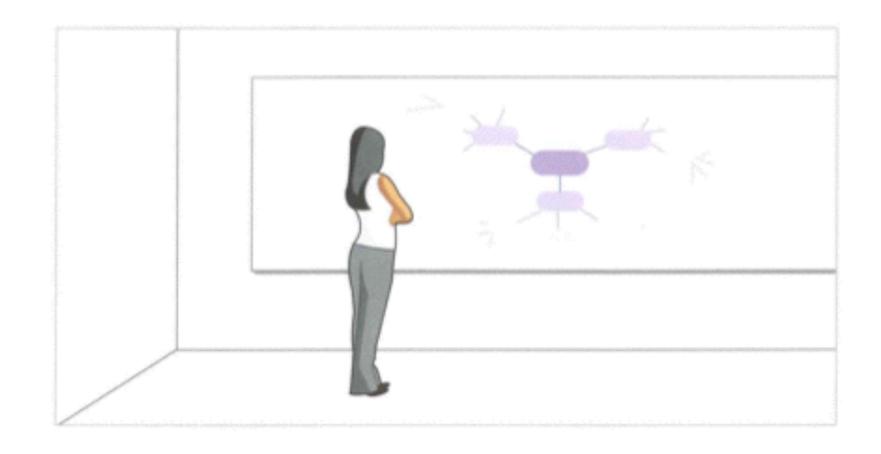


2. Affinity Diagrams



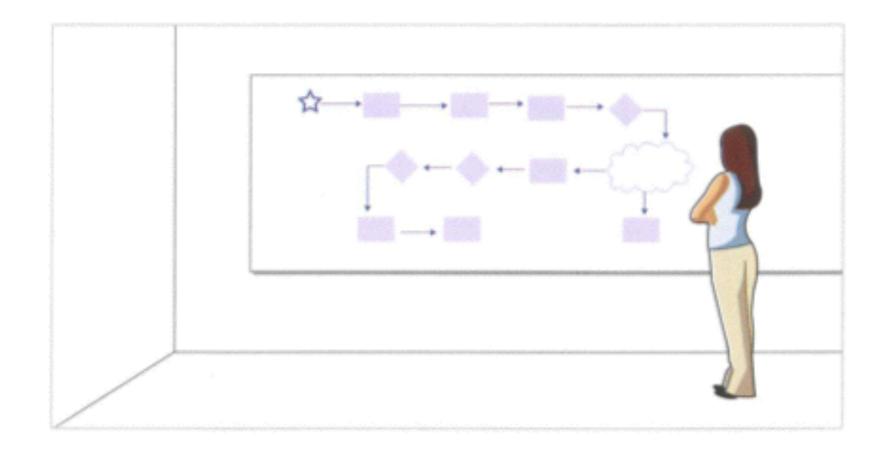
3. Flow Diagram

Brainstorming Webs



Used when developing a central concept or question
Can be build by identifying the center first, then all of the extensions

Flow Diagram



Represent a series of events, actions or processes of different actors
Usually have a beginning and an end point



Communicate a hierarchy or relationships between main and supporting ideas

Can be constructed from "bottom up" or "top down"

What?

It is a method for sorting and making sense of data.

Data points can be recorded on sticky notes and sorted into logical groups.

It could be employed as an individual or group exercise

Why?

You can experiment with different arrangements to see which makes the most sense.

Affinity Diagramming helps to expose crucial relationships and patterns in data that may not be initially apparent.

Guidelines

Every little counts!
Use all data you gathered and cluster it into meaningful groups.

Have your user in mind and also try to shape their personas as you add, cluster and think about your data.

Concept Development Affinity Diagram

Team

An affinity diagram helps to synthesize large amounts of data by finding relationships between ideas. The information is then gradually structured from the bottom up into meaningful groups. From there you can clearly "see" what you have, and then begin your analysis. When you work through the process of creating relationships and working backward from detailed information to broad themes, you get an insight you would not otherwise find.

Process

- 1. Brainstorm or use your recorded research data to identify ideas, issues, processes or other aspects
- 2. Record each finding on cards or post-it notes
- 3. Look for related ideas and/or findings
- 4. Sort notes or cards into groups untill all cards have been used
- 5. Repeat this as many times as needed
- 6. Add labels to themes if appropriate
- 7. Draw connections between findings and themes

How to cluster and model data.

Everyone reads through the post-its and arragnes them.

Everyone is allowed to re-order

Group post-its into themes.

Name and discuss the themes

BREAKOUT SESSION 1 10:00-13:30 gather back at 14:00