

Computer Graphics 1

Ludwig-Maximilians-Universität München

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lecture additions by Dr. Michael Krone, Univ. Stuttgart

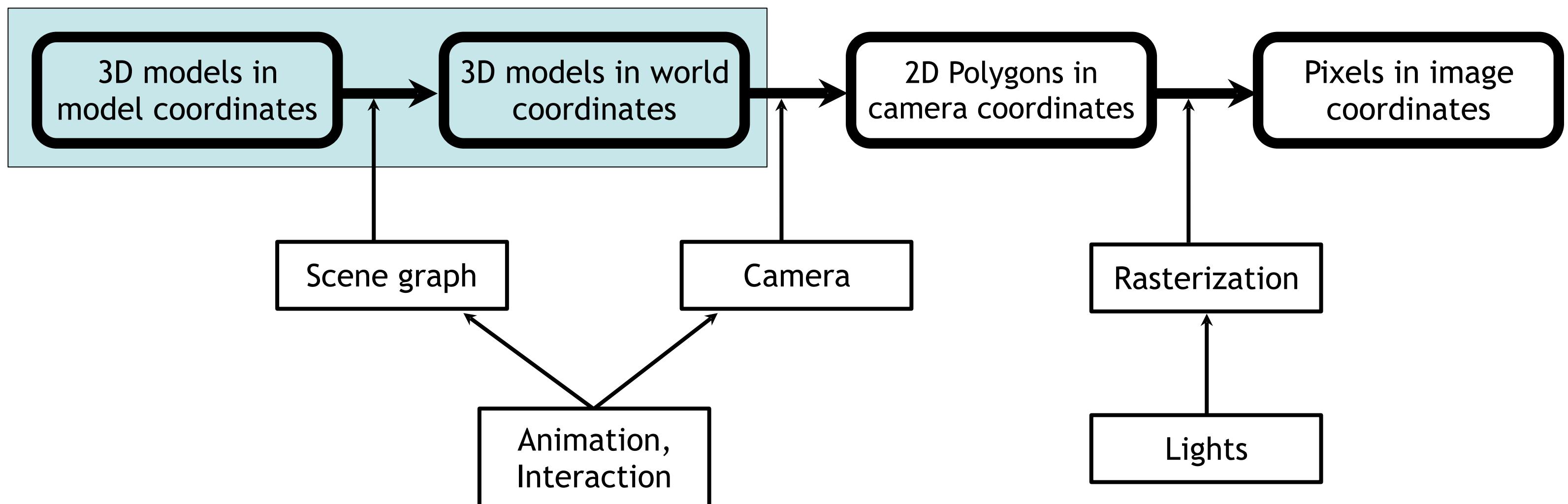


<http://www.wikiwand.com/>

Chapter 3 - 3D Modeling

- Polygon Meshes
- Geometric Primitives
- Constructive Solid Geometry (CSG)
- Extrusion & Rotation
- Interpolation Curves
- Levels Of Detail (LOD)
- Volume- and Point-based Graphics

The 3D rendering pipeline (our version for this class)

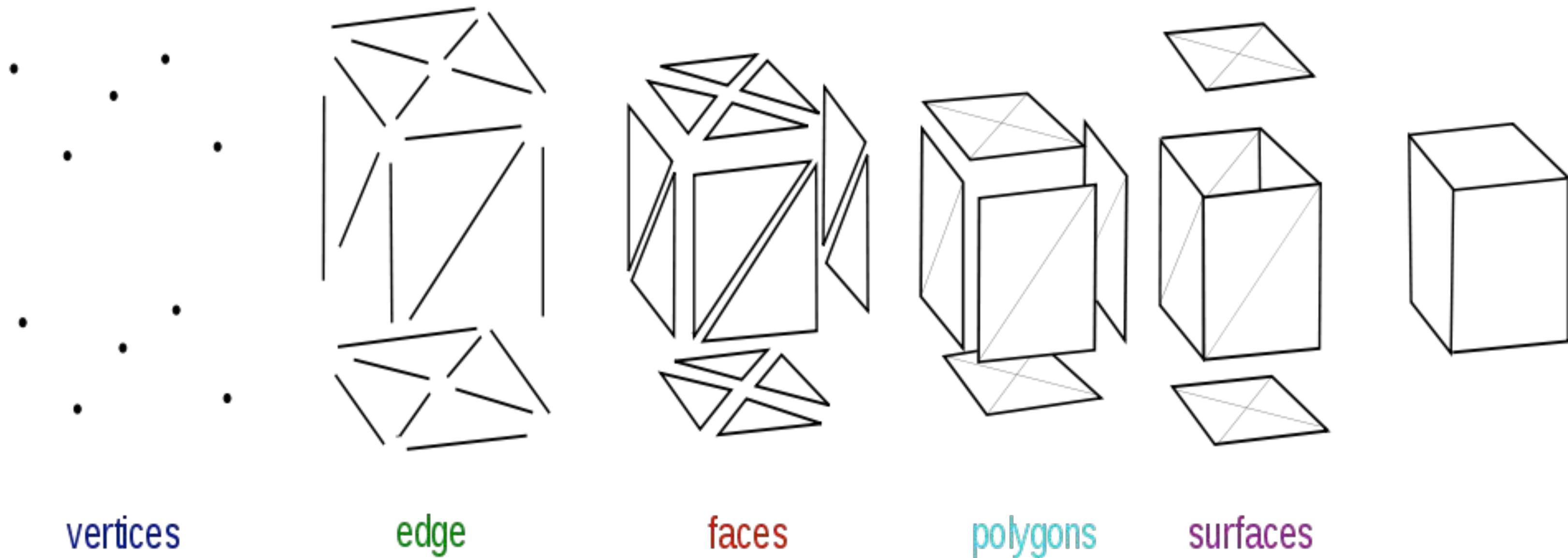


Representations of (Solid) 3D Objects

- Complex 3D objects need to be constructed from a set of primitives
 - Representation schema is a mapping of 3D objects → primitives
 - Primitives should be efficiently supported by graphics hardware
- Desirable properties of representation schemata:
 - Representative power: Can represent many (or all) possible 3D objects
 - Representation is a mapping: Unique representation for any 3D object
 - Representation mapping is injective: Represented 3D object is unique
 - Representation mapping is surjective: Each possible representation value is valid
 - Representation is precise, does not make use of approximations
 - Representation is compact in terms of storage space
 - Representation enables simple algorithms for manipulation and rendering
- Most popular on modern graphics hardware:
 - Boundary representations (B-Reps) using vertices, edges and faces.

Polygon Meshes

- Describe the surface of an object as a set of polygons
- Mostly use triangles, since they are trivially convex and flat
- Current graphics hardware is optimized for triangle meshes



http://en.wikipedia.org/wiki/File:Mesh_overview.svg

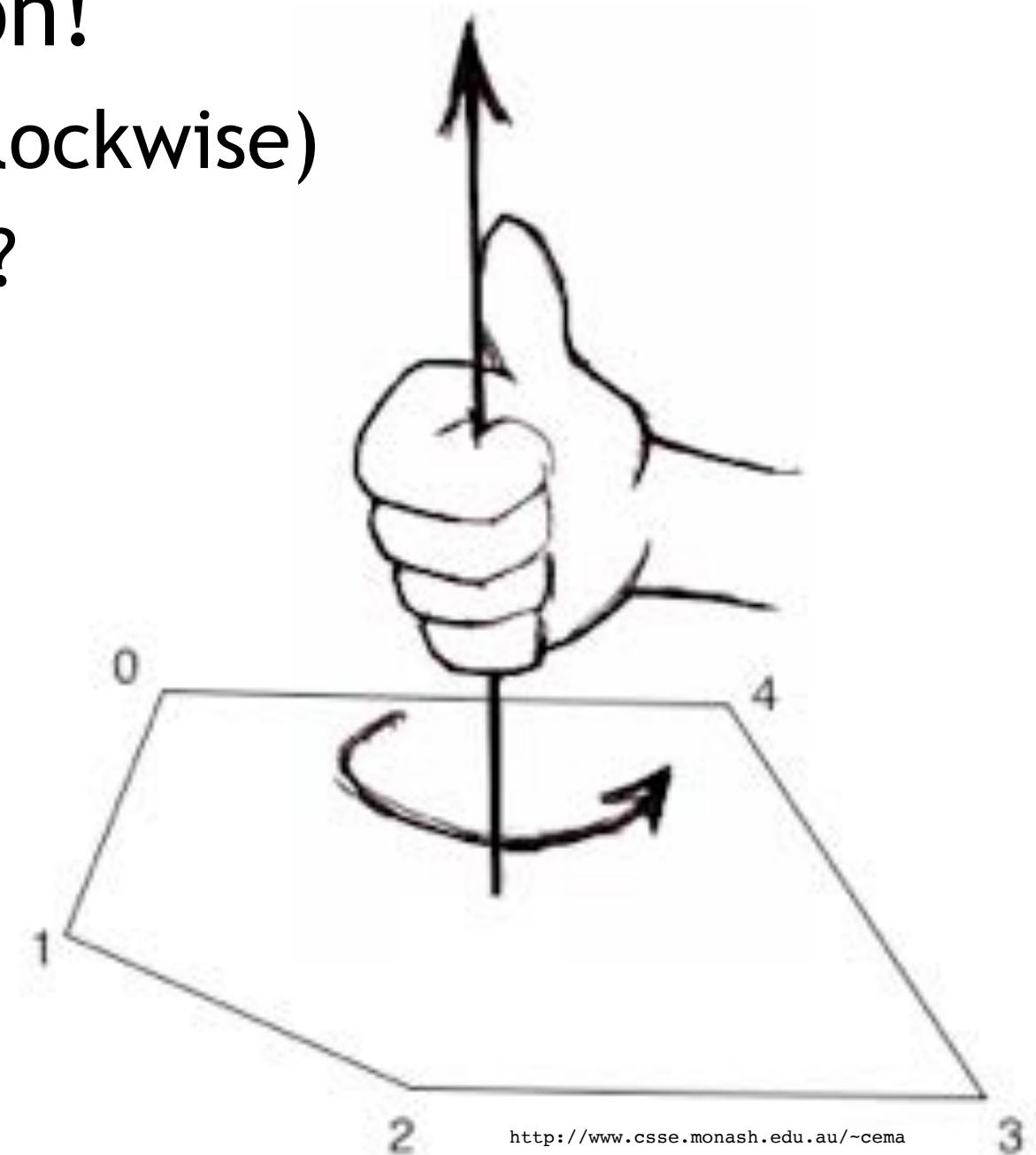
3D Polygons and Planes

- A polygon in 3D space should be flat, i.e. all vertices in one 2D plane
 - Trivially fulfilled for triangles
- Mathematical descriptions of a 2D plane in 3D space (hyperplane)
 - Method 1: Point p and two non-parallel vectors v and w
$$x = \vec{p} + s\vec{v} + t\vec{w}$$
 - Method 2: Three non-collinear points
(take one point and the difference vectors to the other two)
 - Method 3: Point P and normal vector n for the plane
$$\vec{n} \cdot (x - \vec{p}) = 0$$
 - Method 4: Single plane equation
$$ax_1 + bx_2 + cx_3 + d = 0 \quad a, b, c, d \in \mathbb{R}$$

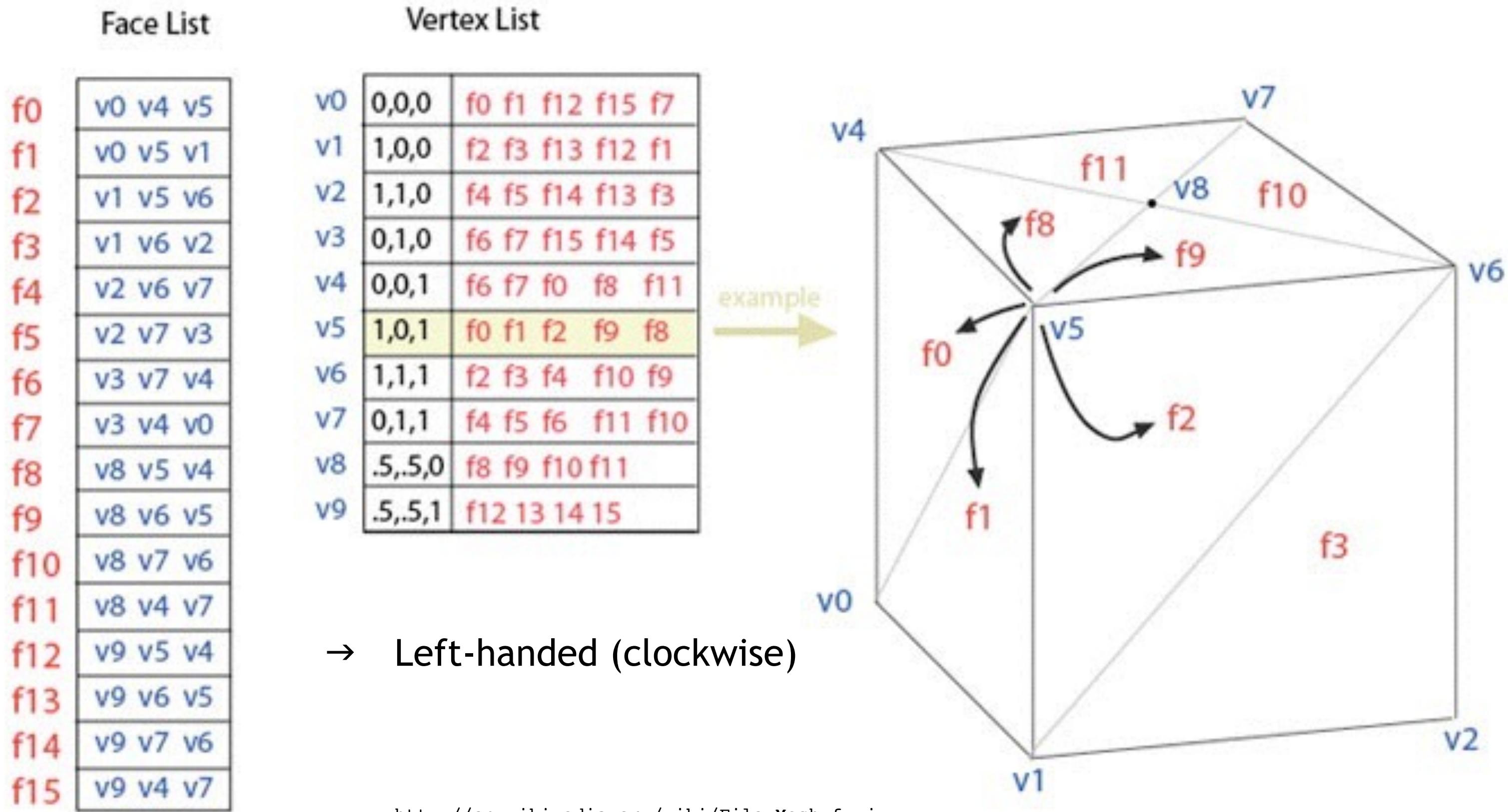
(a, b, c) is the normal vector of the plane
 - All description methods easily convertible from one to the other
(e.g. using cross product to compute normal vector)

Right Hand Rule for Polygons

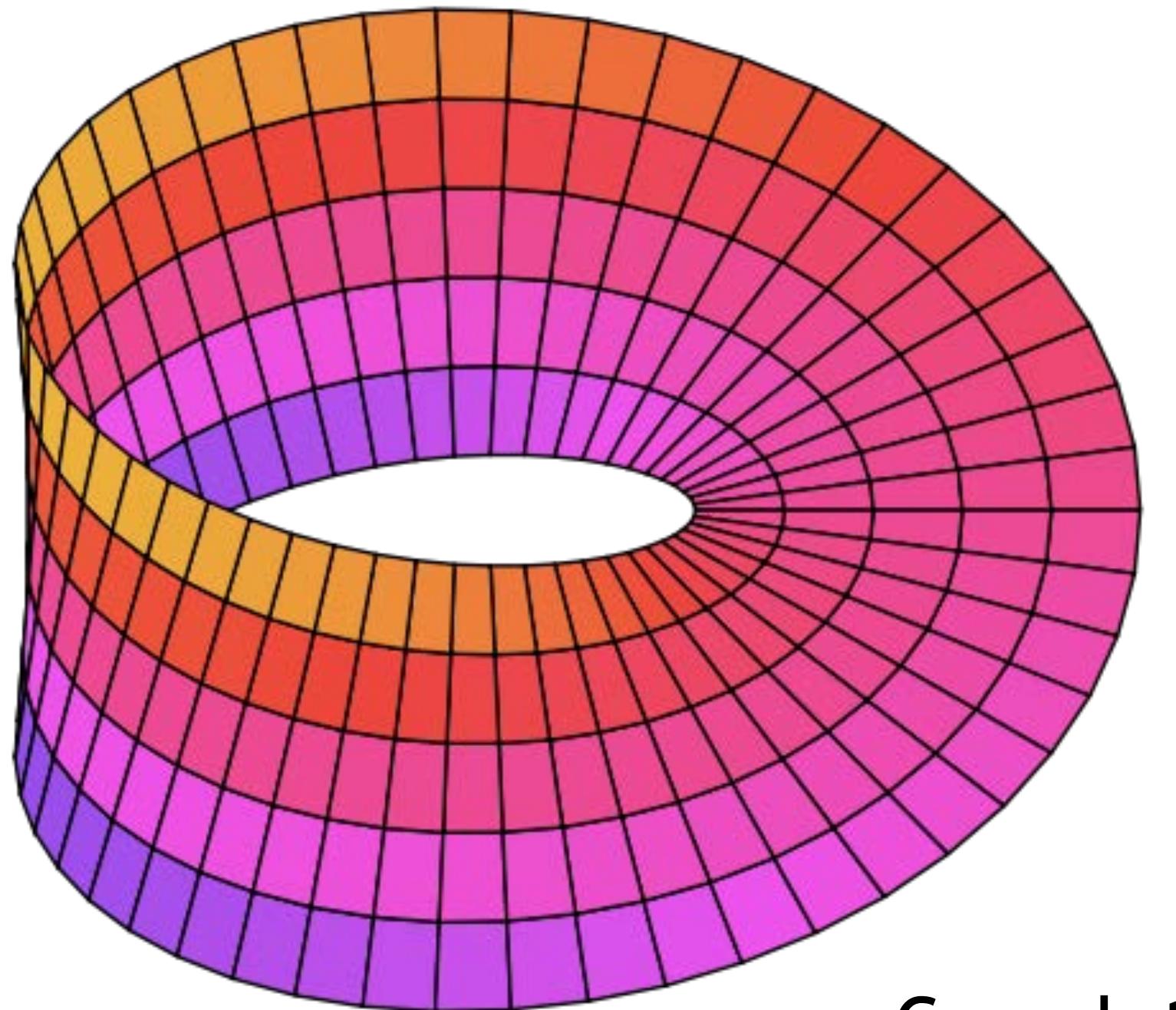
- A “rule of thumb” to determine the front side (= direction of the normal vector) for a polygon
- Please note: The relationship between vertex order and normal vector is just a convention!
 - Can be defined in OpenGL (clockwise/counter-clockwise)
 - Q: How can we see this from the previous slides?



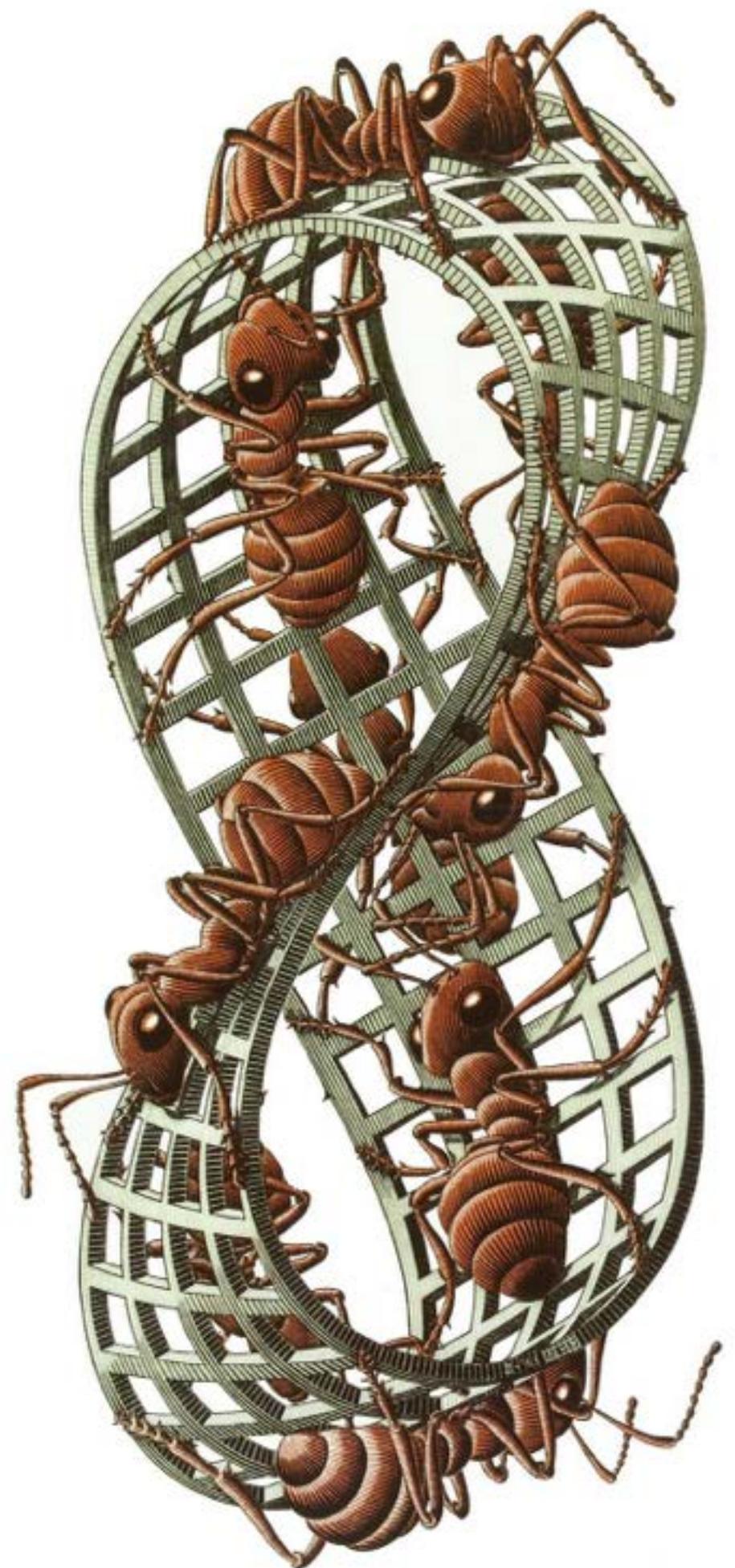
Face-Vertex Meshes



Möbius Strip: Non-Orientable Surface



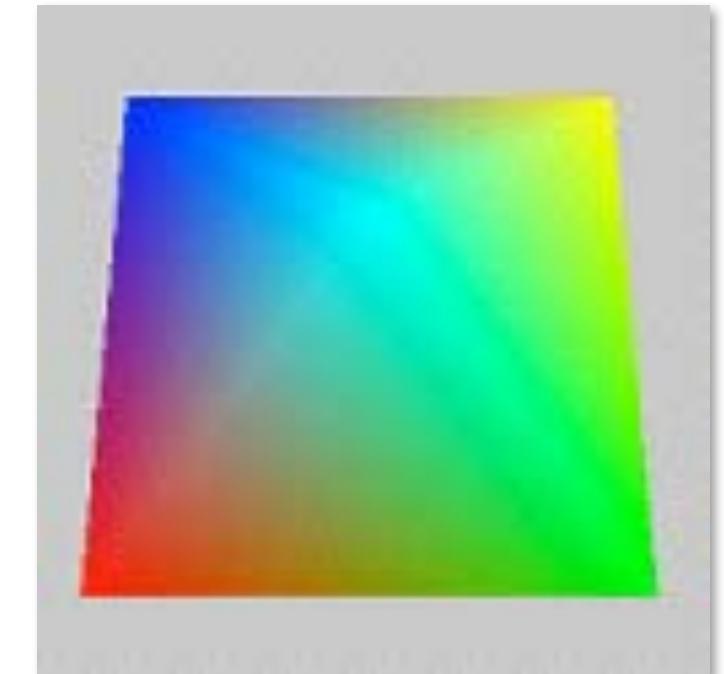
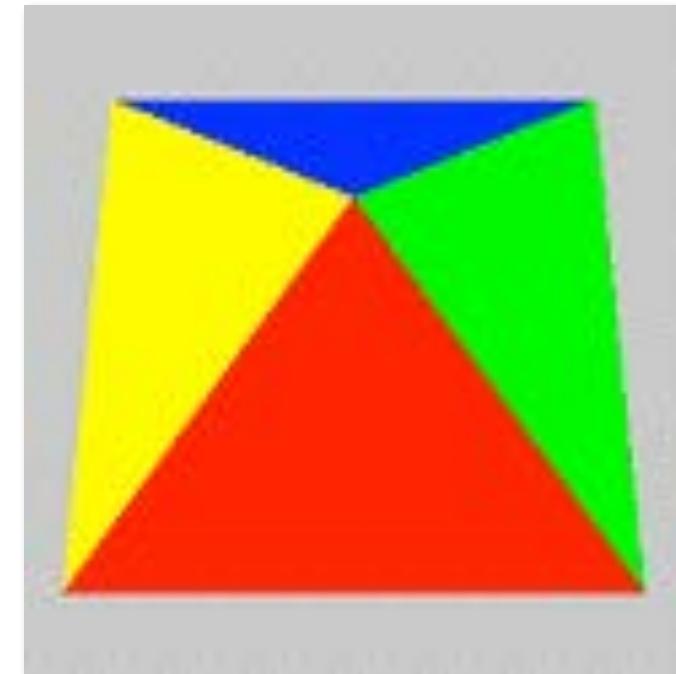
Complete object:
Does not have a
front and back side!



M. C. Escher: Moebius Strip II

Polygon Meshes: Optional Data

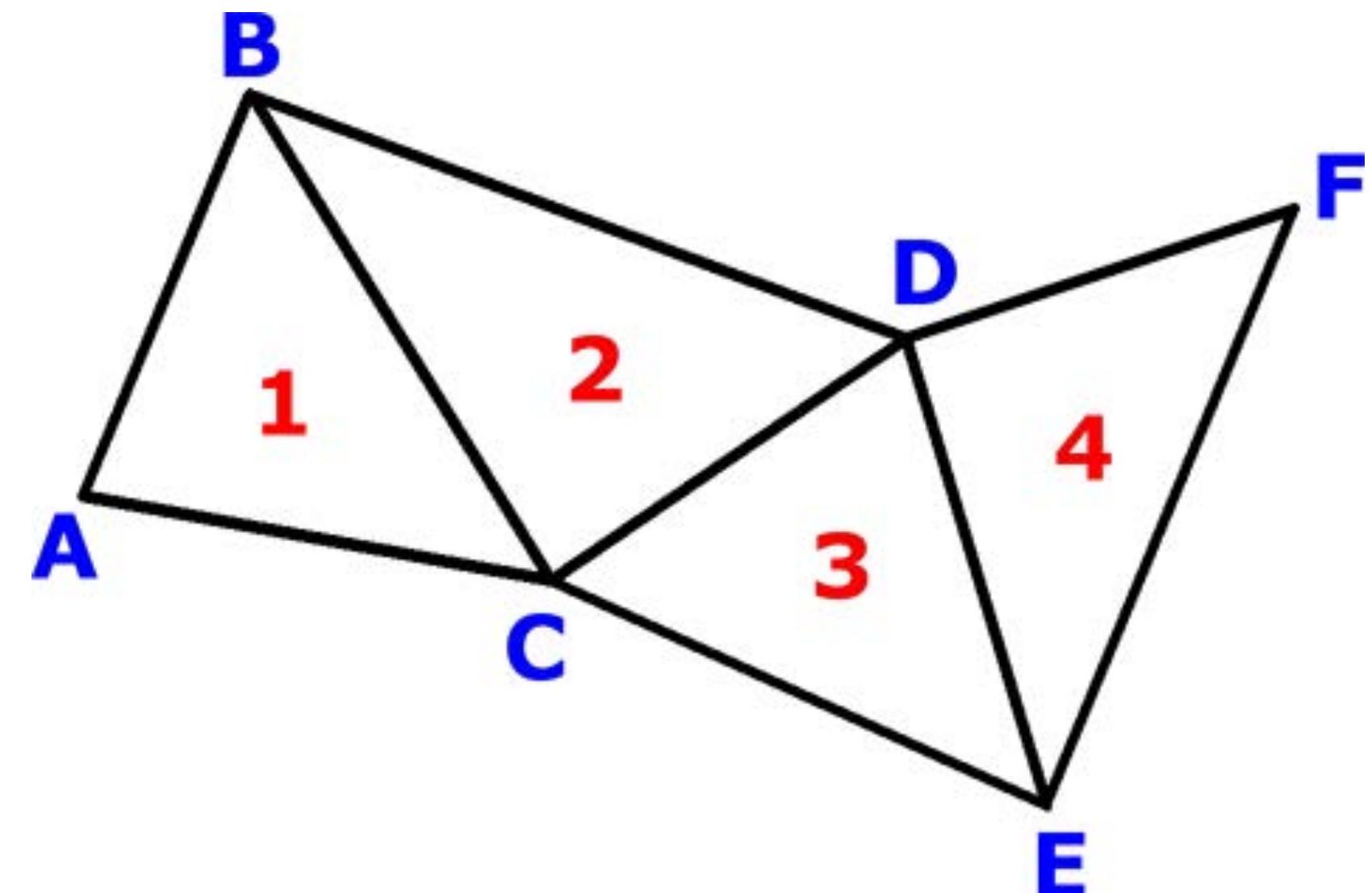
- Color per vertex or per face: produces colored models
- Normal per face:
 - Easy access to front/back information (for visibility tests)
- Normal per vertex:
 - Standard computation accelerated (average of face normals)
 - Allows free control over the normals
 - use weighted averages of normals
 - mix smooth and sharp edges
(VRML/X3D: crease angles)
 - *Wait for shading chapter...*
- Texture coordinates per vertex
 - *Wait for texture chapter...*



http://en.wikipedia.org/wiki/File:Triangle_Strip.png

Polygon Meshes: Other Descriptions

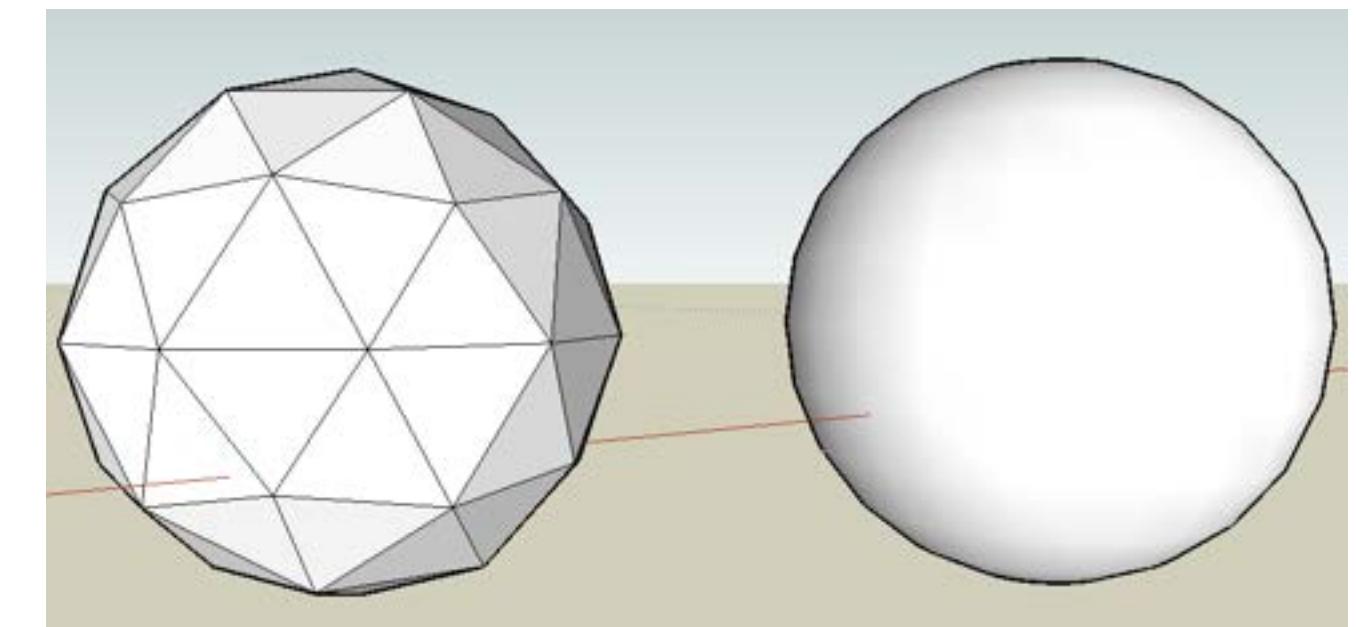
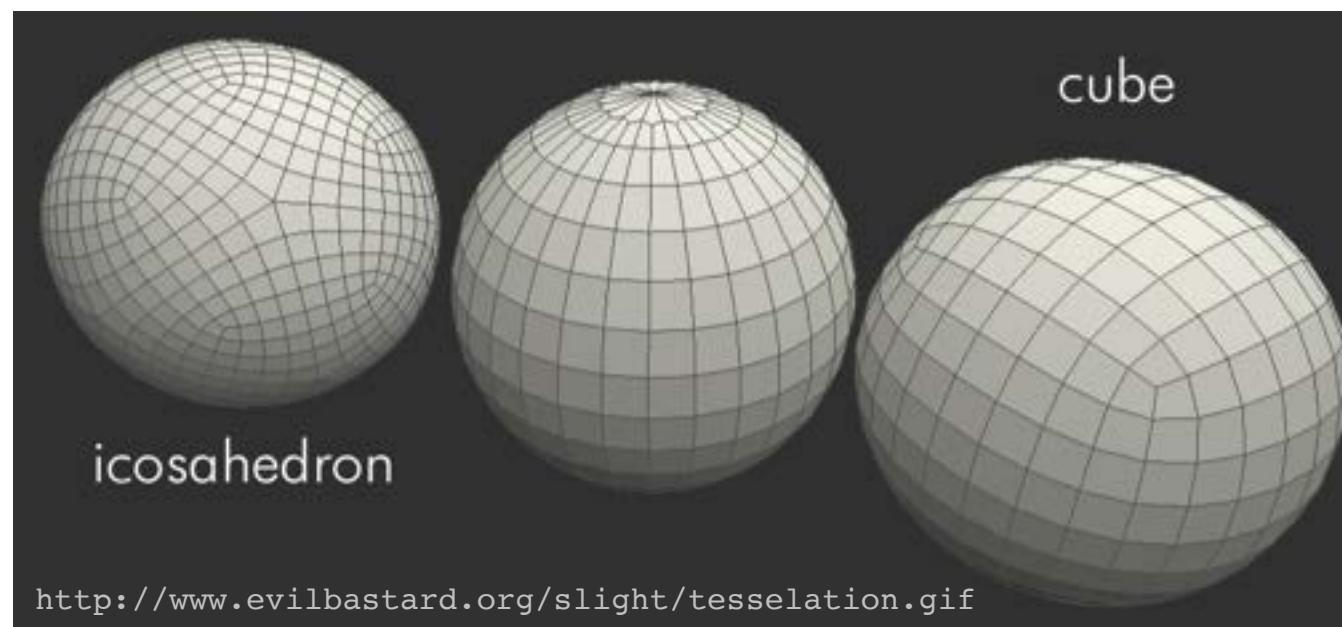
- Other representations for polygon meshes exist
 - Optimized for analyzing and modifying topology
 - Optimized for accessing large models
 - Optimized for fast rendering algorithms
 - Optimized for graphics hardware
- Example: triangle strip
 - Needs $N+2$ points for N polygons
 - Implicit definition of the triangles
 - Optimized on graphics hardware



http://en.wikipedia.org/wiki/File:Triangle_Strip.png

Approximating Primitives by Polygon Meshes

- Trivial for non-curved primitives...
- The curved surface of a cylinder, sphere etc. must be represented by polygons somehow (Tessellation).
- Not trivial, only an approximation and certainly not unique!
 - GLU (Graphics Library Utilities) utility functions for tessellation exist
- Goal: small polygons for strong curvature, larger ones for areas of weak curvature
 - This means ideally constant polygon size for a sphere
 - Q: Where do we know this problem from? Something playful...

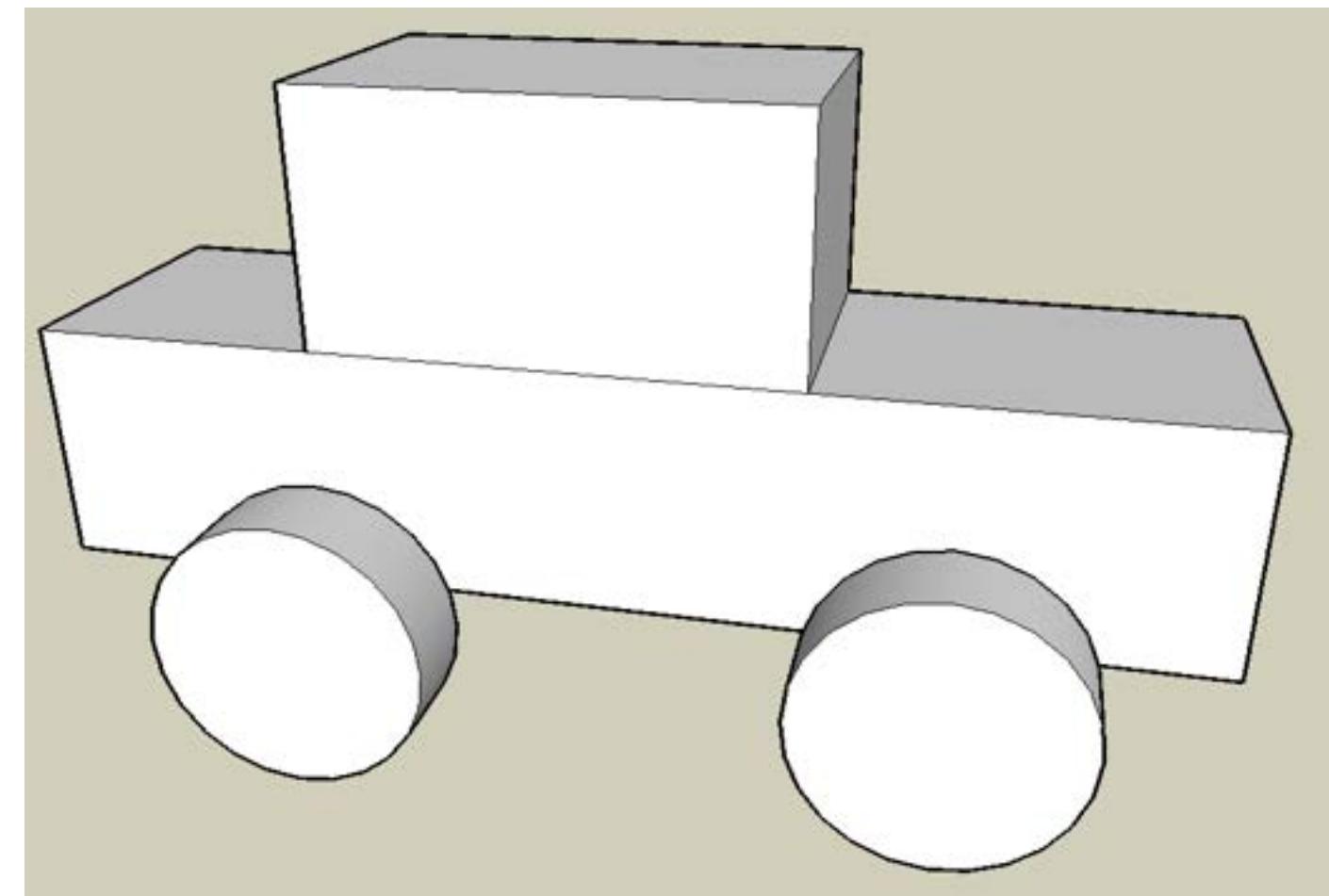


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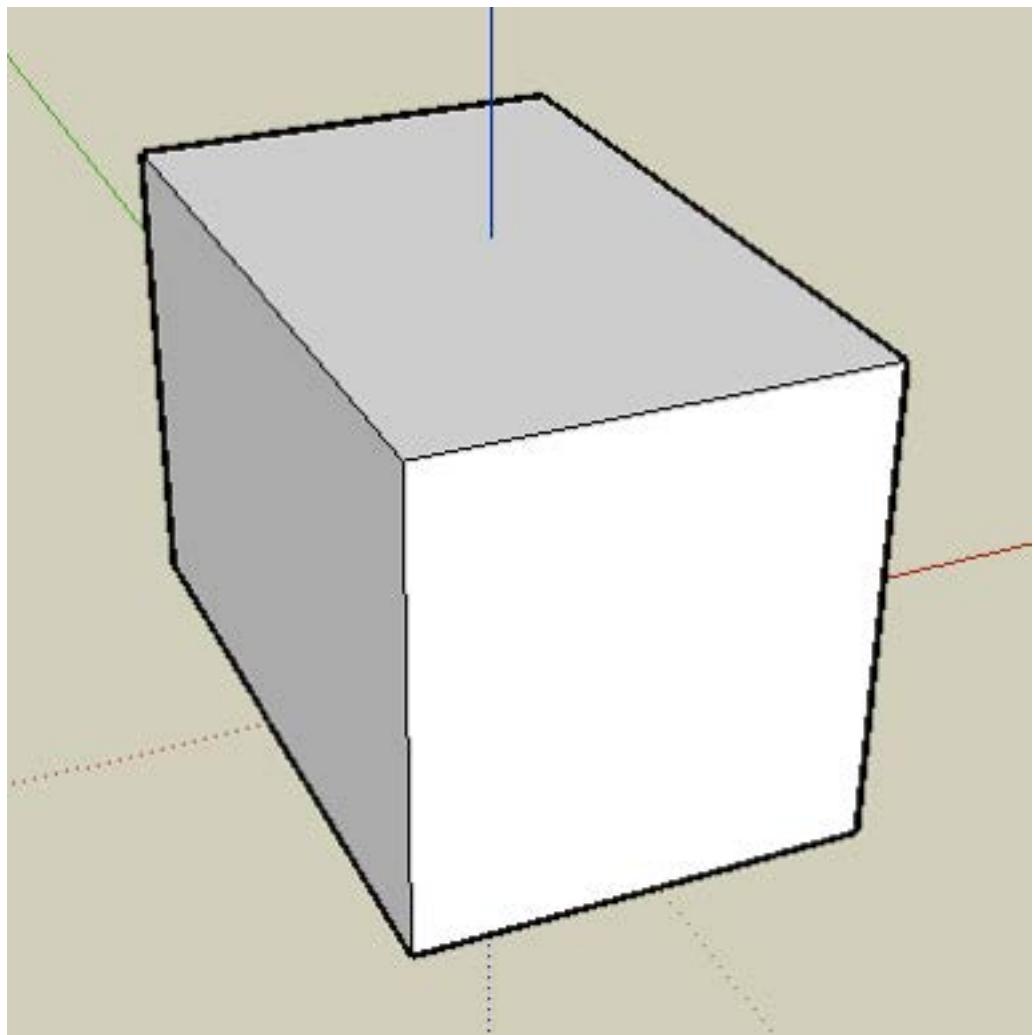
Geometric Primitives

- Simplest way to describe geometric objects
- Can be used directly by some renderers (e.g., ray tracing)
- Can be transformed into polygons easily (tessellation)
- Can be transformed into volumetric description (solid objects) easily
- Useful for creating simple block world models
- Supported in many frameworks of different levels
 - VRML/X3D, Java 3D, Three.js
 - OpenGL, WebGL, JOGL



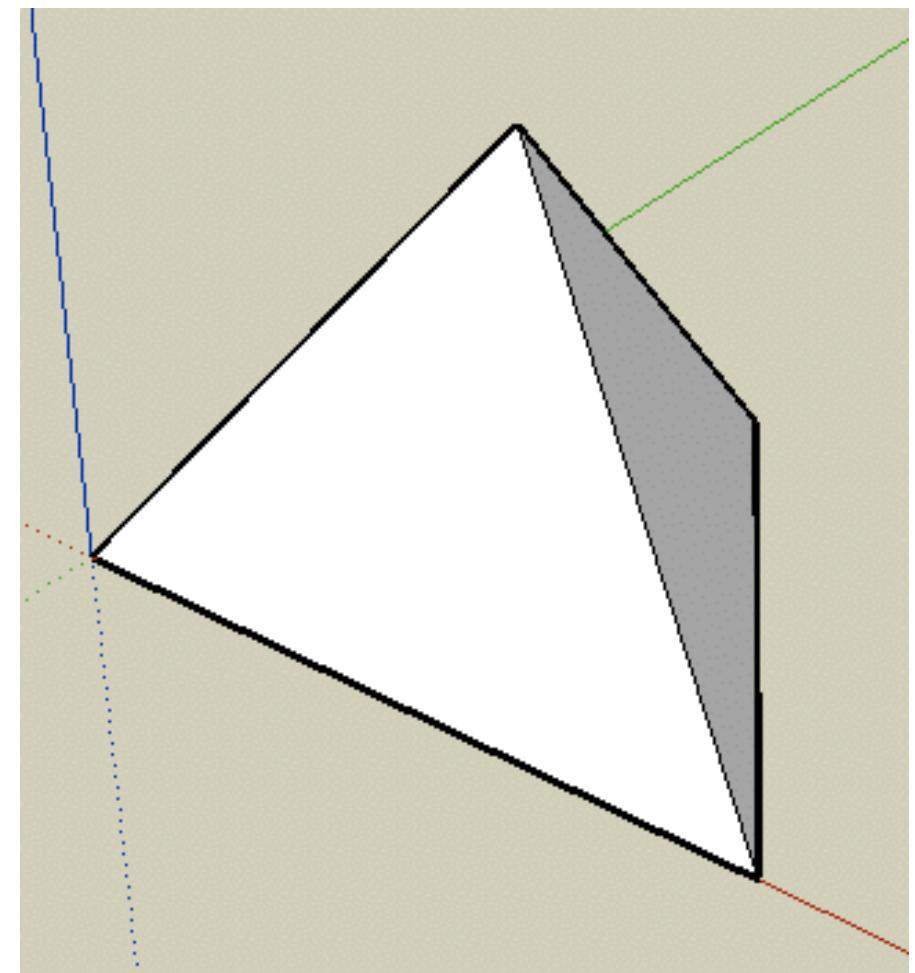
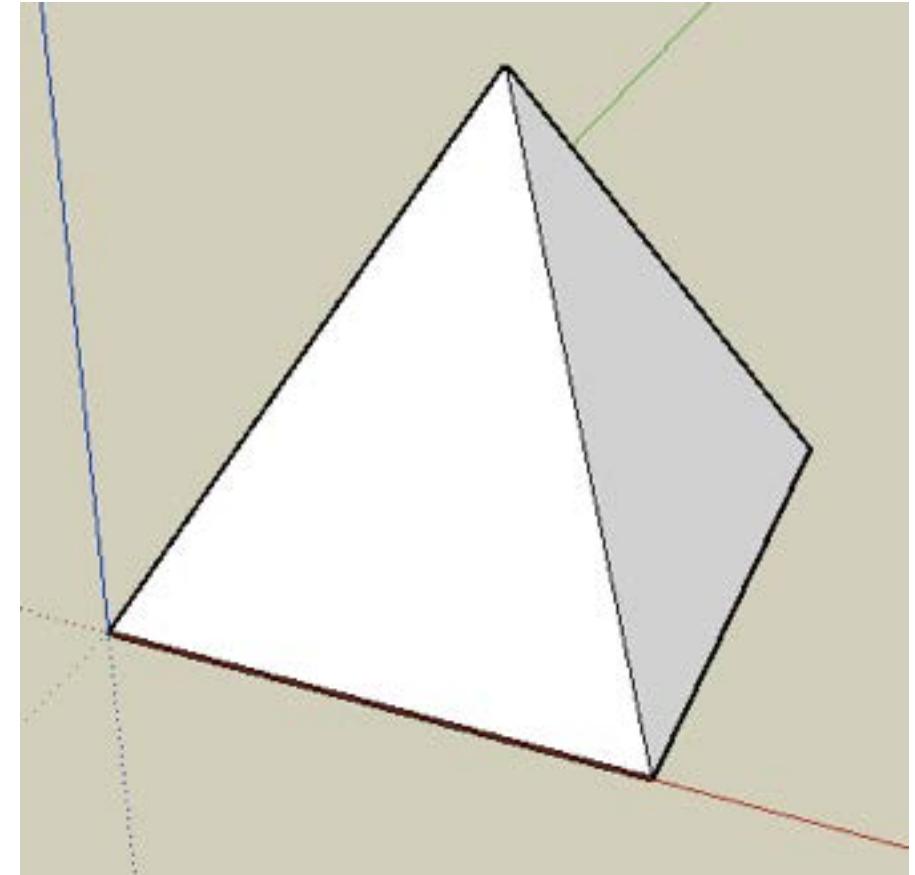
Box

- Described by (width, length, height)
- Origin usually in the center
- 8 points, 12 edges, 6 rectangles, 12 triangles



Pyramid, Tetrahedron (Tetraeder)

- Basis of pyramid = rectangle
 - given by (width, length, height)
 - 5 points, 8 edges, 6 triangles
-
- Basis of tetrahedron = triangle
 - given by (width, length, height)
 - 4 points, 6 edges, 4 triangles,



Generalization: Polyhedra

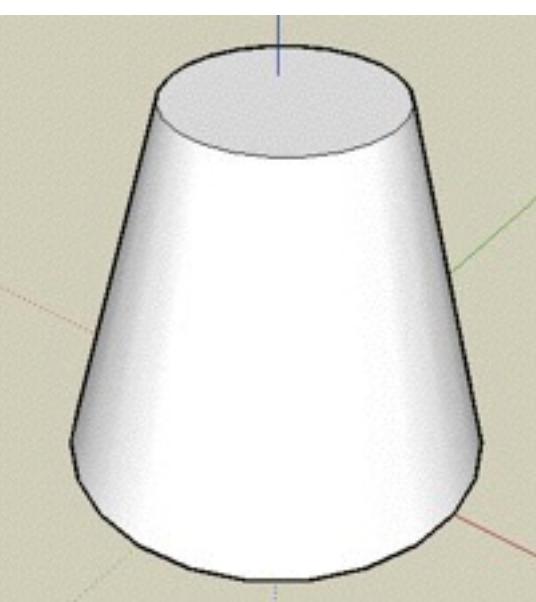
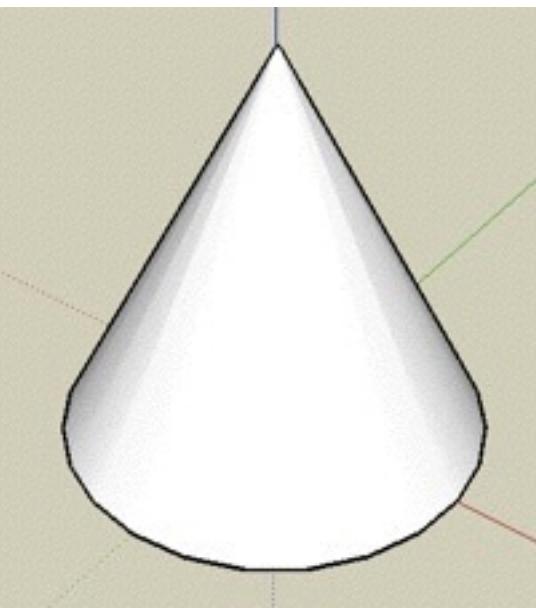
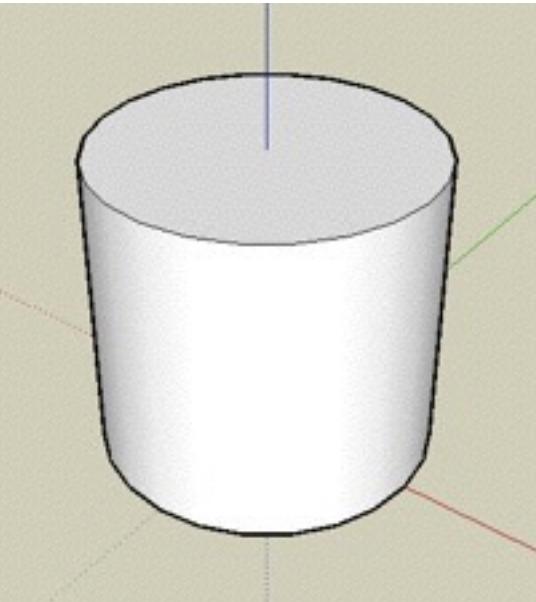
- Polyhedron (Polyeder):
 - Graphical object where a set of surface polygons separates the interior from the exterior
 - Most frequently used and best supported by hardware: surface triangles
 - Representation: Table of
 - Vertex coordinates
 - Additional information, like surface normal vector for polygons
- Regular polyhedra: Five Platonic regular polyhedra exist
 - Tetrahedron (Tetraeder)
 - Hexahedron, Cube (Hexaeder, Würfel)
 - Oktahedron (Oktaeder)
 - Dodekahedron (Dodekaeder)
 - Icosahedron (Ikosaeder)



<http://www.aleakybos.ch/>

Cylinder, cone, truncated cone

- Cylinder given by (radius, height)
- Number of polygons depends on tessellation
- Cone given by (radius, height)
- Number of polygons depends on tessellation
- Truncated cone given by (r_1, r_2, height)
- Number of polygons depends on tessellation
- Q: Which of these would you rather have if you only had one available?



Sphere, Torus

- Sphere is described by (radius)
- Torus is defined by (radius1, radius2)
- Number of polygons dep. on tessellation

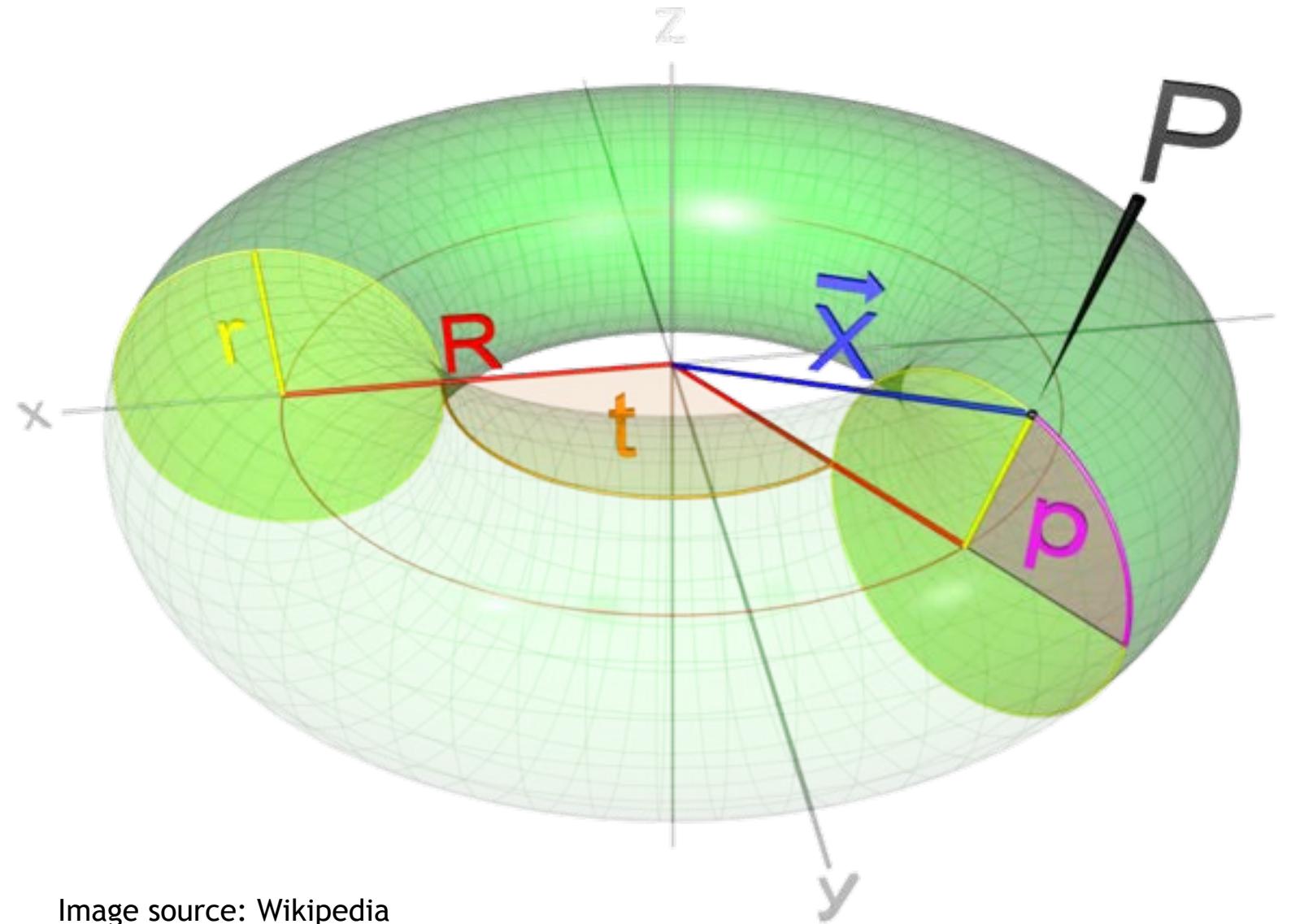
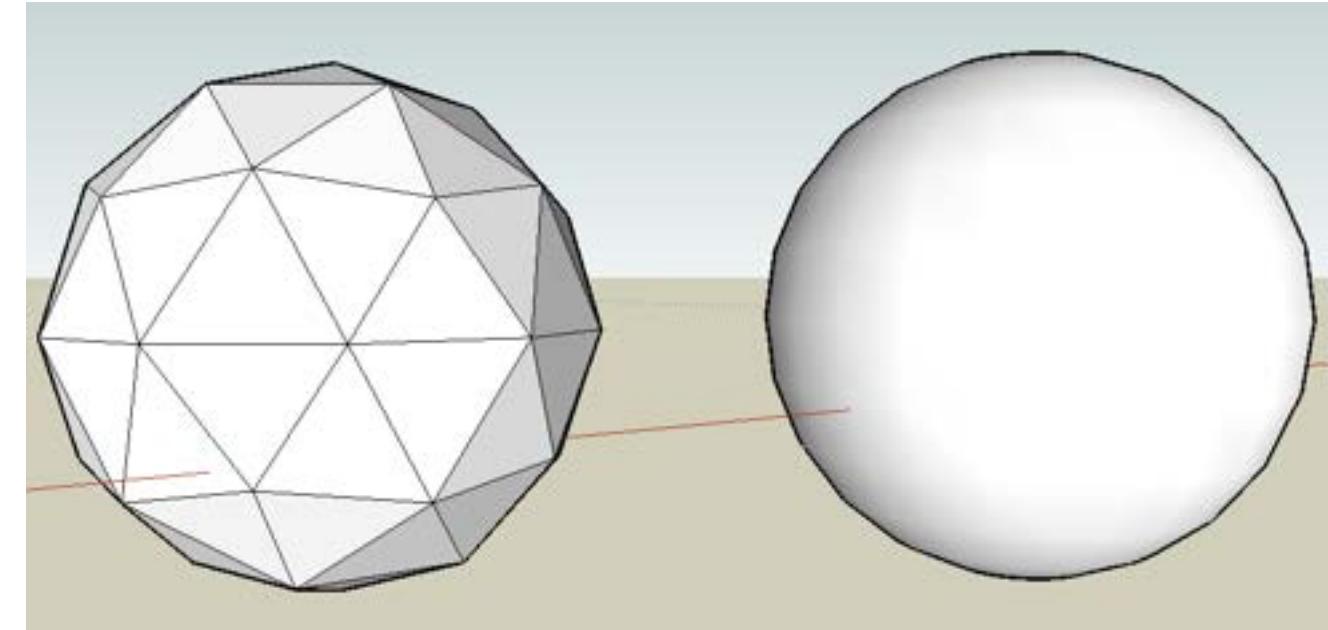
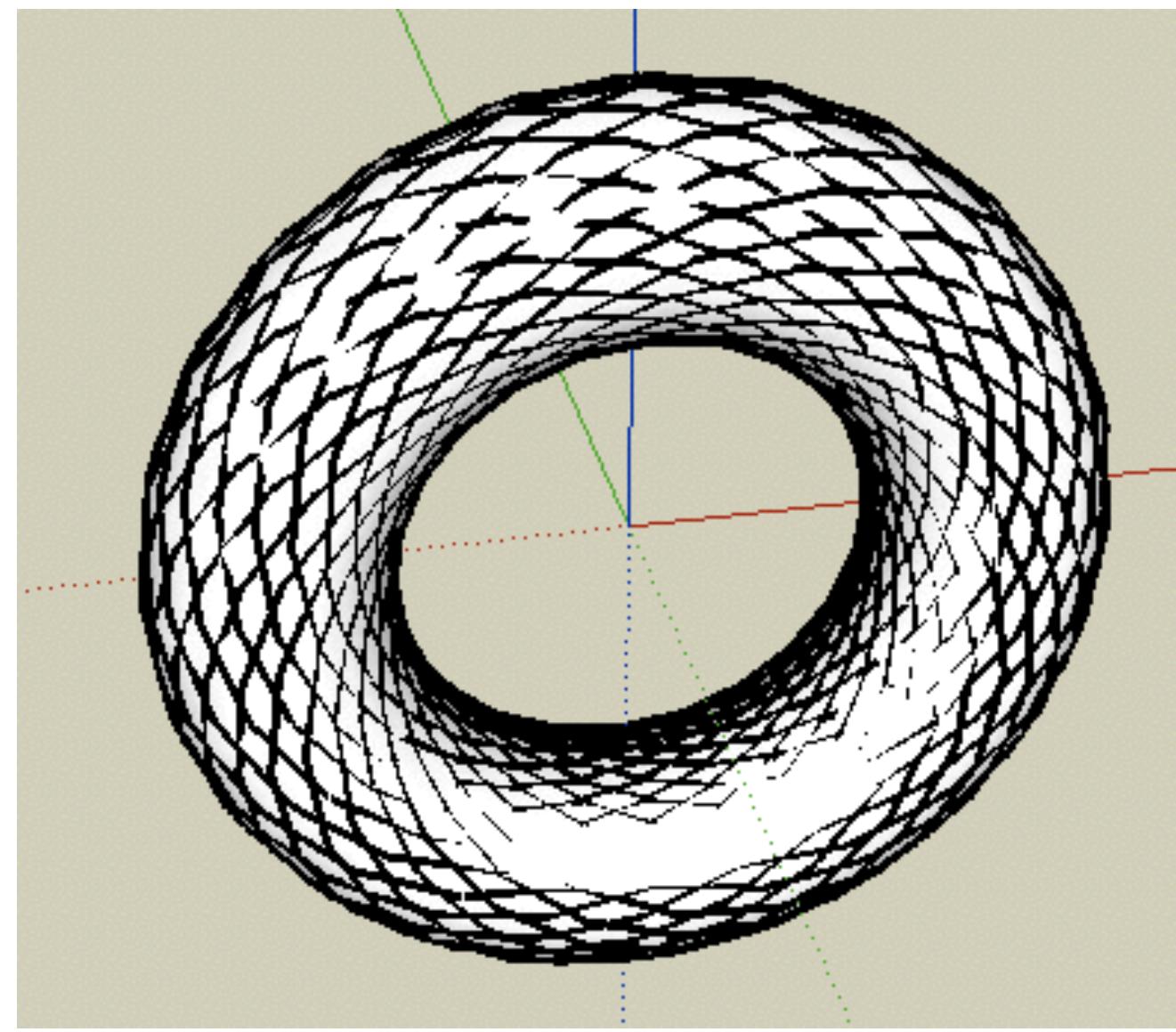


Image source: Wikipedia



Geometric Primitives: Summary

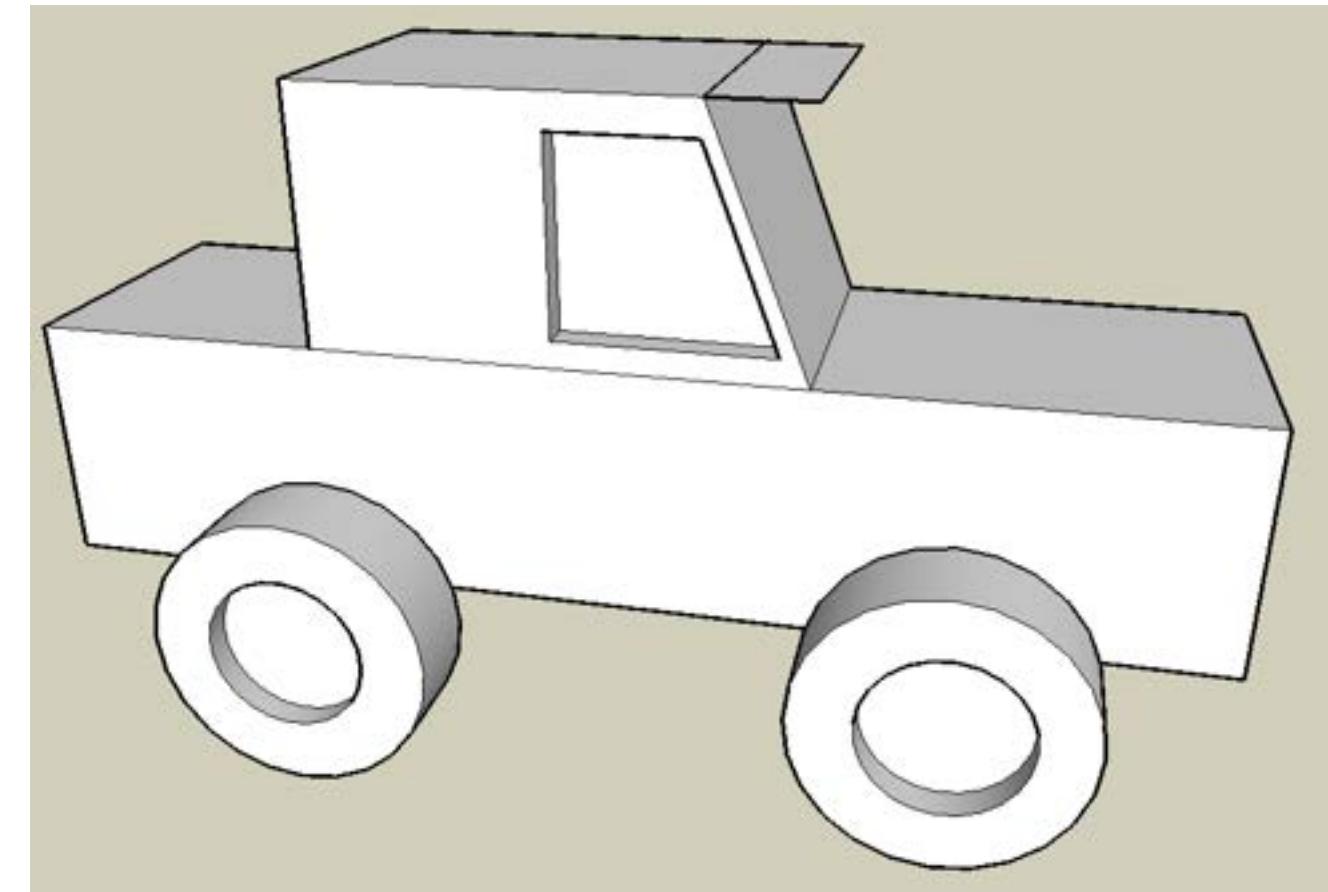
- Not all of these exist in all graphics packages
- Some packages define additional primitives (dodecahedron, teapot...)
- Practically the only way to model in a text editor
- Can give quite accurate models
- Extremely lean! Very little data!
- Think of application areas even in times of powerful PC graphics cards!
-
-
-

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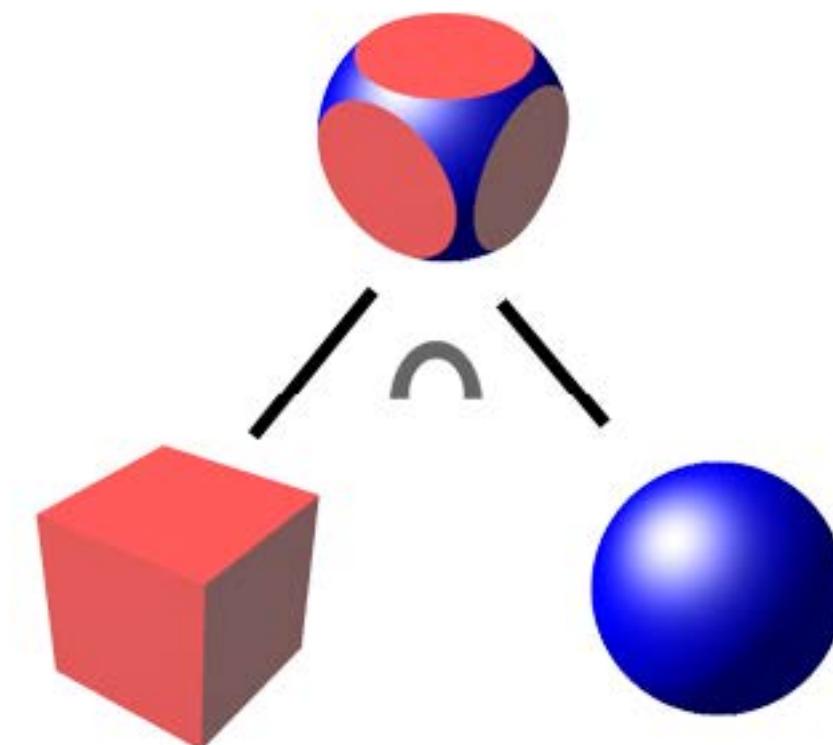
Constructive Solid Geometry

- Basic idea: allow geometric primitives and all sorts of boolean operations for combining them
 - Can build surprisingly complex objects
 - Good for objects with holes (often the simplest way)
- Basic operations:
 - OR: combine the volume of 2 objects
 - AND: intersect the volume of 2 objects
 - NOT: all but the volume of an object
 - XOR: all space where 1 object is, but not both
- Think about:
 - Wheels of this car
 - Tea mug
 - Coke bottle (Problems??)
- CSG not supported by OpenGL!



CSG: A Complex Example

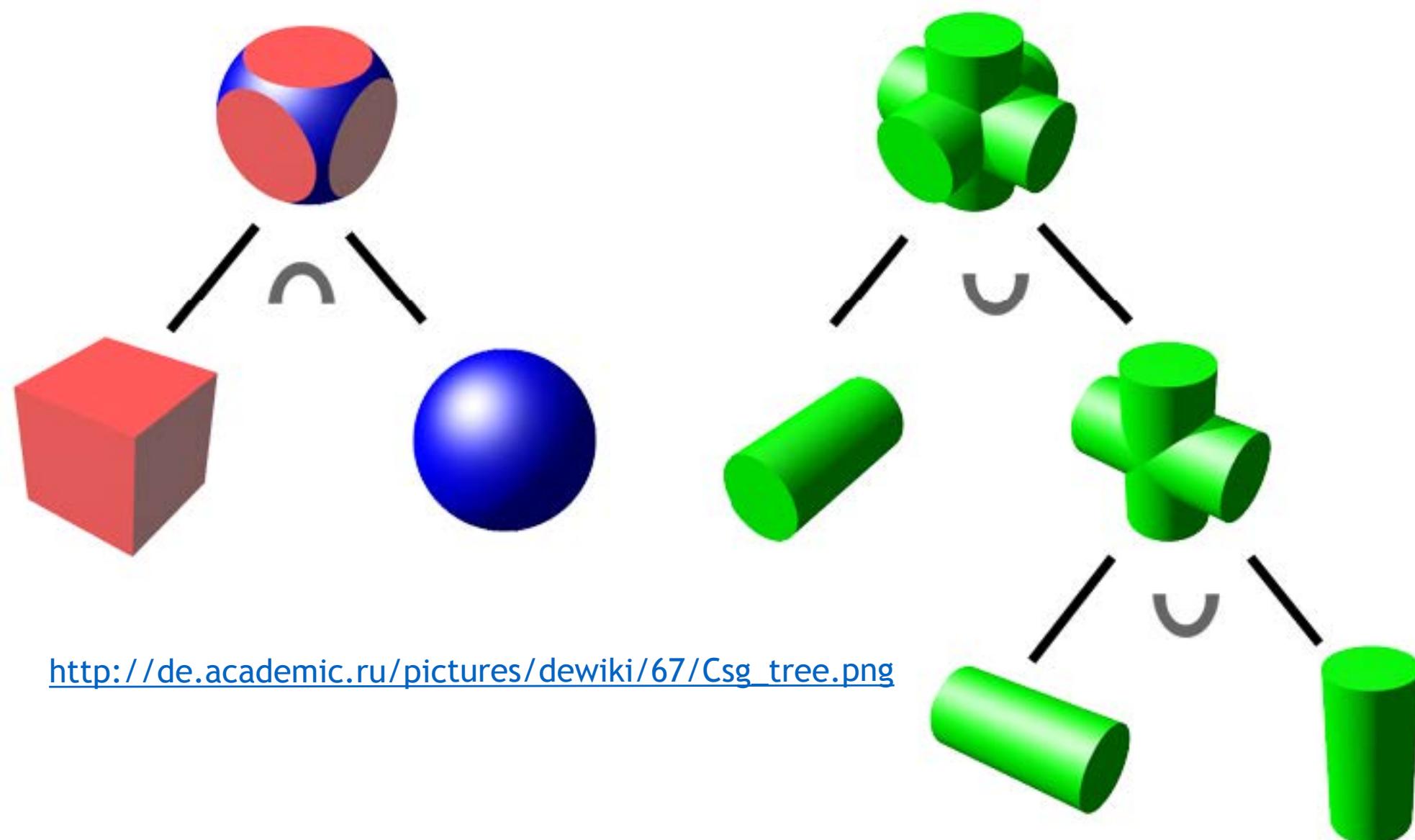
- `rounded_cube =
cube And sphere`



http://de.academic.ru/pictures/dewiki/67/Csg_tree.p

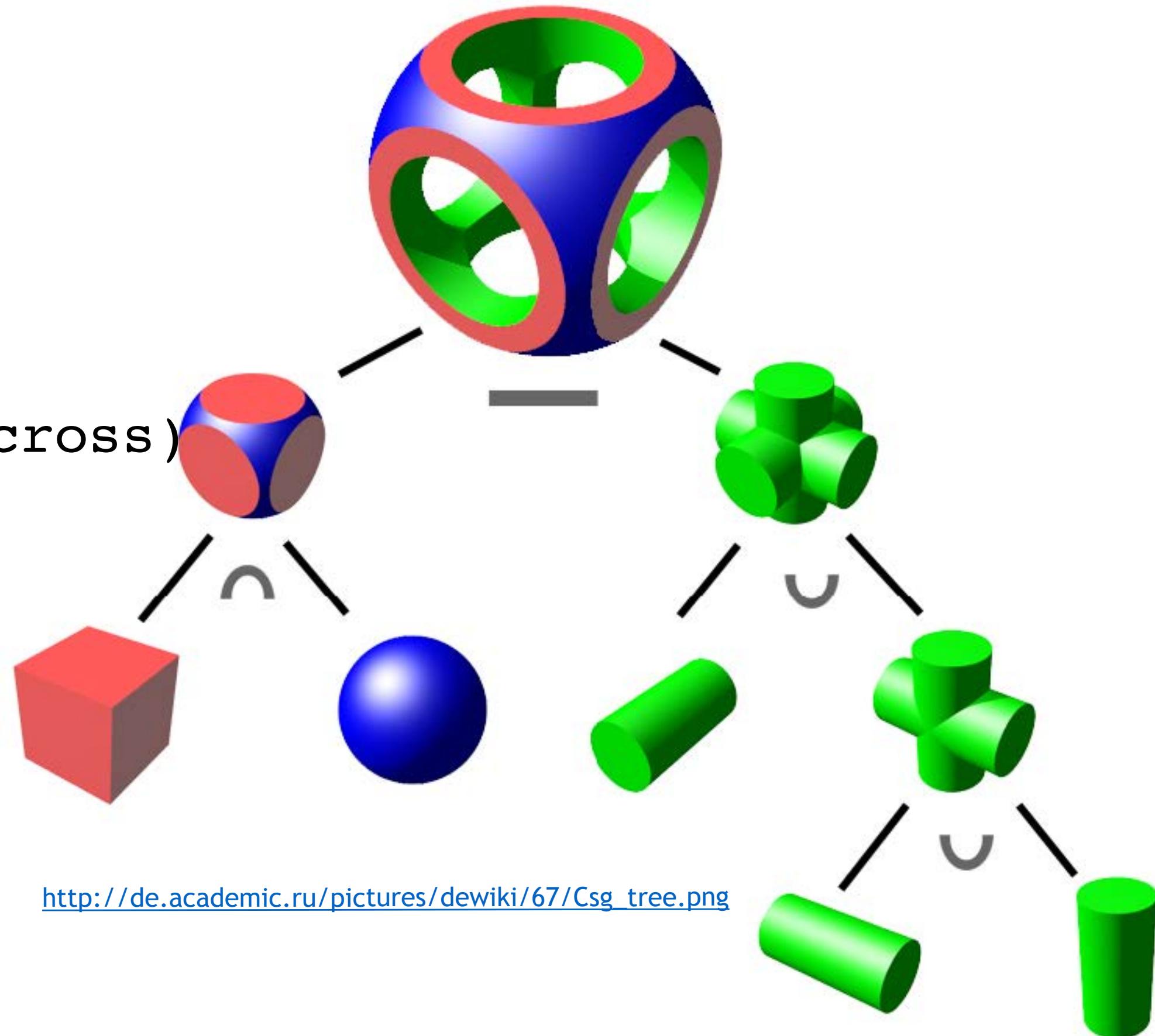
CSG: A Complex Example

- `rounded_cube = cube And sphere`
- `cross = cyl1 Or cyl2 Or cyl3`



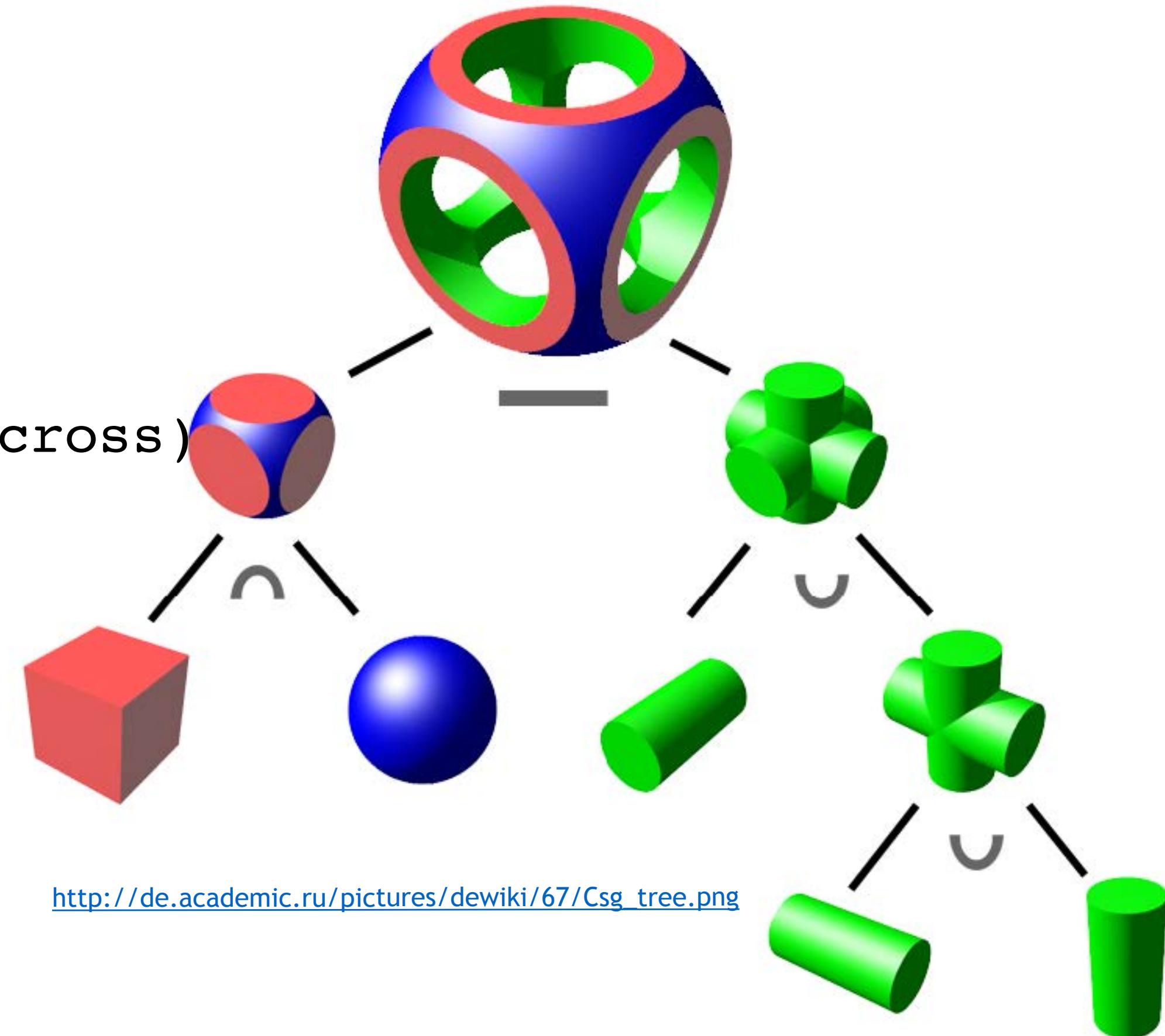
CSG: A Complex Example

- `rounded_cube = cube And sphere`
- `cross = cyl1 Or cyl2 Or cyl3`
- `result = rounded_cube And (Not cross)`



CSG: A Complex Example

- `rounded_cube = cube And sphere`
- `cross = cyl1 Or cyl2 Or cyl3`
- `result = rounded_cube And (Not cross)`
- Q: Are CSG operations associative?
 -
- ...commutative?
 -

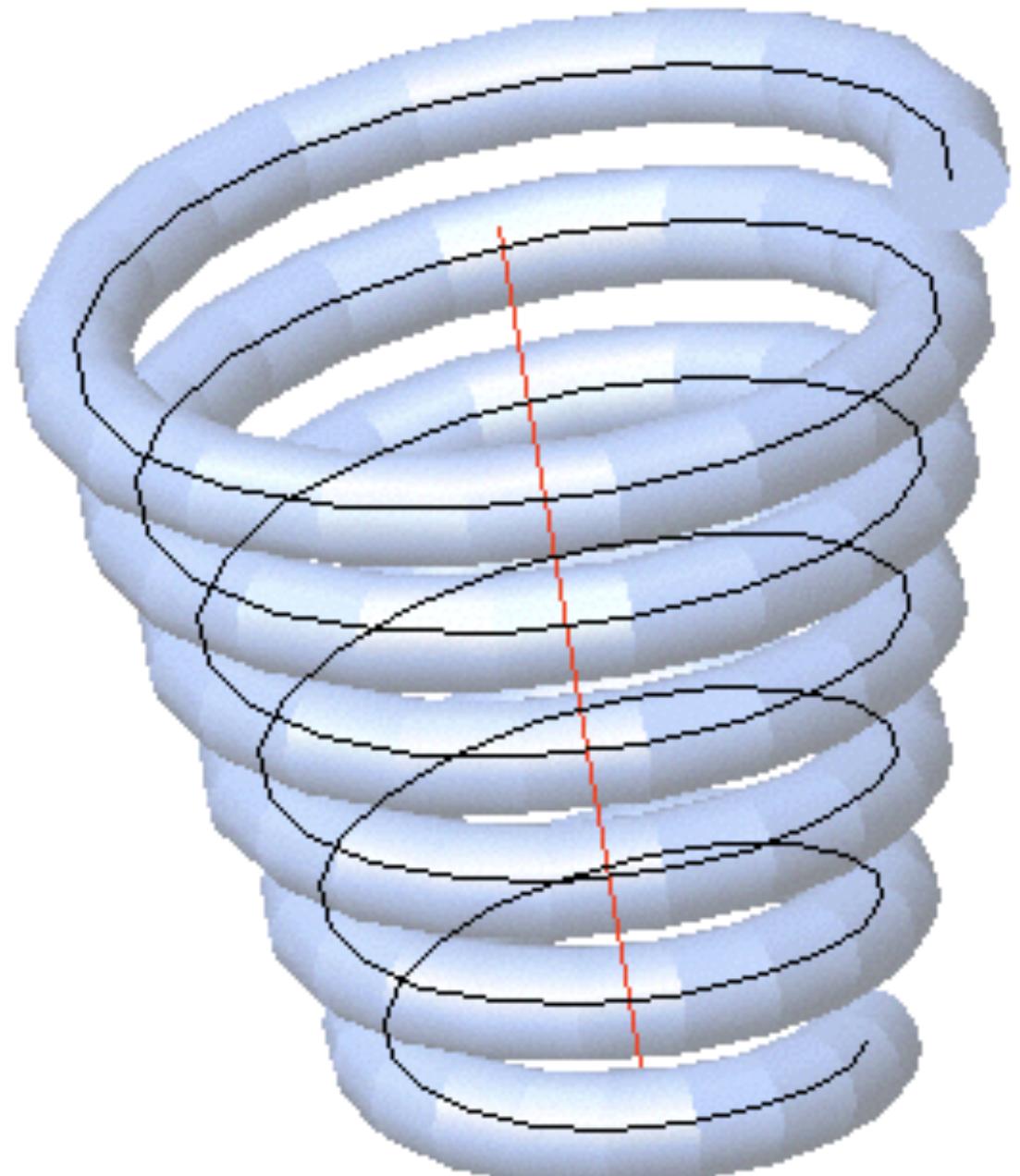


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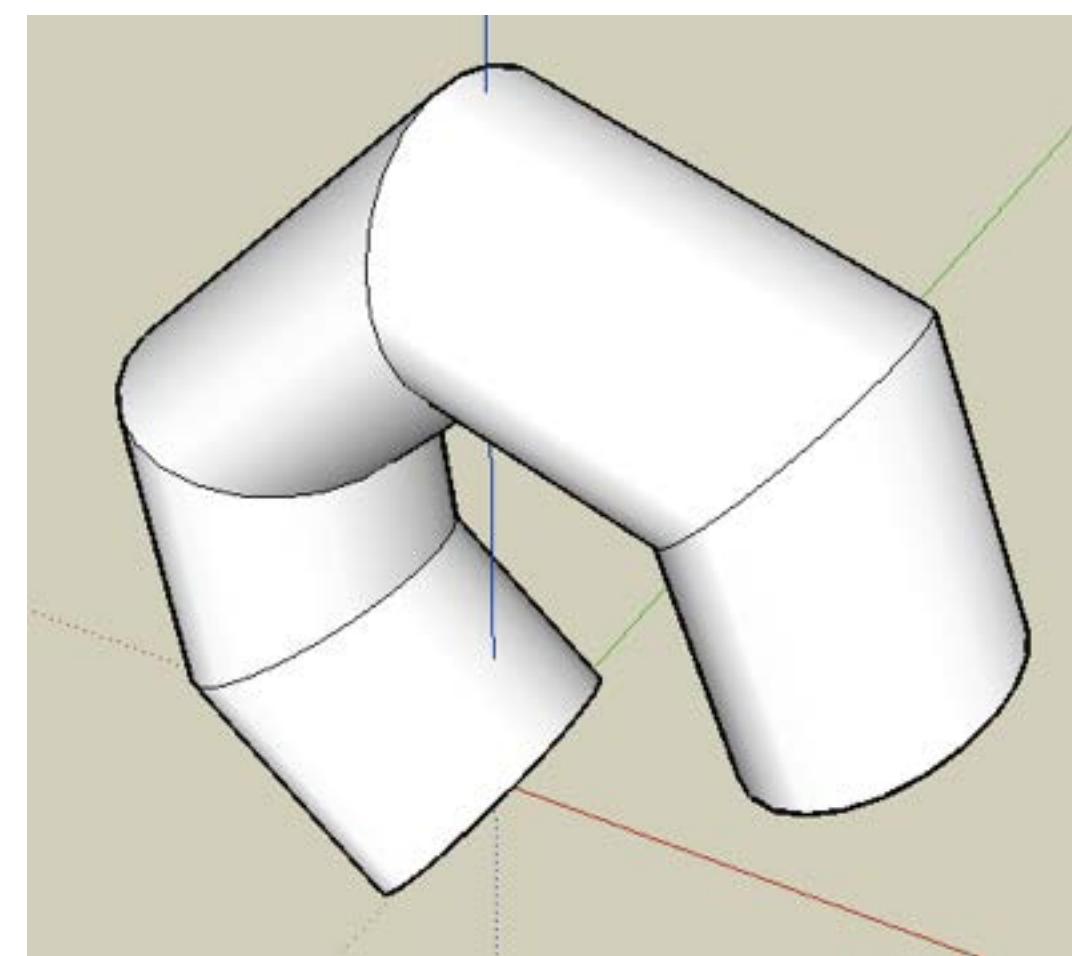
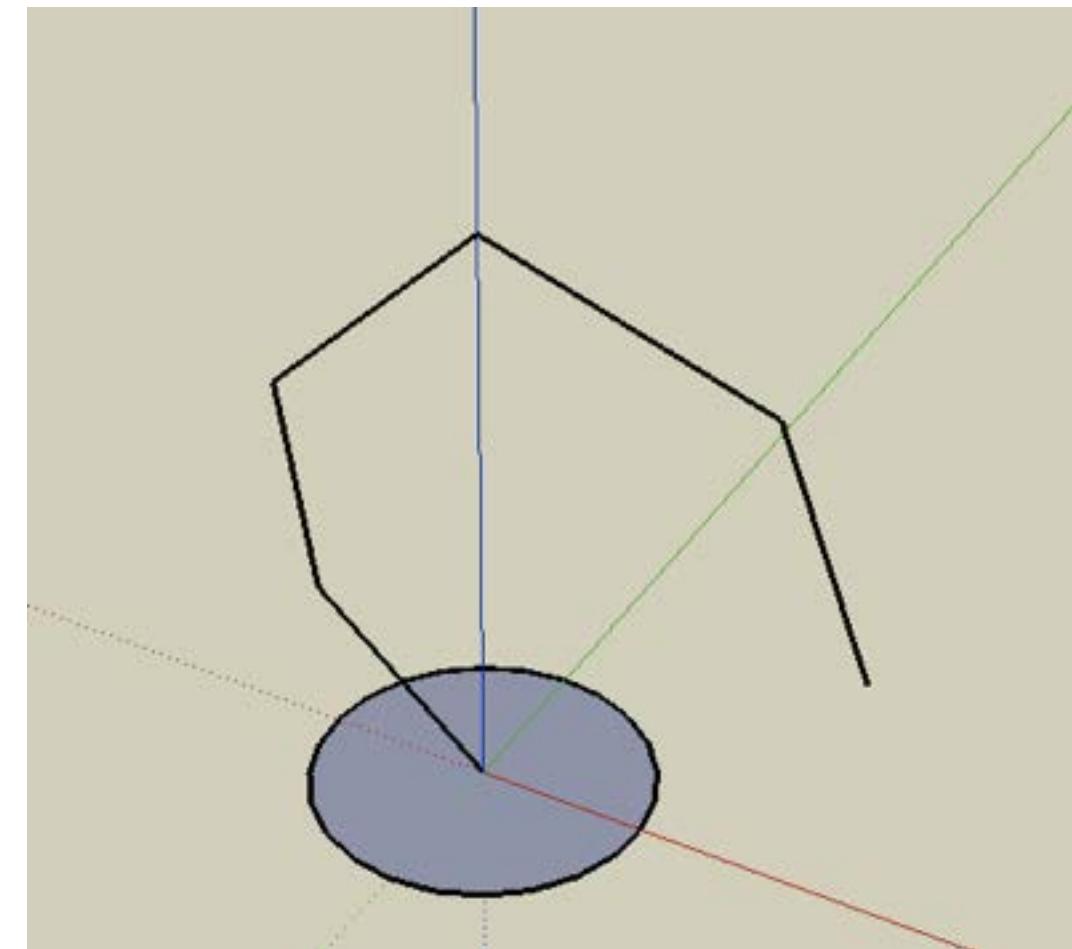
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Extrusion (sweep object)

- Move a 2D shape along an arbitrary path
- Possibly also scale in each step

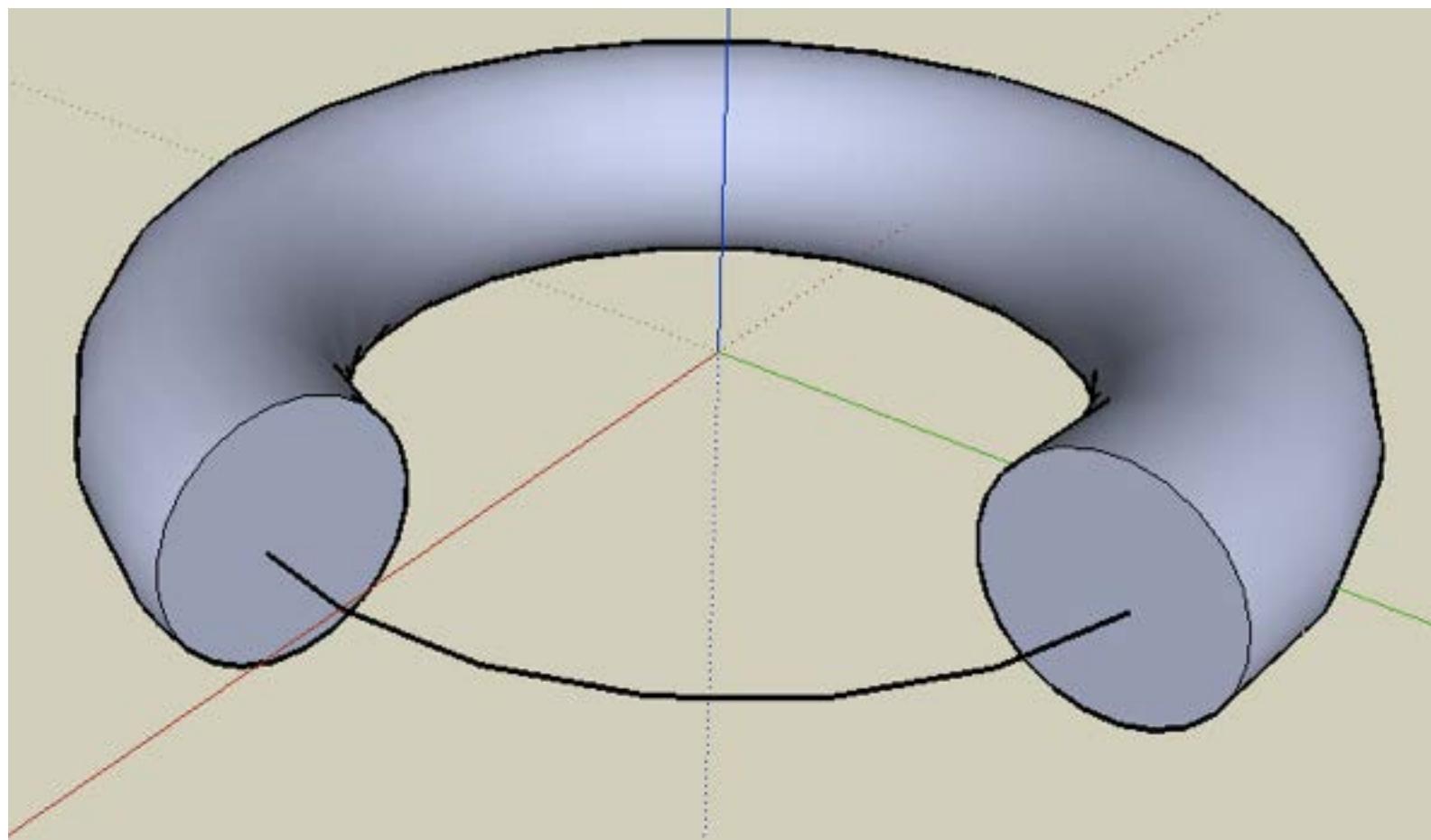
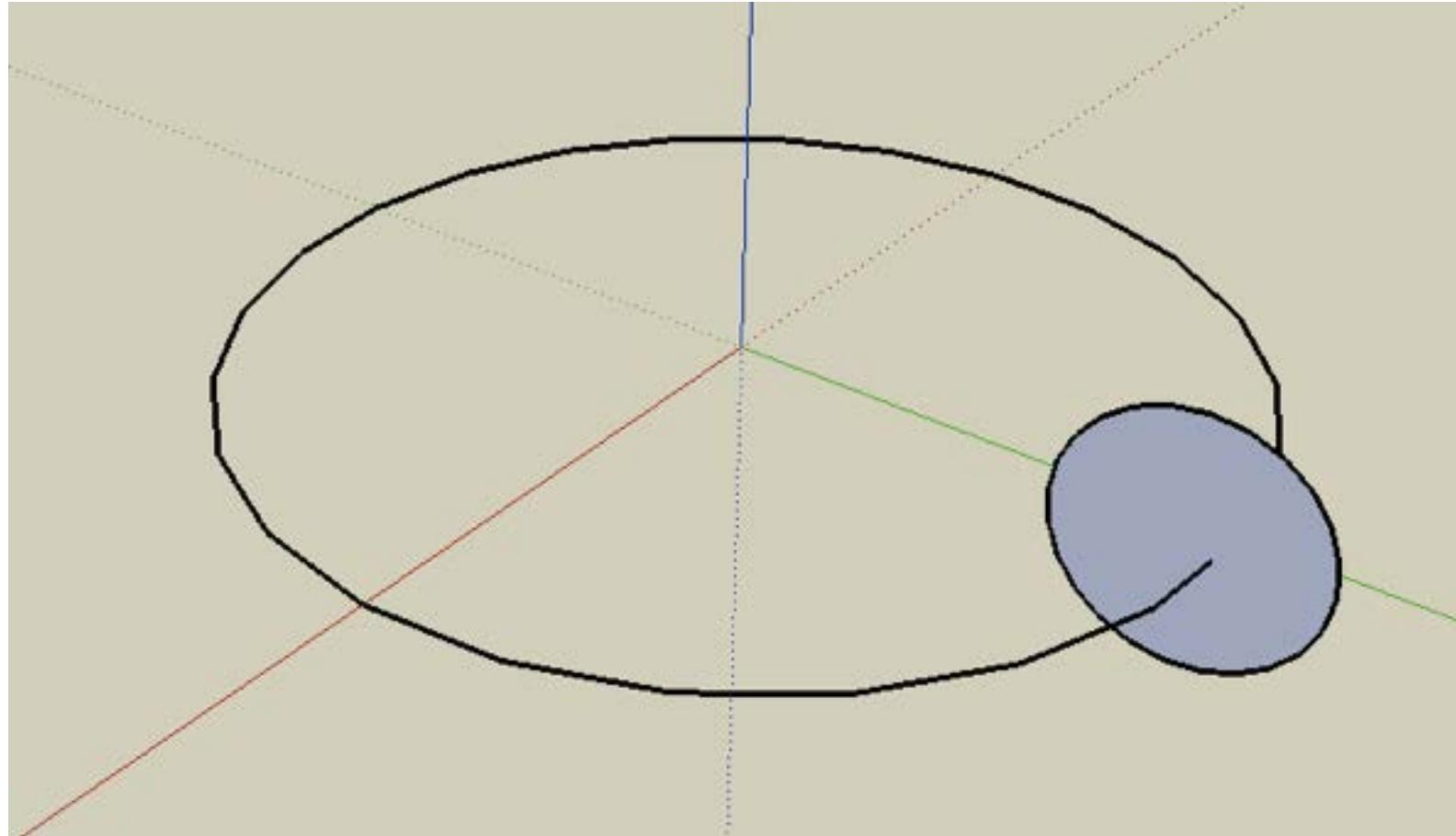


<http://www.cadimage.net/cadtutor/lisp/helix-02.gif>



Rotation

- Rotate a 2D shape around an arbitrary
- Can be expressed by extrusion along a
- How can we model a vase?
 -
 -
 -
- How a Coke bottle?
 -
 -
 -
 -

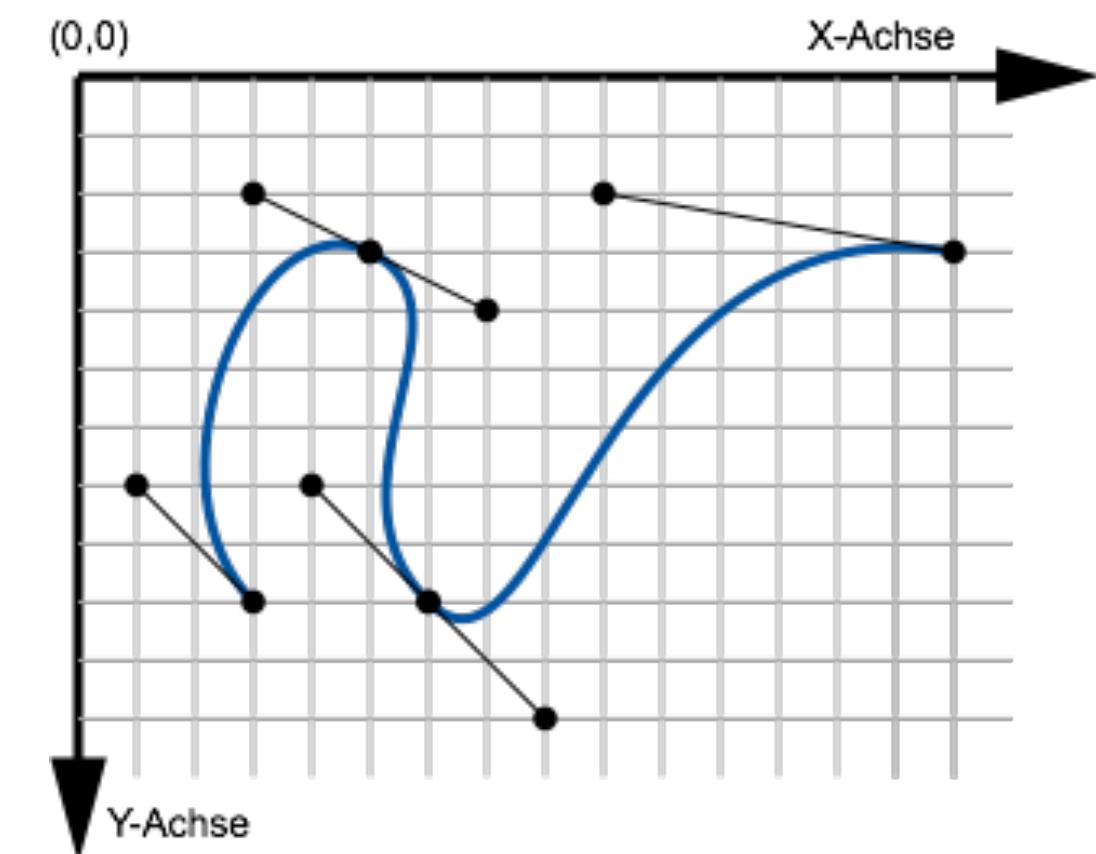
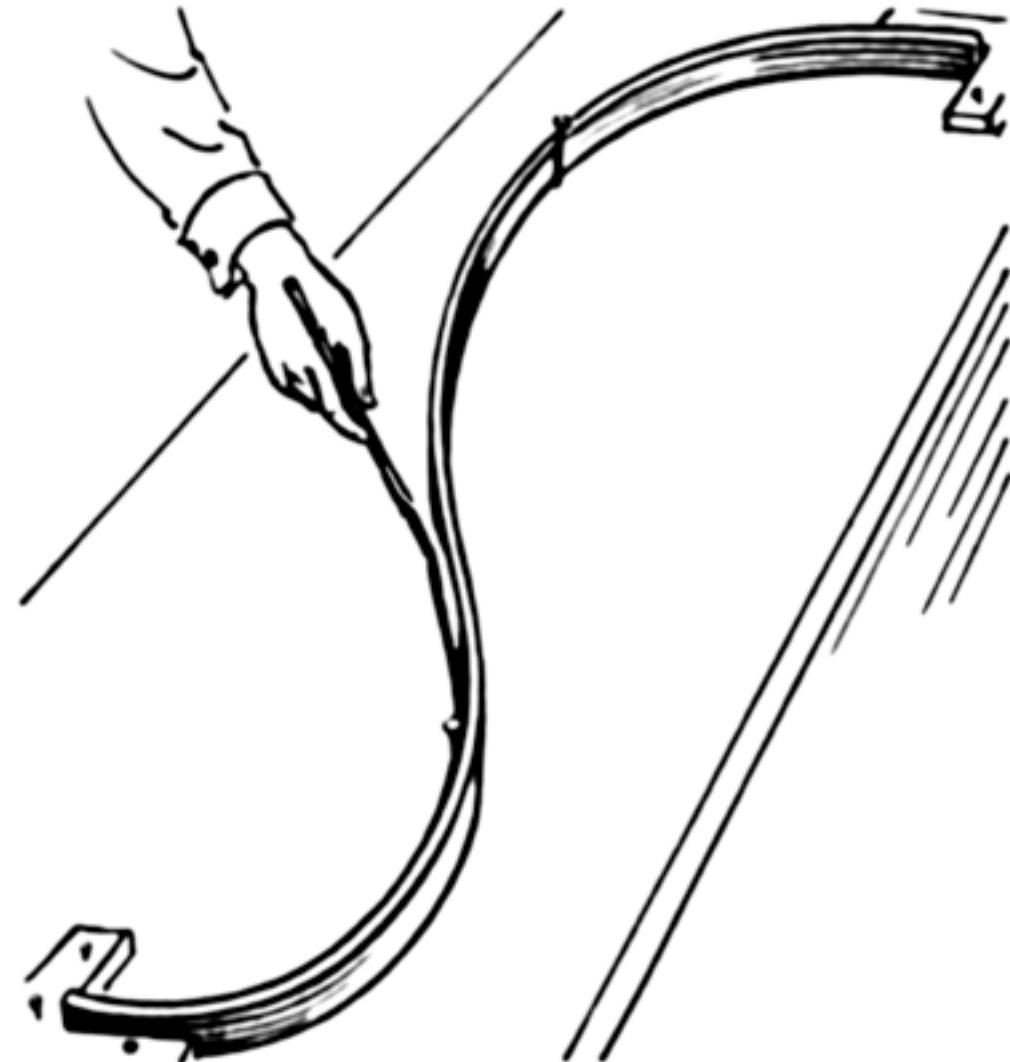


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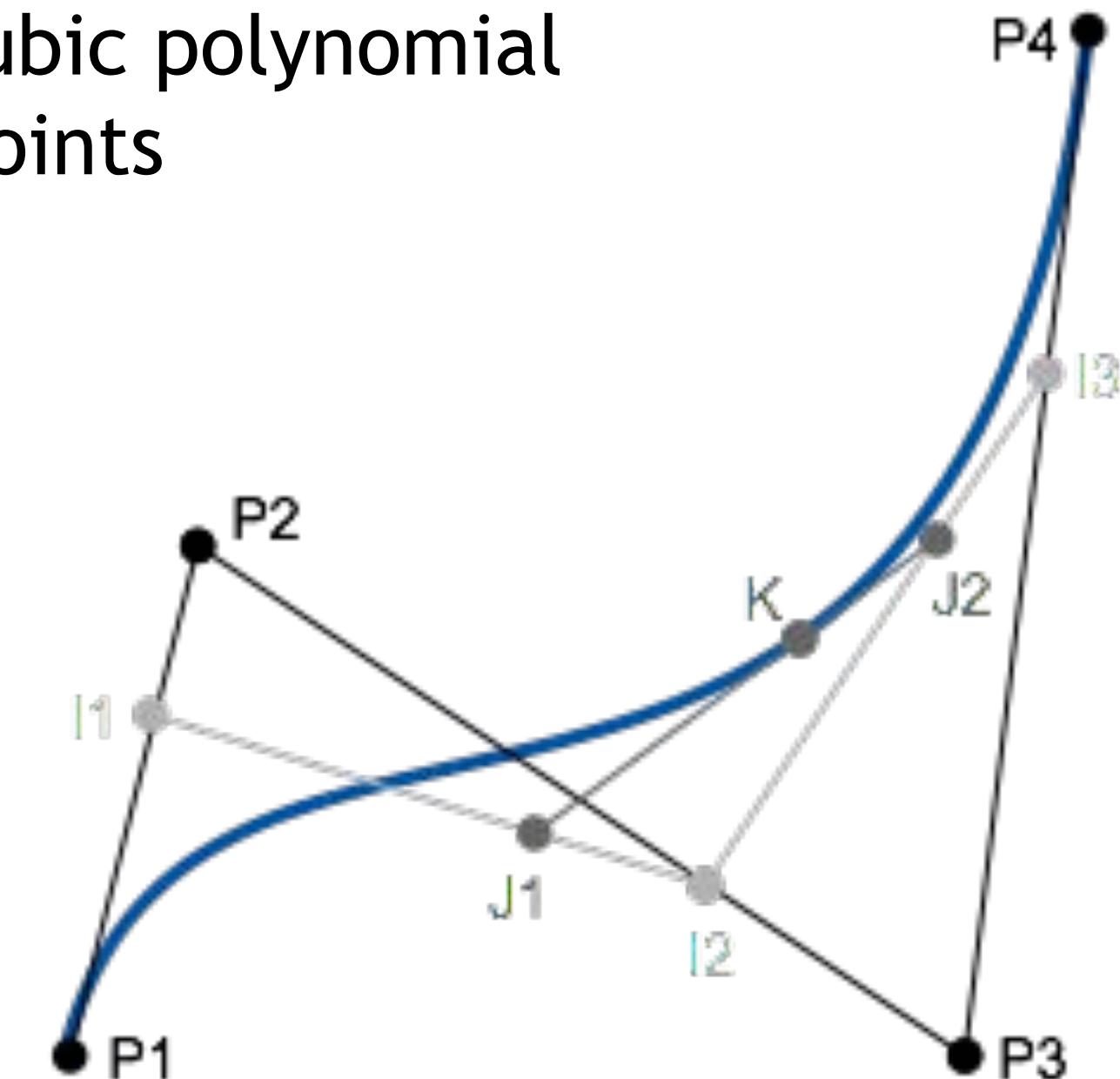
Interpolation Curves, Splines

- Original idea: „Spline“ used in ship construction shapes:
 - Elastic wooden band
 - Fixed in certain positions and directions
 - Mathematically simulated by interpolation curve
 - Piecewise described by polynomials
- Different types exist
 - Natural splines
 - Bézier curves
 - B-Splines
- Control points may be on the line or outside of it.
 - All on the line for a natural spline



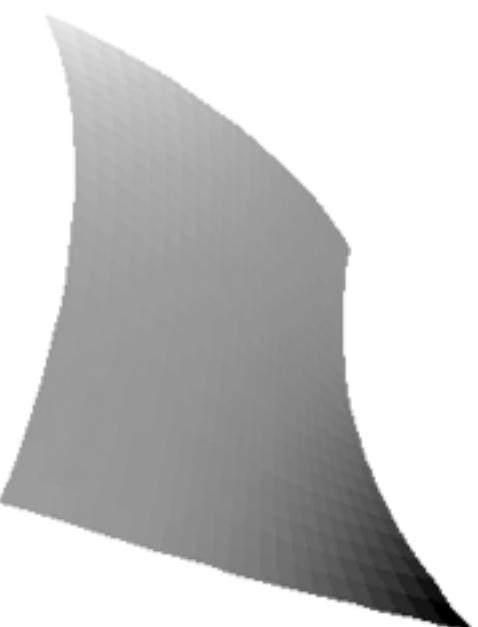
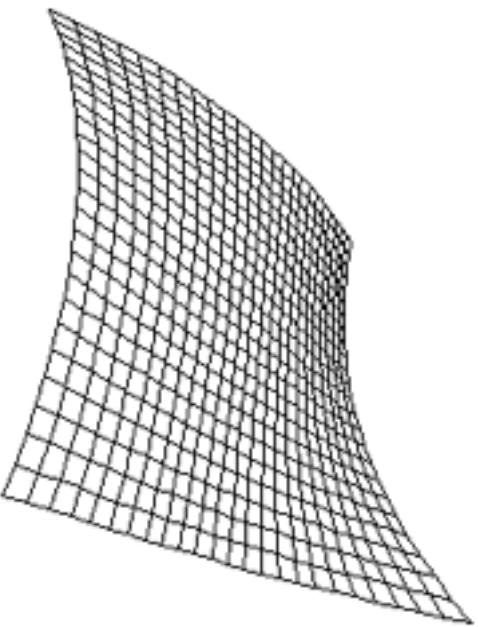
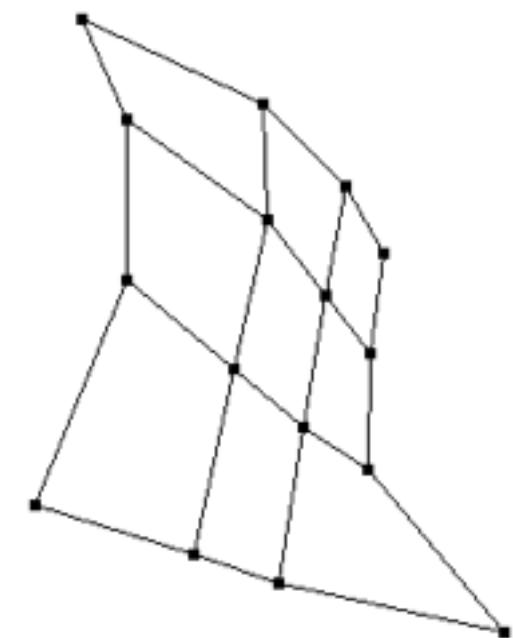
Bézier Curves (and de-Casteljau Algorithm)

- Bézier curves first used in automobile construction (1960s, Pierre Bézier - Renault, Paul de Casteljau - Citroën)
- Degree 1: straight line interpolated between 2 points
- Degree 2: quadratic polynomial
- Degree 3: cubic Bézier curve, described by cubic polynomial
- Curve is always contained in convex hull of points
- Algorithm (defines line recursively):
 - Choose t between 0 and 1
 - I1: Divide line between P_1 and P_2 as $t : (1-t)$
 - I2, I3: Repeat for all P_s (one segment less!)
 - J1, J2: Repeat for $I1, I2, I3$ (same t)
 - K: Repeat for $J1, J2$ (single point!)
 - Bézier curve: all points K for t between 0 and 1
- see <http://goo.gl/m7Z1Y> ([Dominik Menke](#))



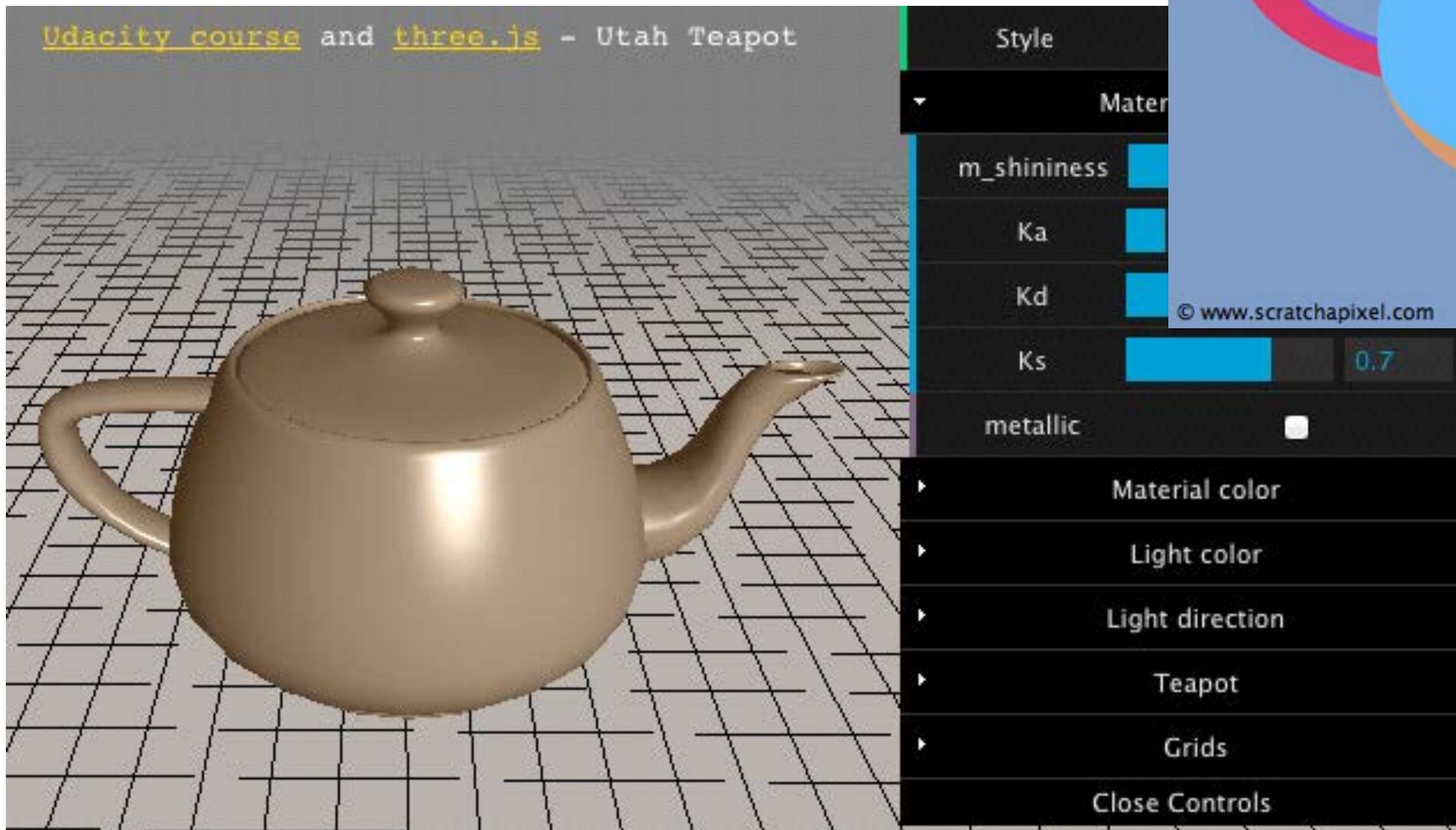
Bézier Patches

- Combine 4 Bézier curves along 2 axes
- Share 16 control points
- Results in a smooth surface
- Entire surface is always contained within the convex hull of all control points
- Border line is fully determined by border control points
- Several patches can be combined
 - connect perfectly if border control points are the same.
- Advantage: move just one control point to deform a larger surface...
- Other interpolation surfaces based on other curves
 - Generalization of Bézier idea: B-splines
 - Further generalization: Non-uniform B-splines
 - Non-uniform rational B-splines (NURBS) (supported by OpenGL GLU)



Interpolation in OpenGL (Bézier Example)

- Utah teapot
 - Martin Newell, 1975
 - 306 vertices
 - 32 bicubic Bézier surface patches



→ Only outer surface, no interior walls!

<http://www.realtimerendering.com/teapot/>

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Levels of Detail

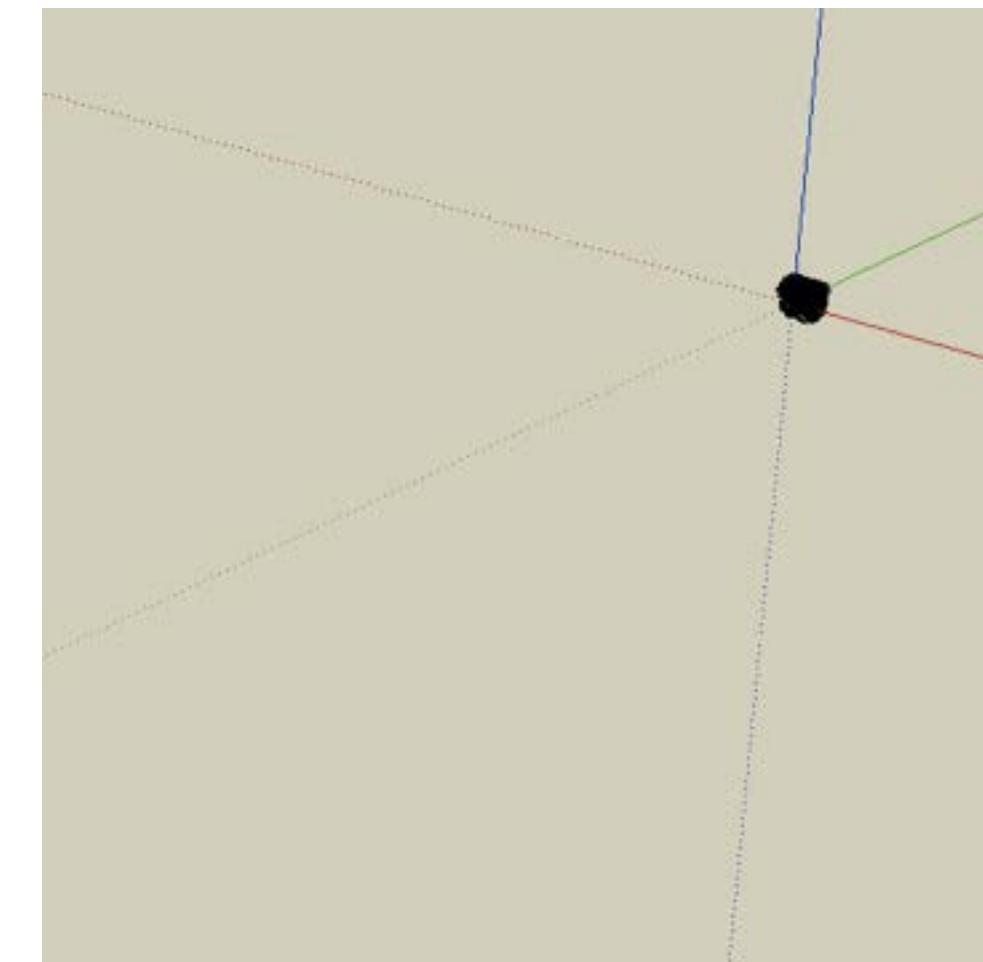
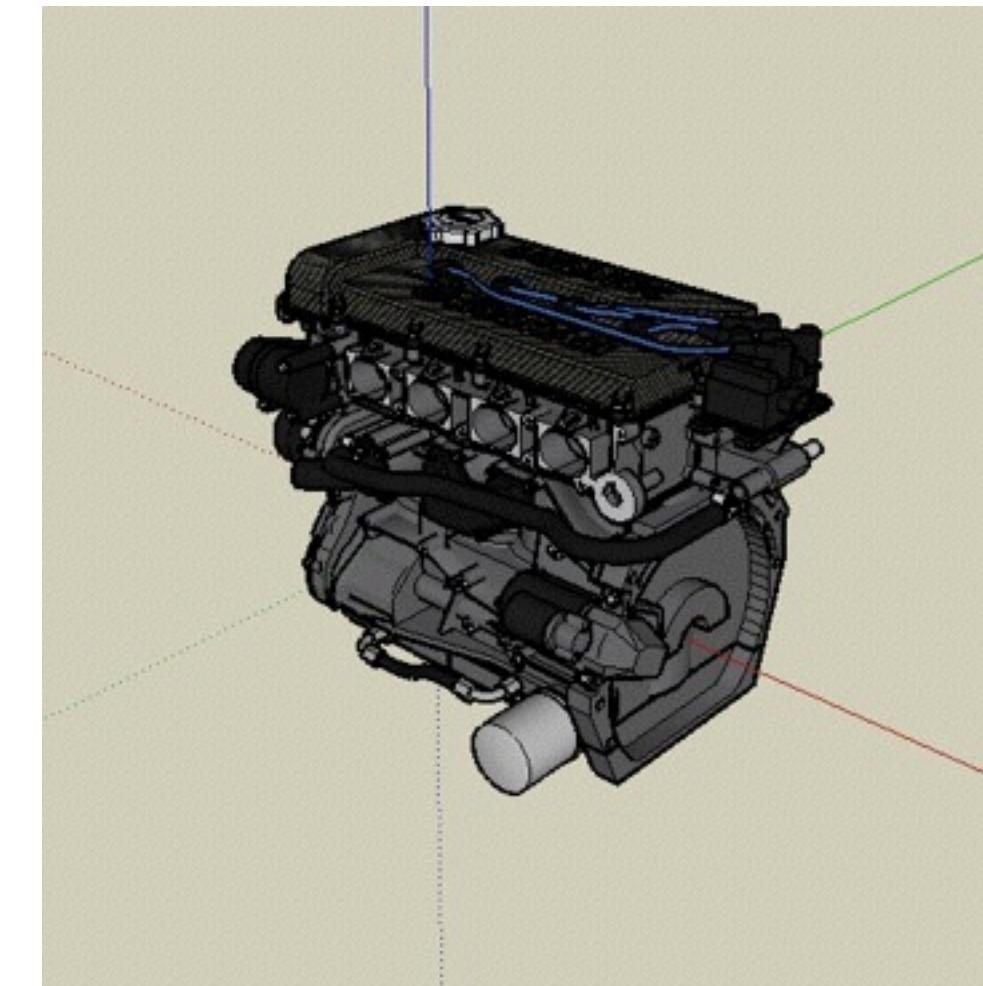
- Assume you have a very detailed model
 - from close distance, you need all polygons
 - from a far distance, it only fills a few pixels
- How can we avoid drawing all polygons?

-

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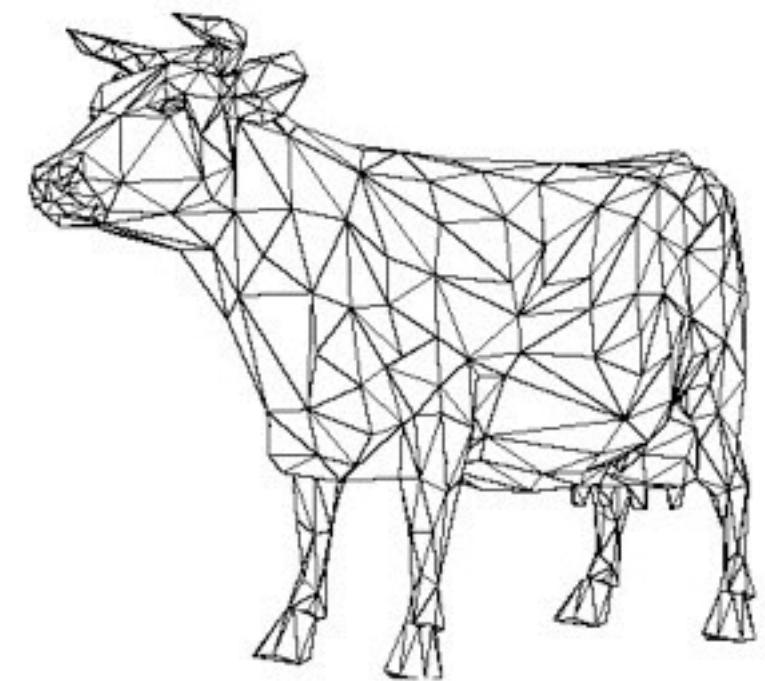
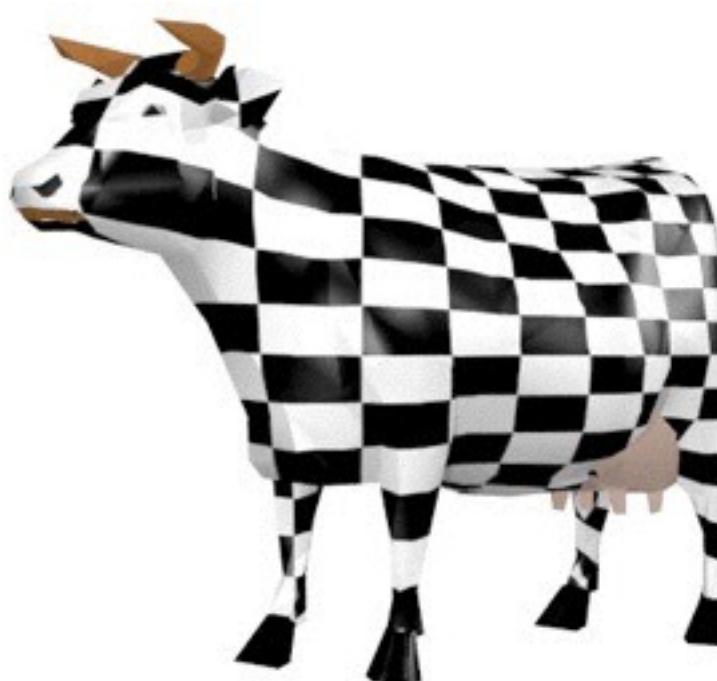
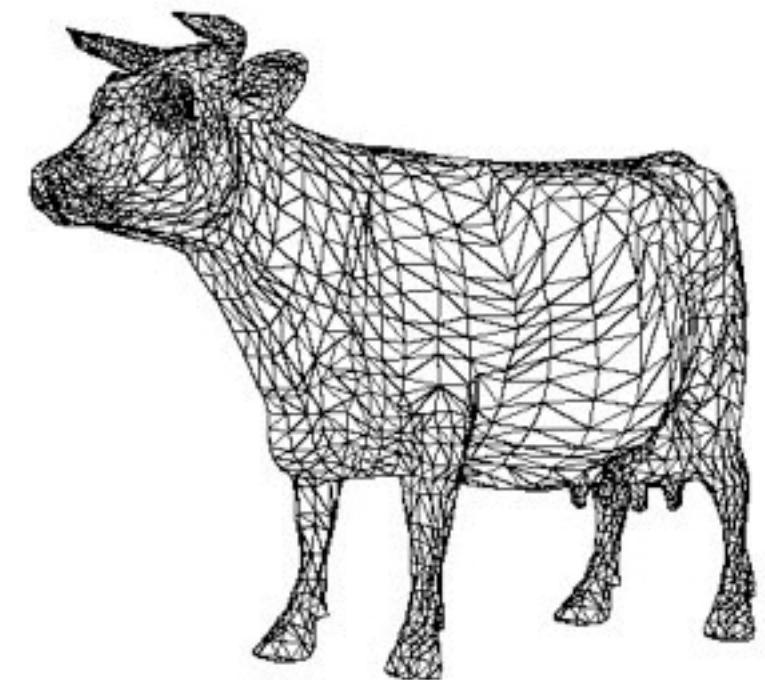
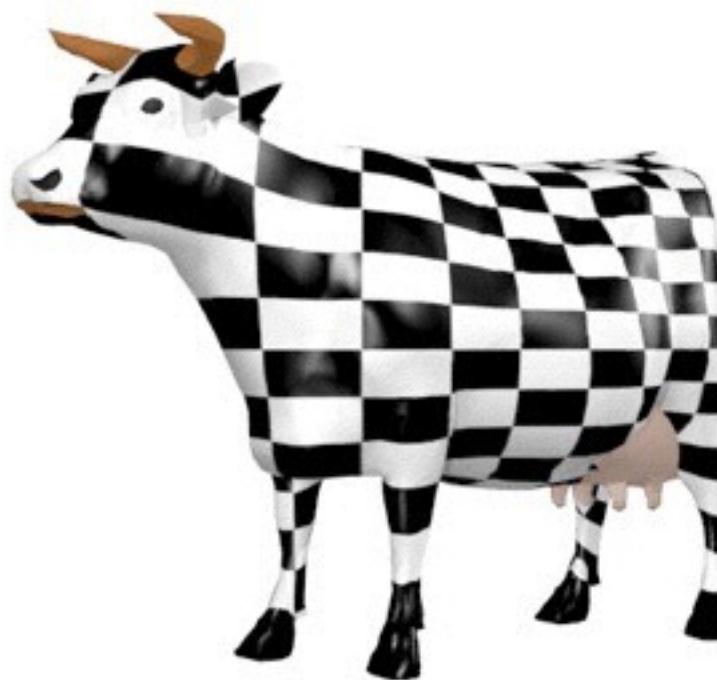
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Mesh Reduction

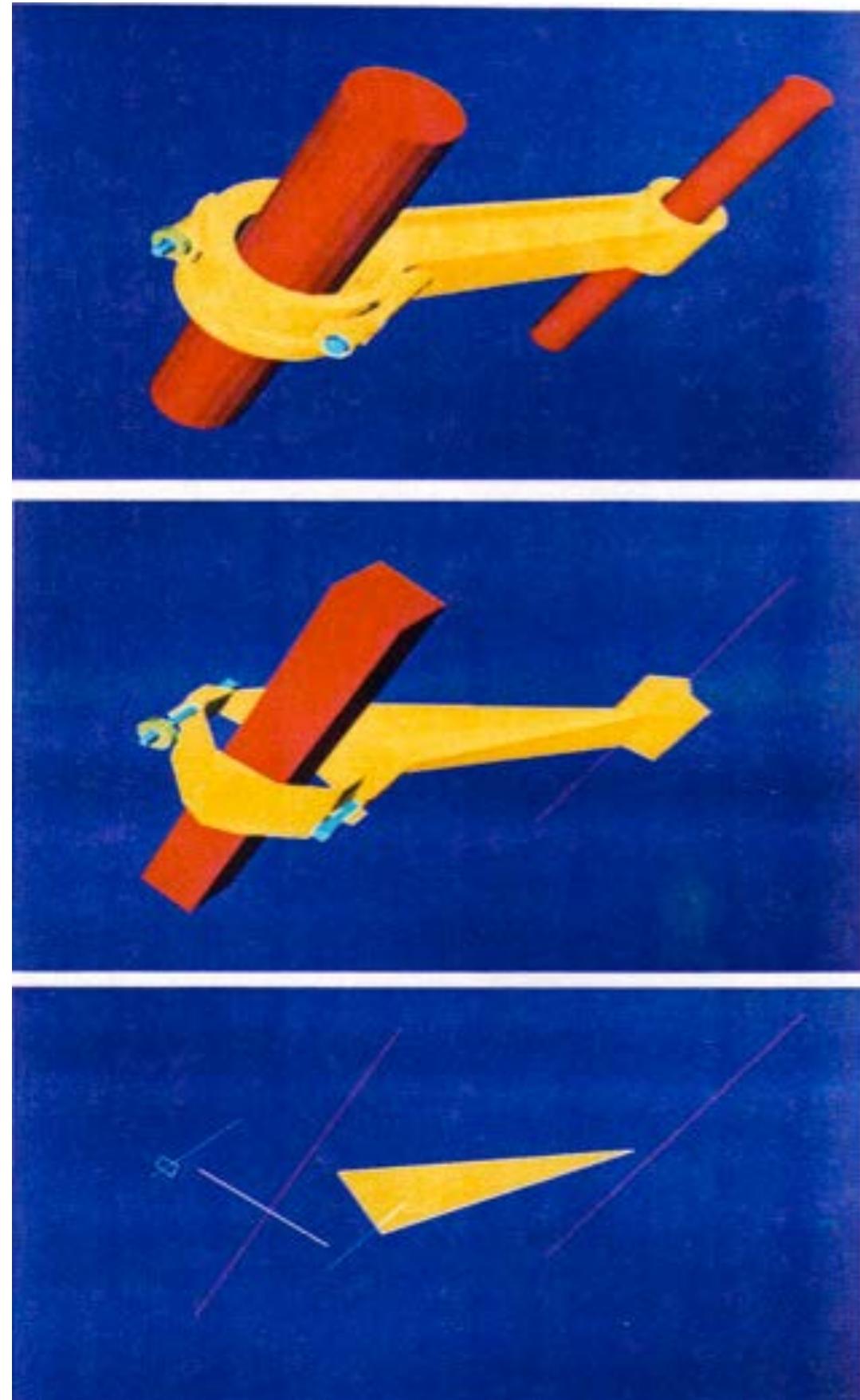
- Original: ~5.000 polygons
- Reduced model: ~1.000 polygons
about 80% reduction
- Very strong reductions possible
 - depending on initial mesh
- Loss of shape if overdone



http://www.okino.com/conv/polygon_reduction/geoman2/polygon_reduction_tutorial1.htm

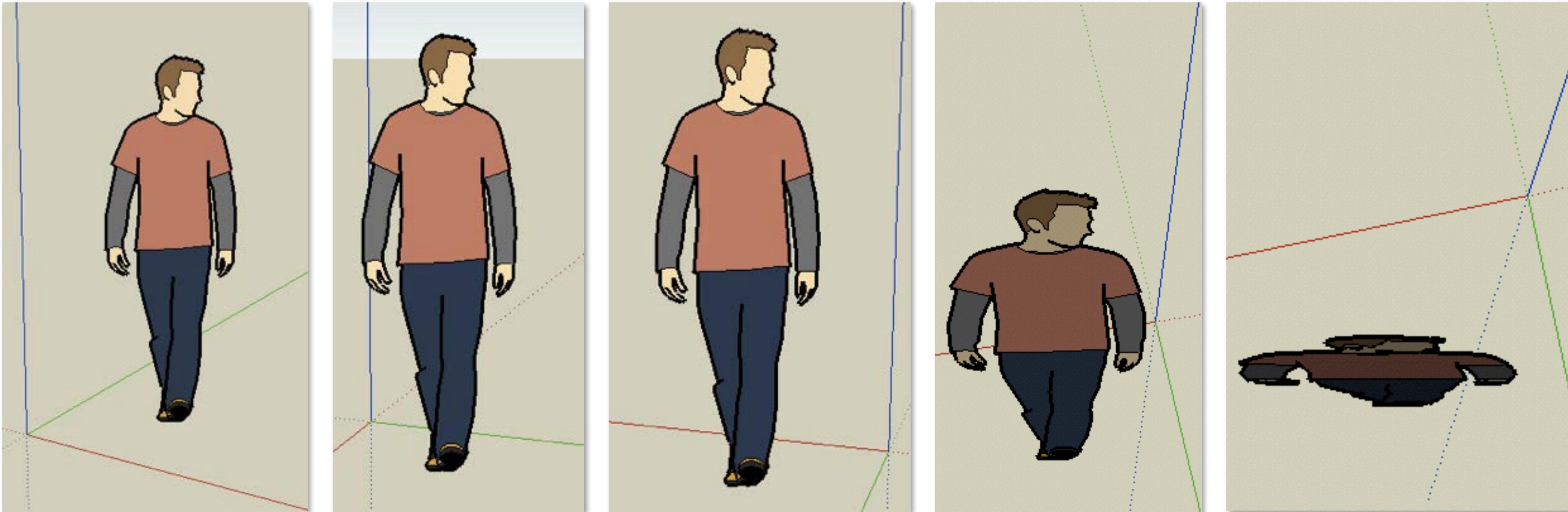
A Method for Polygon Reduction

- Rossignac and Borell, 1992, „Vertex clustering“
 - Subdivide space into a regular 3D grid
 - For each grid cell, melt all vertices into one
 - Choose center of gravity of all vertices as new one
 - Triangles within one cell disappear
 - Triangles across 2 cells become edges (i.e. disappear)
 - Triangles across 3 cells remain
 - Good guess for the minimum size of a triangle
 - Edge length roughly equals cell size
 - Yields constant vertex density in space
 - Does not pay attention to curvature
-
- more: <http://mkrus.free.fr/CG/LODS/xrds/>



Billboard

- A flat object that is always facing you
- Very cheap in terms of polygons (2 triangles)
- Needs a meaningful texture
- Example (from SketchUp): guy in the initial empty world rotates about his vertical axis to always face you

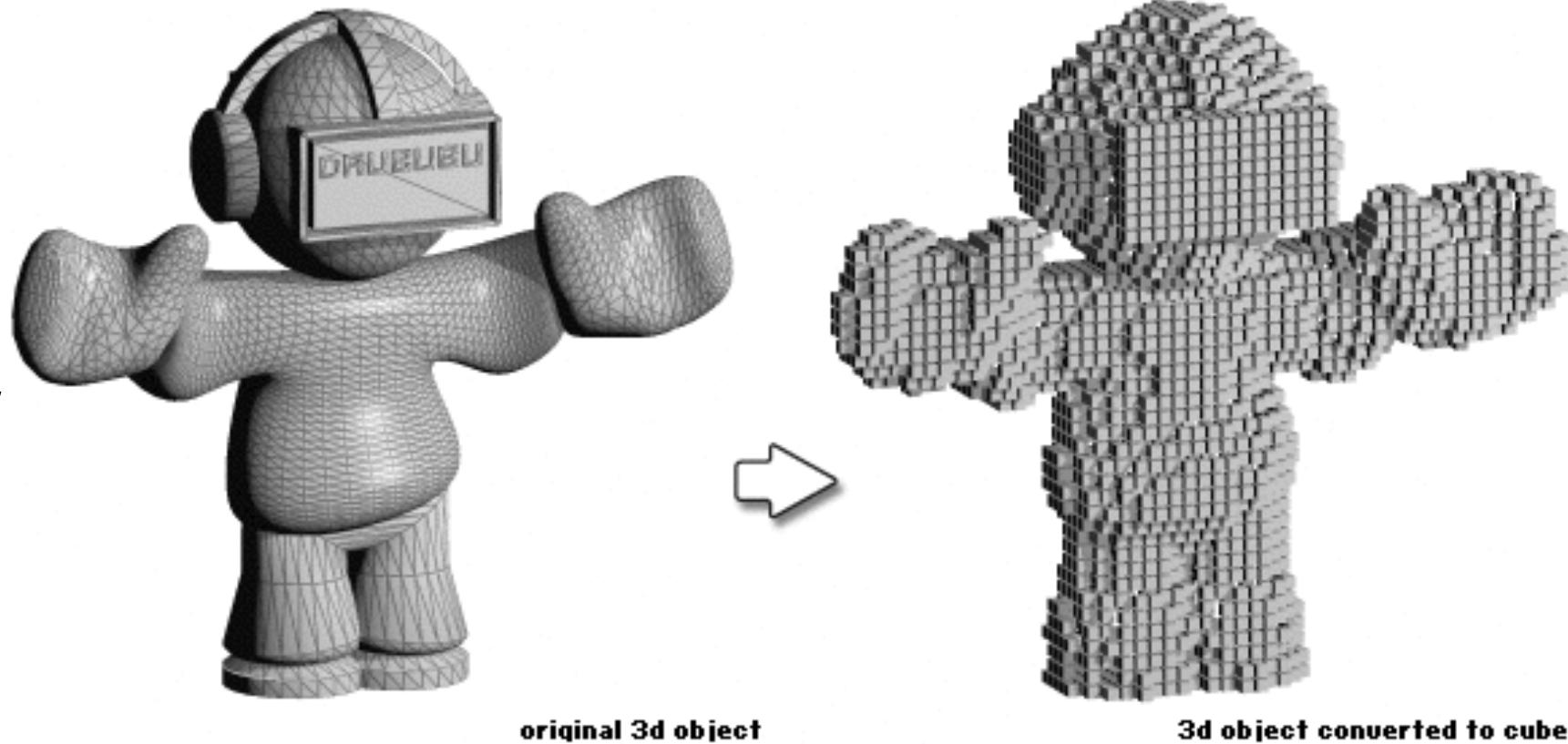


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Volumes and Voxel Data

- Volume rendering = own field of research
 - e.g. surface reconstruction from voxels
- *Basics will be covered in a later chapter*



- „Voxel“ = „Volume“ + „Pixel“, i.e., voxel = smallest unit of volume
- Regular 3D grid in space
 - Each cell is either filled or not
 - Memory increases (cubic) with precision
- Solid object instead of boundary representation
- Rendering: “Minecraft”-like appearance possible
- Also the result of medical scanning devices
 - MRI, CT, 3D ultrasonic



Point-based Graphics

- Objects represented by point samples of their surface („Surfels“)
- Each point has a position and a color
- Surface can be visually reconstructed from these points
 - Purely image-based rendering
 - No mesh structure
 - Very simple source data ($x,y,z,color$)
- Point-data is acquired e.g., by 3D cameras
- Own rendering techniques
- Own pipeline
→ Own lecture

[http://www.crs4.it/vic/data/images/img-exported/
stmatthew_4px_full_shaded2.png](http://www.crs4.it/vic/data/images/img-exported/stmatthew_4px_full_shaded2.png)

