Topics

Title	Session	Group	Topic	references	Student
environments	session 1	G1	Graspable User Interfaces	1. G. W. Fitzmaurice, and W. Buxton. An Empirical Evaluation of Graspable User Interfaces: towards specialized, space-multiplexed input 2. G. W. Fitzmaurice, H. Ishii, and W. Buxton, "Bricks: Laying the foundations for graspable user interfaces," in Proceedings of CHI95, pp. 442–449, NY: ACM, 1995	von Niebelschütz
	session 1	G2	TUI - connecting objects and surfaces with digital data	1. Ishii: tangible bits 2. W. E. Mackay and AL. Fayard, "Designing interactive paper: Lessons from three augmented reality projects," in Proceedings of IWAR98, International Workshop on Augmented Reality, Natick, MA, 1999.	
	session 1	G3	Tangible Augmented Reality: combining tangible input with augmented reality output	1. G. A. Lee, C. Nelles, M. Billinghurst, and G. J. Kim, "Immersive authoring of tangible augmented reality applications," in Proceedings of IEEE/ACM International Symposium on Mixed and Augmented Reality, pp. 172–181, IEEE Computer Society, 2004. 2. M. Billinghurst, H. Kato, and I. Poupyrev, "The MagicBook — Moving seamlessly between reality and virtuality," IEEE Computer Graphics and Applications, pp. 1–4, May/June 2001.	Zeblin
	session 1	G4	Tangible Tabletop Interaction: combining interaction techniques and technologies of interactive multi-touch surfaces and TUIs		Hauser

Application Domains of TUIs	session 2	G5	Application Domains: TUIs for Learning	1. H. S. Raffle, A. J. Parkes, and H. Ishii, "Topobo: A constructive assembly system with kinetic memory," in Proceedings of the ACM CHI'04, pp. 647—654, NY: ACM, 2004. 2. J. Underkoffler and H. Ishii, "Illuminating light: An optical design tool with a luminous-tangible interface," in Proceedings of CHI98, pp. 542–549, NY: ACM, 1998.	Weiß
	session 2	G6	Application Domains: Problem Solving and Planning	1. J. Patten and H. Ishii, "Mechanical constraints as computational constraints in tabletop tangible interfaces," in Proceedings of CHI'07, pp. 809–818, NY: ACM, 2007. 2. E. Schweikardt, N. Elumeze, M. Eisenberg, and M. D. Gross, "A tangible construction kit for exploring graph theory," in Proceedings of TEI '09, pp. 373–376, NY: ACM, 2009.	Zollner
	session 2	G7	Application Domains: Tangible Programming:	1. H. Suzuki and H. Kato, "AlgoBlock: A tangible programming language, a tool for collaborative learning," in Proceedings of the 4th European Logo conference (Eurologo93), pp. 297–303, Athens, Greece, 1993. 2. K. Sch"afer, V. Brauer, and W. Bruns, "A new approach to human-computer interaction — Synchronous modeling in real and virtual spaces," in Proceedings of DIS 1997, pp. 335–344, NY: ACM, 1997.	Klose
	session 2	G8	Application Domains: Entertainment, play and Edutainment	1. E. van Loenen, T. Bergman, V. Buil, K. van Gelder, M. Groten, G. Hollemans, J. Hoonhout, T. Lashina, and S. van de Wijdeven, "EnterTaible: A solution for social gaming experiences," in Tangible Play: Research and Design for Tangible and Tabletop Games, Workshop at the 2007 Intelligent User Interfaces Conference, pp. S. 16–19, Honolulu, Hawaii, USA, 2007. 2. J. Leitner, M. Haller, K. Yun, W. Woo, M.	Wroblewska

				Sugimoto, and M. Inami, "IncreTable, a mixed reality tabletop game experience," in Proceedings of the 2008 International Conference on Advances in Computer Entertainment Technology, pp. 9–16, NY: ACM, 2008.	
Application Domains of TUIs continued	session 3	G9	Application Domains: Music and Performance:	1. J. Patten, B. Recht, and H. Ishii, "Audiopad: A tag-based interface for musical performance," in Proceedings of the International Conference on New Interface for Musical Expression NIME02, pp. 24–26, 2002 2. S. Jord`a, G. Geiger, M. Alonso, and M. Kaltenbrunner, "The reacTable: Exploring the synergy between live music performance and tabletop tangible interfaces," in Proceedings of TEI '07, pp. 139–146, NY: ACM, 2007.	Schefner
	session 3	G10	Application Domains: Musical Composition	Theophanis Tsandilas et al.: Musink: composing music through augmented drawing 2. Chen-Wei Chiang et al.: Birds on Paper: An Alternative Interface to Compose Music by Utilizing Sketch Drawing and Mobile Device	Schell
	session 3	G11	Application Domains: Social communication	1. S. Greenberg and H. Kuzuoka, "Using digital but physical surrogates to mediate awareness, communication and privacy in media spaces," Personal Technologies, vol. 4, no. 1, Elsevier, January 2000. 2. J. J. Kalanithi and V. M. Bove, "Connectibles: Tangible social networks," in Proceedings of TEI08, pp. 199–206, NY: ACM, 2008.	Danqing
	session 3	G12	Application Domains: Information Visualization	 N. Couture, G. Rivi`ere, and P. Reuter, "GeoTUI: A tangible user interface for geoscience," in Proceedings of TEI08, pp. 89–96, NY: ACM, 2008. K. Hinckley, R. Pausch, J. Goble, and N. Kassel, "Passive real-world interface props for neurosurgical visualization," in Proceedings of CHI94, pp. 452–458, NY: ACM, 1994. 	Draxler
Embodied Interaction	session 4	G13	Embodied user interfaces: computation embedded and	D. Fallman, "Wear, point and tilt: Designing support for mobile service and maintenance in	Pfab

			embodied in physical devices	industrial settings," in Proceedings of DIS2002, pp. 293–302, NY: ACM, 2002. 2. K. P. Fishkin, A. Gujar, B. L. Harrison, T. P. Moran, and R. Want, "Embodied user interfaces for really direct manipulation," Communications of the ACM, vol. 43, no. 9, pp. 75–80, 2000.	
	session 4	G14	Embodiment and Phenomenology	Klemmer et al.: How Bodies Matter: Five Themes for Interaction Design Jacob et al. "Reality-based interaction: a framework for post-WIMP interfaces"	Krottenthaler
	session 4	G15	Body-centric Interaction	1. Shoemaker et al.: Body-Centric Interaction Techniques for Very Large Wall Displays (NordiCHI 2010) 2. Wagner et al.: A Body-centric Design Space for Multi-surface Interaction (CHI 2013)	Molocea
	session 4	G16	on-body interaction	1. Lin et al: PUB - Point Upon Body: Exploring Eyes-Free Interaction and Methods on an Arm. UIST '11 2. Harrison et al.: On-body interaction: armed and dangerous, in Proceedings TEI'12, p. 69-76	Körner
Theoretical Frameworks: descriptive, predictive and generative power	session 5	G17	Frameworks for post-WIMP interfaces:	Beaudouin-Lafon et al.: Designing Interaction, not Interfaces Beaudouin-Lafon et al.: Instrumental Interaction: An Interaction Model for Designing Post-WIMP User Interfaces	Habersack
	session 5	G18	Classification of TUIs	1. B. Ullmer, H. Ishii, and R. Jacob, "Token+constraint systems for tangible interaction with digital information," ACM Transactions on ComputerHuman Interaction, vol. 12, no. 1, pp. 81–118, 2005. 2. E. Sharlin, B. Watson, Y. Kitamura, F. Kishino, and Y. Itoh, "On tangible user interfaces, humans and spatiality," Personal and Ubiquitous Computering, vol. 8, no. 5, pp. 338–346, 2004.	
	session 5	G19	Tangible interaction framework	1. E. Hornecker and J. Buur, "Getting a grip on tangible interaction: A framework on physical space and social interaction," in Proceedings of CHI06, pp. 437–446, NY: ACM, 2006 2. Y. Fernaeus, J. Tholander, and M. Jonsson,	

			"Beyond representations: Towards an action-centric perspective on tangible interaction," International Journal of Arts and Technology, vol. 1, no. 3/4, pp. 249– 267, 2008.
session 5	G20	Frameworks on Mappings: Coupling the Physical with the Digital	1. B. Ullmer and H. Ishii, "Emerging frameworks for tangible user interfaces," in Human-Computer Interaction in the New Millenium, (J. M. Carroll, ed.), pp. 579–601, Addison-Wesley, 2001. 2. K. Fishkin, "A taxonomy for and analysis of tangible interfaces," Personal and Ubiquitous Computing, vol. 8, pp. 347–358, 2004.