Tangible and Embodied Interaction

Proseminar Sommersemester 2013

Julie Wagner, Simon Stusak, Prof. Andreas Butz



Overview

- **Goals**
- **■** Organization
- Introduction to the process and tools of research
- Assignment to the topics

Goal

■ Proseminar:

- **Detailed knowledge:** focused work on one topic
- Overview over the research field: attending the presentation of others.
- **■** Basic techniques of research
- Basic knowledge of academic writing

Course of events

- ≡ 5 Meetings à 4 presentations
- In three weeks: meeting for questions and tips for the presentation
- 17th of June: first presentations
- - **≡** email Julie
 - **■** website

In general

- ≡ Important: constant presence (one joker)
- **≡** Participation in discussions
- Independent and rigorous literature review
- Correct format: citations, images, etc.
- **■** Correct formulations

Presentation

Presentations

- Introduce your topic to computer scientists
- ≡ 15 presentation + 5 minutes discussion (in English)
- **≡** Slides in English
- ≡ Handouts in English (1-2 pages, 25 print-outs)
- Presentation on your Laptop or on Julie's (test beforehand)
- Nice Slides, not too much text! (tips in the next meeting)
- Interest the audience! Do not make us fall asleep!
- Anticipate questions and prepare answer slides (backup-slides)

Article

Article

- Keep the structure of general research papers (tips in the next meeting!)
- Keep the LaTeX-format (see website)
- ≡ 2-3 pages
- **■** In English
- ≡ Use illustrations, diagrams, images to illustrate your point
- Present a good structure of your topic.

Literature review

- The assigned papers are your starting point.
- Task: find and reference a third paper in your article
- ≡ Read, Read, Read (!) to get a sense on "what are the problems?" and "what are existing solutions?"
- **■** By reading other articles...

 - Articles point you to other work which might be more specific and more interesting to your topic.
 - \equiv Do not cite web pages without reference to author or online forums.
 - Referencing web pages: secure a copy of the page at it's current state and indicate the date of this snapshot in your article's reference!
 - Sources: Conferences and Journals

Literature Review

- ≡ Find papers online!
 - **■** Google/Google Scholar (http://scholar.google.com)
 - ACM Digital Library (http://portal.acm.org)

(http://opacplus.ub.uni-muenchen.de)

■ Language: mostly English

Access

■ Access to literature data bases (ACM, IEEE) via LRZ-VPN and –
 proxy:

http://www.lrz-muenchen.de/services/netzdienste/proxy/ browser-config/

■ Access to ACM portal and IEEE via LRZ-Proxy:

https://docweb.lrz-muenchen.de/cgi-bin/doc/nph-webdoc.cgi/ 000110A/http/portal.acm.org/portal.cfm

■ Access to journals:

http://docweb.lrz-muenchen.de/

The 'Referenced' and 'cited by' trick

Peripheral tangible interaction by analytic design

Full Text: 🔁 Pdf

Authors: Darren Edge Microsoft Research Asia, Beijing, China

Alan F. Blackwell University of Cambridge, Cambridge, UK

Published in:

Proceeding

<u>TEI '09</u> Proceedings of the 3rd International Conference on Tangible and Embedded Interaction

Pages 69-76

ACM New York, NY, USA @2009

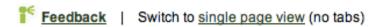
table of contents ISBN: 978-1-60558-493-5 doi>10.1145/1517664.1517687



2009 Article

Bibliometrics

- · Downloads (6 Weeks): 10
- · Downloads (12 Months): 60
- Downloads (cumulative): 439
- · Citation Count: 8



Abstract Authors References Cited By Index Terms Publication Reviews Comments Table of Contents

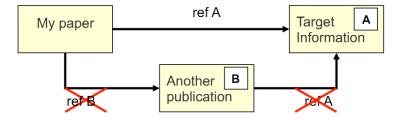
Tangible Hear Interfaces (THIs) are commonly accepted as those in which the configuration of physical phieces am

Why correct citations are important?

- ≡ Copy right
- **■** Basis of research
- ≡ "It seems obvious that typing on mobile phones can be improved with tactile feedback."
- Your claim is usually based on previous observations and claims
- others need to be able to validate the correctness of your claim based on referenced paper.
- Do not take credit for a claim of someone else.

How to cite...

- Indicate reference for direct and indirect citations
- Direct citations (literal takeover) of text in quotation marks
- Avoid secondary quotes
 - Don't cite Wikipedia



Sample citations...

- **■** Author's name
- **Title**
- **■** Source conference or journal

REFERENCES

- Schmidt, D., Chong, M. K., and Gellersen, H. Handsdown: hand-contour-based user identification for interactive surfaces. In Proceedings of the 6th Nordic Conference on Human-Computer Interaction: Extending Boundaries, NordiCHI '10, ACM (New York, NY, USA, 2010), 432–441.
- Wang, F., and Ren, X. Empirical evaluation for finger input properties in multi-touch interaction. In Proceedings of the SIGCHI Conference on Human Factors in Computing Systems, CHI '09, ACM (New York, NY, USA, 2009), 1063–1072.

Plagiarism

- ≡ Plagiarisms are not tolerated!

 - ≡ Copied parts of text
 - Copied images, diagrams or graphics without source
- \equiv In case of violation, you will not pass this seminar
 - <u>http://www.medien.ifi.lmu.de/lehre/Plagiate-lfl.pdf</u>

Article

- Do not claim something, which was not proven by someone else or yourself.
- Keep a logical structure of your argument
- ≡ Factual, clear and neutral writing
- **≡** Spell check
- William Strunk, Jr. "The Elements of Style"

General structure

- Abstract (ca. 150 words)
- **■** Introduction/Motivation
- Main part: Overview/Classification
- **■** Conclusion/Discussion
- **■** Bibliography

LaTeX

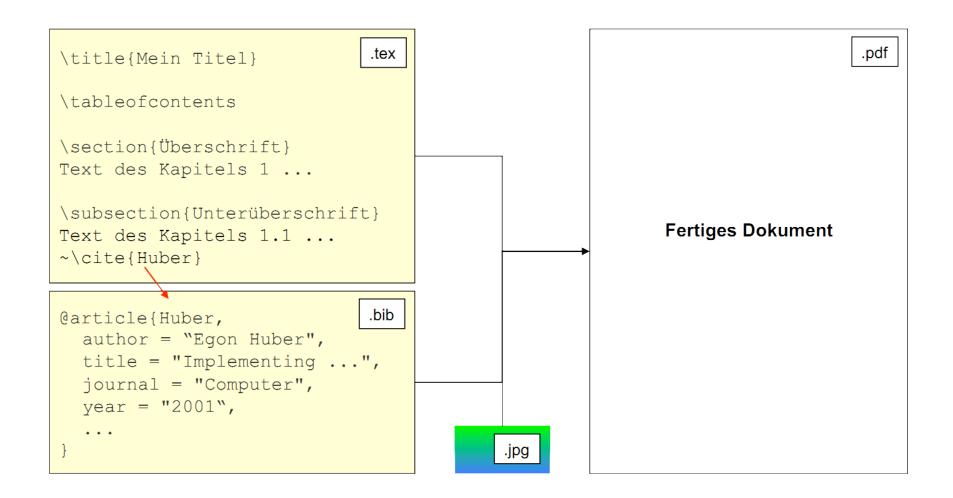
What is LaTeX?

- ≡ document markup language for the TeX typesetting program
- No WYSIWYG
- ≡ Principle: division of content and visual representation
- Standard for academic publications
- **■** Advantage:
 - Automatic generalization of structure, index, bibliography etc.
 - **■** Simple formatting of mathematic formulae
 - ≡ Simple management and integration of literature

Formating

- Mainly automatic via LaTeX and CLS files
 - \equiv No chapter 1.2 if not a chapter 1.1. exists
 - Automatic line breaks between paragraphs
- ≡ Images and tables need to be referenced in the text
- **Submission: LaTeX source + PDF**
 - Source includes .tex, .bib, images etc. but no .aux, .log, .bbl etc.
 - **■** ZIP-archive of submission

Create LaTex documents



How to get started...

■ Install TeX and LaTeX-GUIs/-IDE:

- Windows: MikTeX (http://www.toolscenter.org/) + TeXnicCenter (http://www.toolscenter.org/)
- Mac OS: MacTex (http://www.uoregon.edu/~koch/texshop/index.html) or TexMaker (http://www.xm1math.net/texmaker/)

■ Download LaTeX-Templates

- \equiv Open .tex- and .bib files with IDE, look at source and try to understand it.
- ≡ Configure LaTeX => PDF, compile .tex-file twice
- Consult LaTeX tutorials, forums etc. in case of problems

LaTex-resources

LaTex classes and documentation (http://www.ctan.org)
 A (not so) short introduction to LaTex2e (http://www.ctan.org/tex-archive/info/lshort/english/)
 LaTeX symbols list (http://www.ctan.org/tex-archive/info/symbols/comprehensive/)
 Graphics: importing and formatting (http://tug.ctan.org/tex-archive/info/epslatex/english/epslatex.pdf)
 LaTeX introduction in german (http://www.latex.tugraz.at/l2kurz.pdf)
 FAQs in german (http://www.dante.de/faq/de-tex-faq/html/de-tex-faq.html)
 Use BibTex to manage and import literature

Online data bases offer references in BibTeX format (e.g ACM, IEEE)

How-To: http://www.bibtex.org/Using/de/

Topics

Dates

13th Mai Today

3rd June Question and preparation session

17th June Session 1

24th June Session 2

1st July Session 3

8th July Session 4

15th July Session 5

22nd July Submission of your article

Session 1: TUIs in virtual and real environments

- **≡** Graspable User Interfaces
- ≡ TUI connecting physical objects and surfaces with digital data
- Tangible Tabletop Interaction combining interaction
 techniques and technologies of interactive multi-touch surfaces
 with TUIS

Session 2: Application Domains of TUIs

- **TUIs for Learning**
- ≡ TUIs for problem solving and planning
- **■** TUIs for tangible programming
- ≡ TUIs for entertainment, play and edutainment

Session 3: Application Domains of TUIs continued

- ≡ TUIs for music and performance
- **TUIs** for musical composition
- **■** TUIs for social communication
- **≡** TUIs for information visualization

Session 4 Embodied Interaction

- ≡ Embodied user interfaces: computation embedded and embodied in physical devices
- ≡ Embodiment and phenomenology
- **■** Body-centric interaction
- On-body interaction

Session 5 Theoretical Frameworks: descriptive, predictive and generative power

- **■** Classification of TUIs
- **■** Tangible interaction framework
- ≡ Frameworks on mappings: coupling the physical with the digital

Further steps

- Start reading the assigned literature
- Read literature ,around it and select the third paper you want
 to reference in your article

\equiv Questions:

- Come to the question and preparation session
- ≡ Email Julie and set a date for passing by her office.