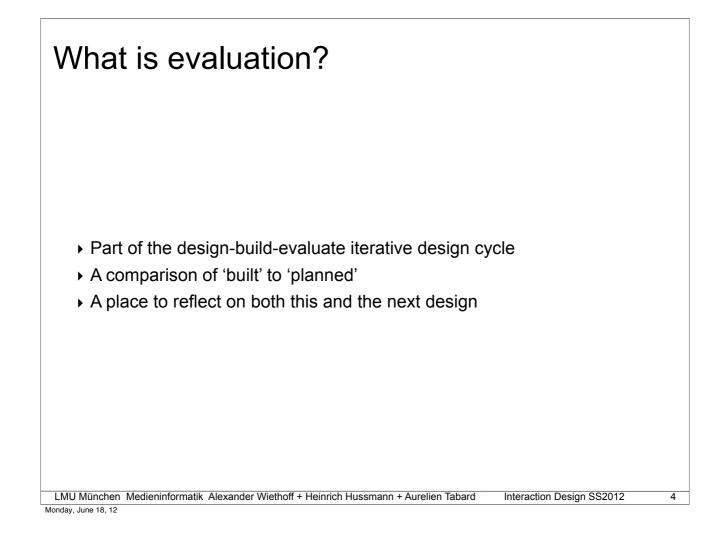
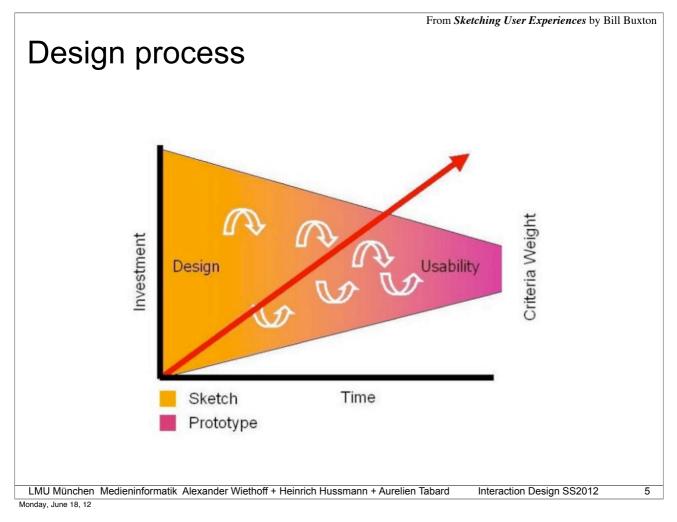
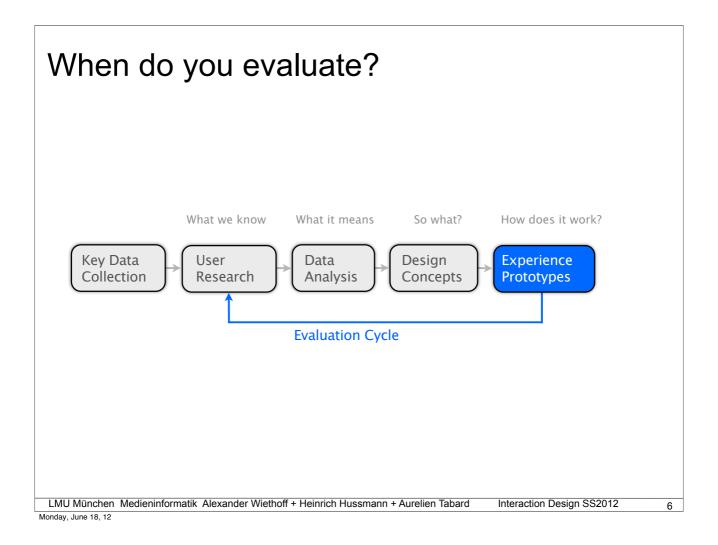
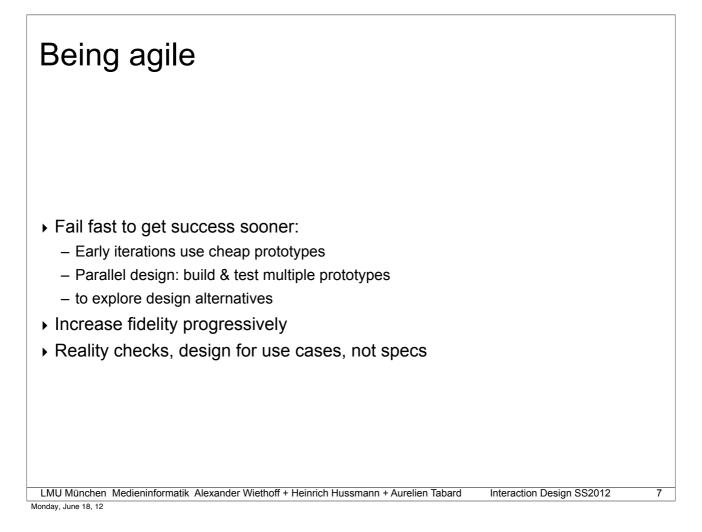


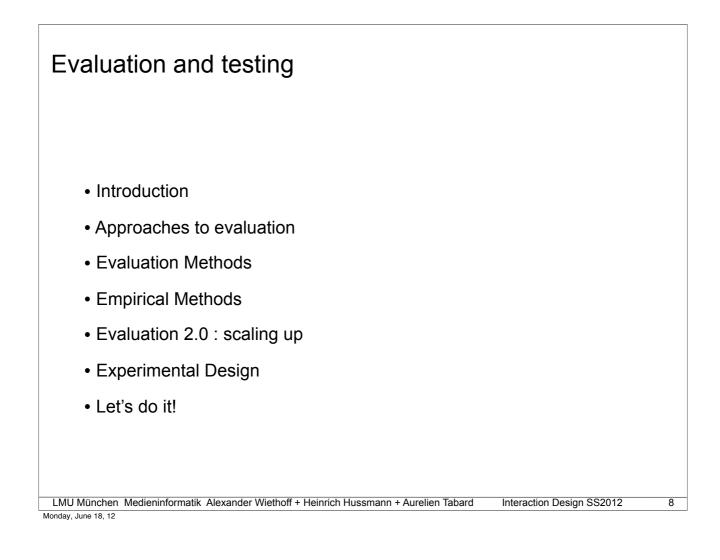
LMU München Medieninformatik Alexander Wiethoff + Heinrich Hussmann + Aurelien Tabard Interaction Design SS2012 Monday, June 18, 12

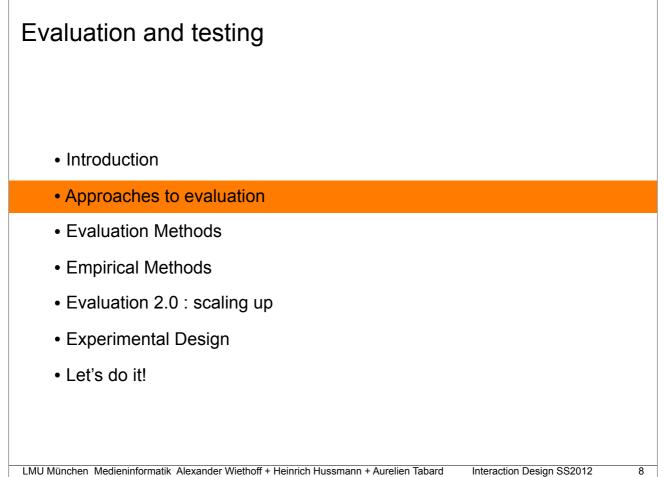


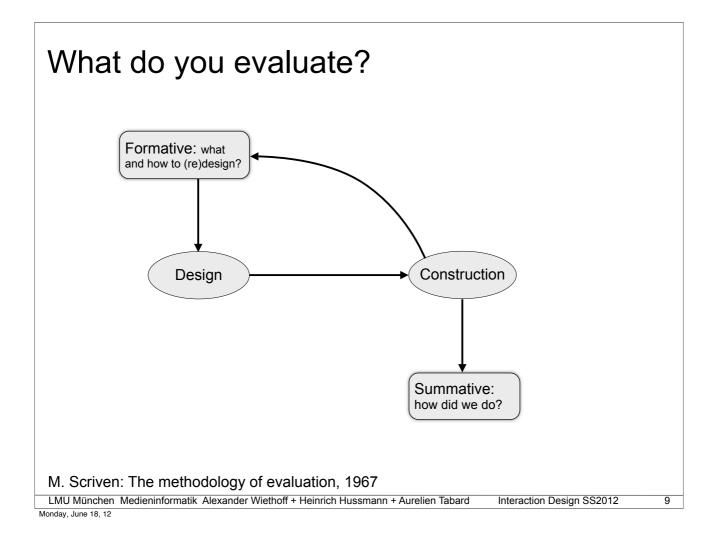


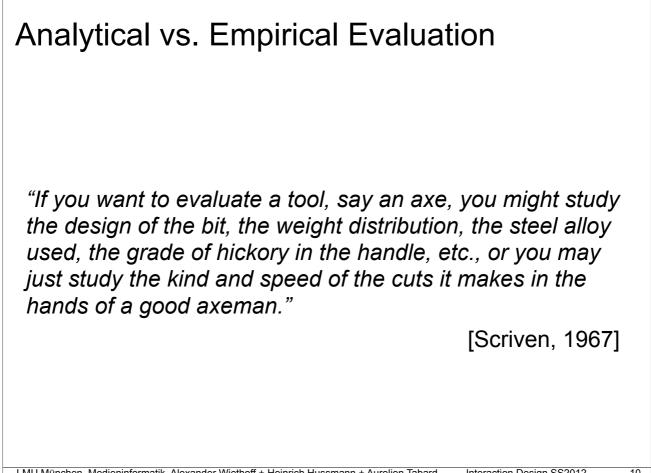












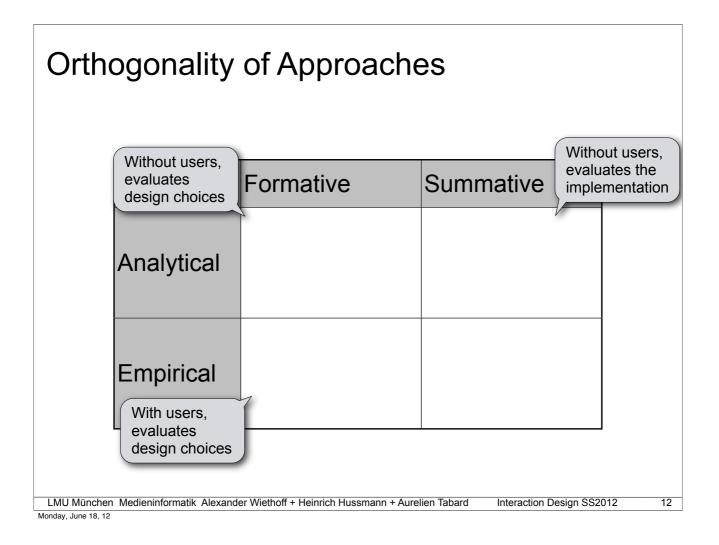
Empirical and Analytic Methods are Complementary
 Empirical evaluation helps to understand the context for object properties If the axe does not cut well, what do we have to change? Empirical evaluation produces facts which need to be interpreted
 Analytic evaluation identifies the crucial characteristics Why does the axe have a special-shaped handle? Analytical evaluation produces facts which need to be interpreted
LMU München Medieninformatik Alexander Wiethoff + Heinrich Hussmann + Aurelien Tabard Interaction Design SS2012 11 Monday, June 18, 12

FormativeSummativeAnalytical	Orth	ogonality	of Approache	es	
Analytical			Formative	Summative	
		Analytical			
Empirical		Empirical			

Orthogonal	ity of Approa	ches	
Without use evaluates design choic Analytica	Formative	Summative	
Empirica	al		
LMU München Medieninformatik A Monday, June 18, 12	Alexander Wiethoff + Heinrich Hussmanr	n + Aurelien Tabard Interaction Design S	S2012 12

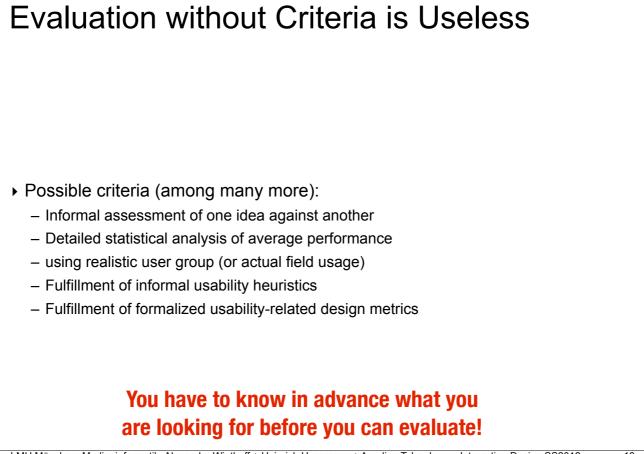
Orthogonality of Approaches

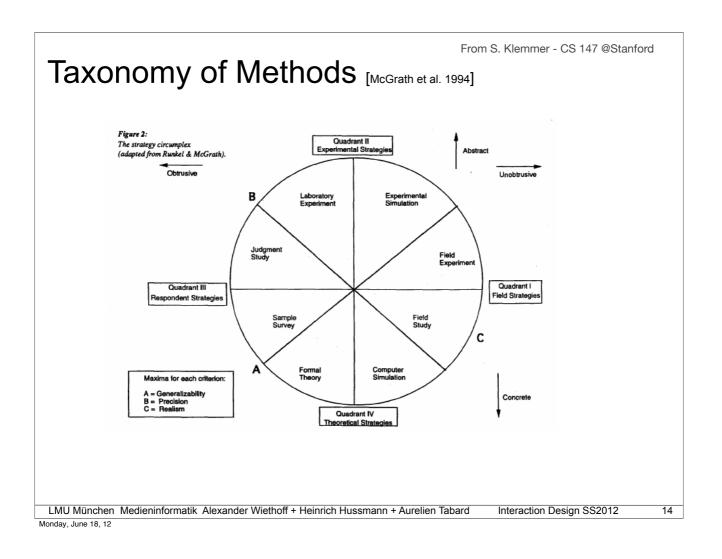
Without users, evaluates design choices	Formative	Summative	Without users, evaluates the implementation
Analytical			
Empirical			

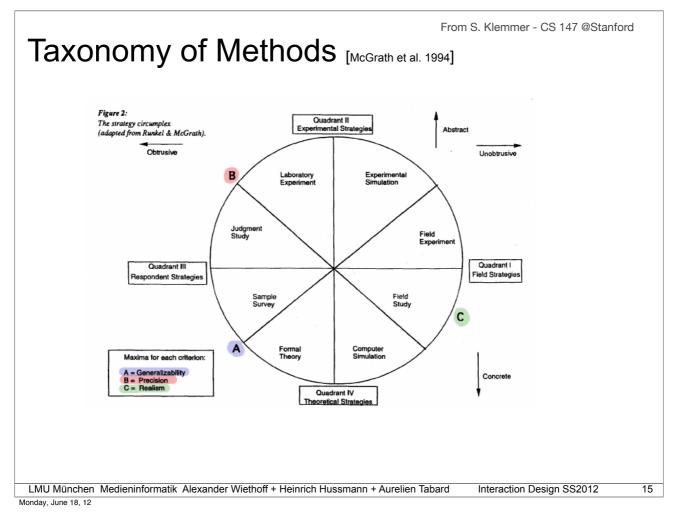


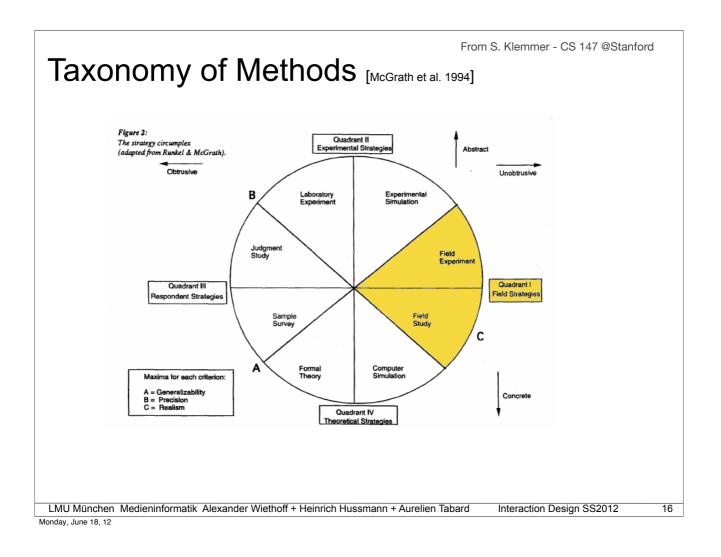
Orthogonality of Approaches Without users. Without users, evaluates the evaluates Formative Summative implementation design choices Analytical Empirical With users, With users, evaluates evaluates the design choices implementation LMU München Medieninformatik Alexander Wiethoff + Heinrich Hussmann + Aurelien Tabard Interaction Design SS2012 12 Monday, June 18, 12

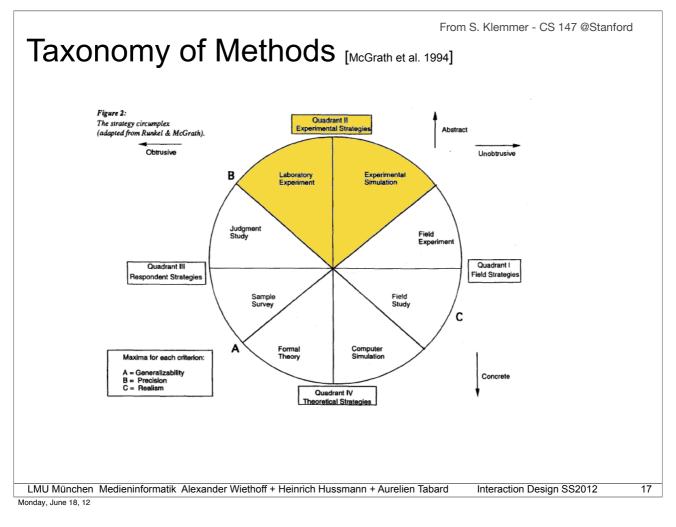
Evaluation without Criteria is Useless
 Possible criteria (among many more): Informal assessment of one idea against another Detailed statistical analysis of average performance using realistic user group (or actual field usage) Fulfillment of informal usability heuristics Fulfillment of formalized usability-related design metrics
LMU München Medieninformatik Alexander Wiethoff + Heinrich Hussmann + Aurelien Tabard Interaction Design SS2012 13 Monday, June 18, 12

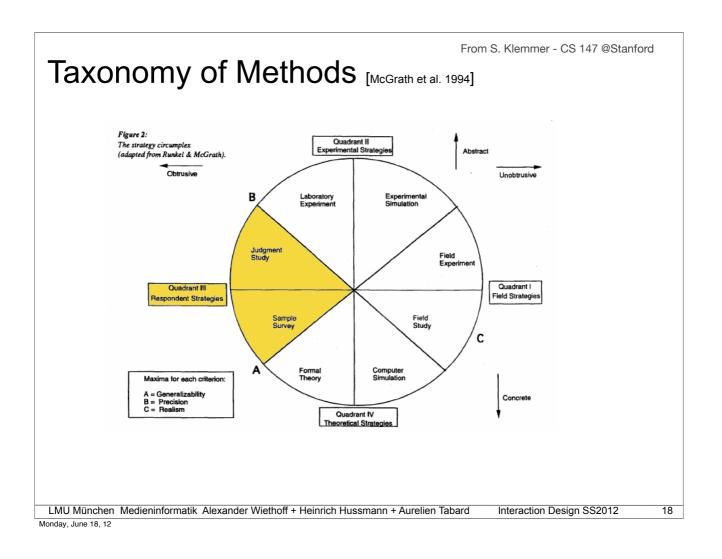


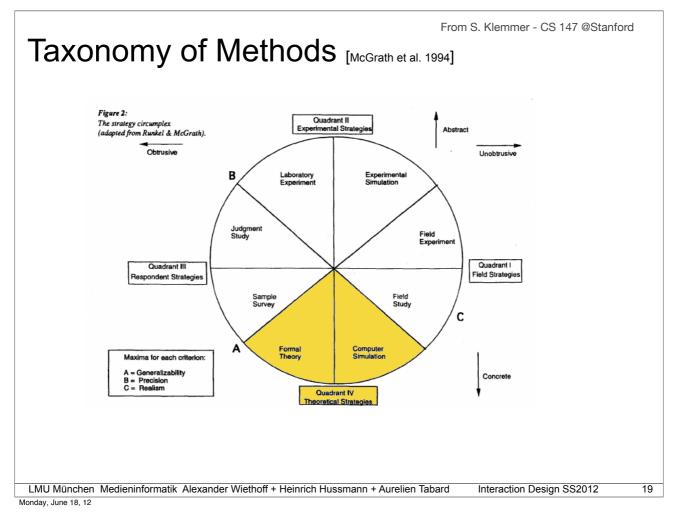


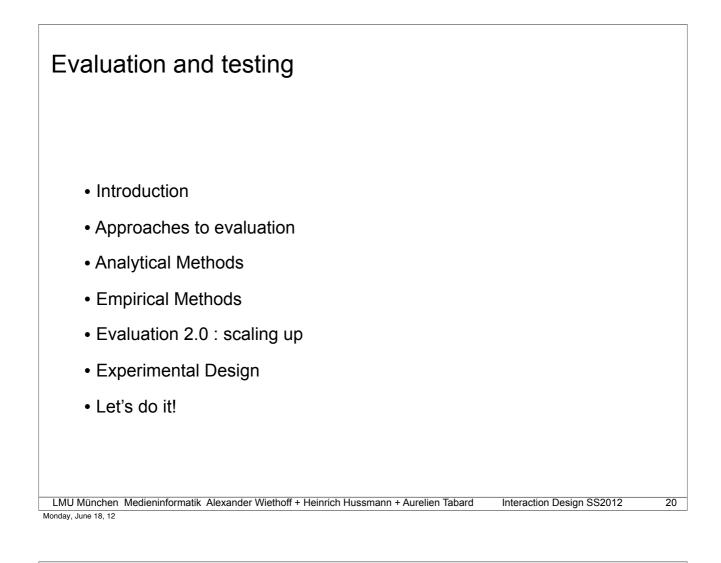


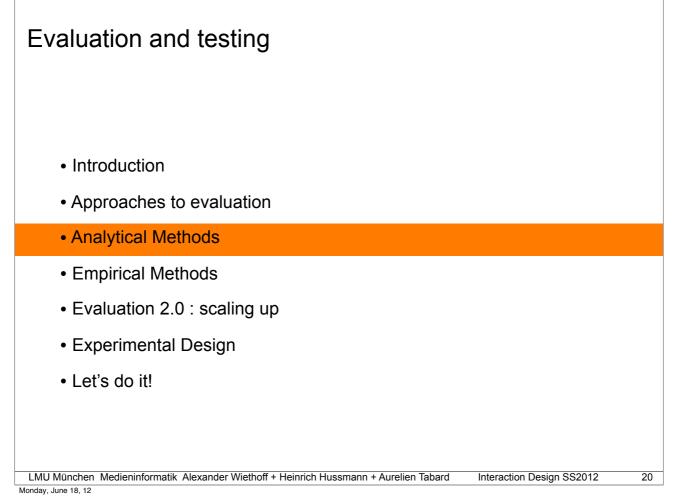












Types of Analytical Evaluation
 Model-based evaluation
 Evaluation according to models of how interaction works
 Inspection-based evaluation Expert review Cognitive walkthrough Heuristic evaluation
LMU München Medieninformatik Alexander Wiethoff + Heinrich Hussmann + Aurelien Tabard Interaction Design SS2012 21 Monday, June 18, 12 Monday, June 18, 12 Monday Mon

Model based

- GOMS (Goals, Operators, Methods, and Selection rules)
 - Goals are what the user intends to accomplish.
 - Operators are actions that are performed to get to the goal.
 - Methods are sequences of operators that accomplish a goal. There can be more than one method available to accomplish a single goal, if this is the case then
 - Selection rules are used to describe when a user would select a certain method over the others. Selection rules are often ignored in typical GOMS analyses.

KLM

- Analyze an action and break it down into elementary steps
- Read the duration of these steps from a table
- Predict duration of the entire action
- Allows prediction before implementation!

20	MS analysis		[John & Kieras, 19
JC	MS analysis		
GOAL:	EDIT-MANUSCRIPT		
	AL: EDIT-UNIT-TASK repeat until no more unit tasks		
	GOAL: ACQUIRE UNIT-TASK		
· ·	. GOAL: GET-NEXT-PAGE if at end of manuscript page	je	
· ·	. GOAL: GET-FROM-MANUSCRIPT		
· ·	GOAL: EXECUTE-UNIT-TASK if a unit task was found		
• •	. GOAL: MODIFY-TEXT . [select: GOAL: MOVE-TEXT*if text is to be moved	4	
• •			
• •			
	VERIFY-EDIT		
	AL: CUT-TEXT GOAL: HIGHLIGHT-TEXT		
	. [select**: GOAL: HIGHLIGHT-WORD		
· ·	. MOVE-CURSOR-TO-WORD		
· ·	. DOUBLE-CLICK-MOUSE-BUTTON		
• •	. VERIFY-HIGHLIGHT . GOAL: HIGHLIGHT-ARBITRARY-TEXT		
• •		1.10	
• •	. CLICK-MOUSE-BUTTON	0.20	
	. MOVE-CURSOR-TO-END	1.10	
	. SHIFT-CLICK-MOUSE-BUTTON	0.48	
	. VERIFY-HIGHLIGHT]	1.35	
	GOAL: ISSUE-CUT-COMMAND		
	. MOVE-CURSOR-TO-EDIT-MENU	1.10	
· ·	. PRESS-MOUSE-BUTTON	0.10	
· ·	. MOVE-CURSOR-TO-CUT-ITEM	1.10	
· ·	. VERIFY-HIGHLIGHT	1.35	
	. RELEASE-MOUSE-BUTTON	0.10	
•••			

From http://www.cs.umd.edu/class/fall2002/cmsc838s/tichi/printer/goms.html [John & Kieras, 1996]

GOMS analysis

	IOVE-TEXT L: CUT-TEXT	
	BOAL: HIGHLIGHT-TEXT	
	. [select**: GOAL: HIGHLIGHT-WORD	
	. MOVE-CURSOR-TO-WORD	
	. DOUBLE-CLICK-MOUSE-BUTTON	
	. VERIFY-HIGHLIGHT	
	. GOAL: HIGHLIGHT-ARBITRARY-TEXT	
	. MOVE-CURSOR-TO-BEGINNING	1.10
	. CLICK-MOUSE-BUTTON	0.20
	MOVE-CURSOR-TO-END	1.10
		0.48
	. VERIFY-HIGHLIGHT]	1.35
	GOAL: ISSUE-CUT-COMMAND	
	. MOVE-CURSOR-TO-EDIT-MENU	1.10
	. PRESS-MOUSE-BUTTON	0.10
	. MOVE-CURSOR-TO-CUT-ITEM	1.10
	. VERIFY-HIGHLIGHT	1.35
	. RELEASE-MOUSE-BUTTON	0.10
GOA	L: PASTE-TEXT	
	GOAL: POSITION-CURSOR-AT-INSERTION-POINT	
	MOVE-CURSOR-TO-INSERTION-POIONT	1.10
	CLICK-MOUSE-BUTTON	0.20
	VERIFY-POSITION	1.35
	GOAL: ISSUE-PASTE-COMMAND	1.10
	. MOVE-CURSOR-TO-EDIT-MENU	1.10
	. PRESS-MOUSE-BUTTON	0.10
	. MOVE-MOUSE-TO-PASTE-ITEM	1.10
	. VERIFY-HIGHLIGHT	1.35
.	. RELEASE-MOUSE-BUTTON	0.10
AL I	IME PREDICTED (SEC)	14.38

LMU München Medieninformatik Alexander Wiethoff + Heinrich Hussmann + Aurelien Tabard

Interaction Design SS2012

KLM

Description Operat	ion Time (sec)	
Reach for mouse	H[mouse]	0.40	
Move pointer to "Replace" button	P[menu item]	1.10	
Click on "Replace" command	K[mouse]	0.20	
Home on keyboard	H[keyboard]	0.40	
Specify word to be replaced	M4K[word]	2.15	
Reach for mouse	H[mouse]	0.40	
Point to correct field	P[field]	1.10	
Click on field	K[mouse]	0.20	
Home on keyboard	H[keyboard]	0.40	
Type new word	M4K[word]	2.15	
Reach for mouse	H[mouse]	0.40	
Move pointer on Replace-all	P[replace-all]	1.10	
Click on field	K[mouse]	0.20	
Total		10.2	
LMU München Medieninformatik Alexander Wiethof	f + Heinrich Hussmann + Au	relien Tabard	Interaction Design SS

Monday, June 18, 12

Limitations

- Predictions are only valid for expert users not making any errors.
 - expert users will make mistakes
 - no consideration of novices or intermediate users who make occasional errors.
 - extensions try to model learning
- All tasks are goal-directed
 - Some tasks like problem-solving are less directed.
- Does not take into account individual differences among users,
 - Relies on statistical averages
- > Does not take into account the social or organizational impact of the product.
- No insight on how useful or enjoyable the product under design.
- Not representative of current theories of human cognition.
 - Assumes a serial model of human cognition: One activity done at a time.

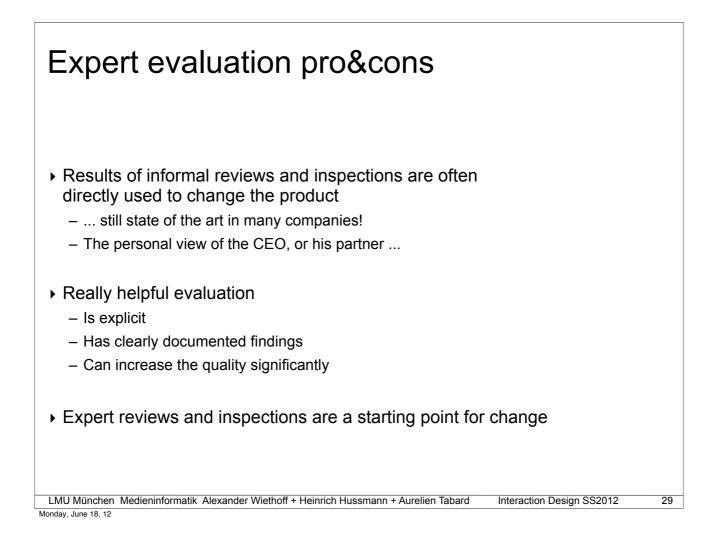
25

Inspections & Expert Review	
 Throughout the development process Performed by developers and experts External or internal experts Tool for finding problems May take between an hour and a week Structured approach is advisable Reviewers should be able to communicate all their issues (without hurting the team) Reviews must not be offensive for developers / designers The main purpose is finding problems Solutions may be suggested but decisions are up to the team 	
LMU München Medieninformatik Alexander Wiethoff + Heinrich Hussmann + Aurelien Tabard Interaction Design SS2012 27 Monday, June 18, 12	7

Inspection Methods

- Guideline review
 - Check that the UI is according to a given set of guidelines
- Consistency inspection
 - Check that the UI is consistent (in itself, within a set of related applications, with OS)
 - Bird's eye view can help, e.g. printout of a web site and put it up on the wall)
 - Consistency can be enforced by design (e.g. CSS for Web sites)
- Procedure for inspections:
 - Find reviewers, define schedule
 - Prepare material for reviewers, including criteria
 - On-site or off-site review
 - Review report, definition of consequences

28



Cognitive Walkthrough

One or more evaluators going through a set of tasks

Evaluating understandability and ease of learning

Procedure:

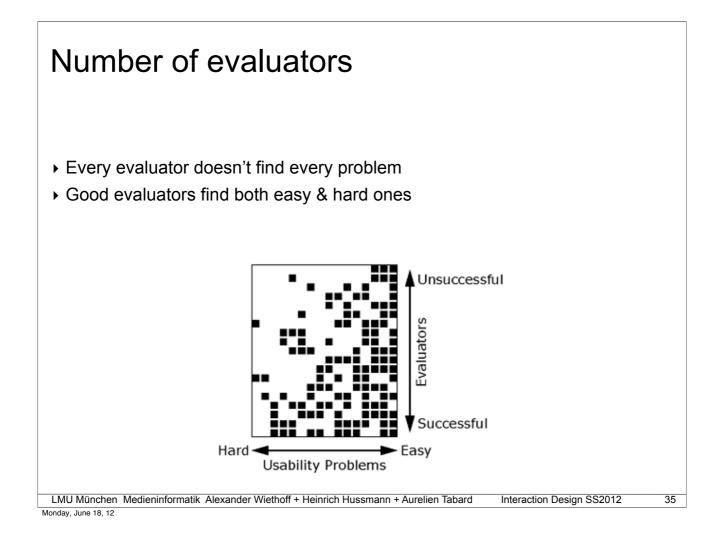
- Defining the input:
 - Who will be the users of the system?
 - What task(s) will be analyzed?
 - What is the correct action sequence for each task?
 - How is the interface defined?
- During the walkthrough:
 - Will the users try to achieve the right effect?
 - Will the user notice that the correct action is available?
 - Will the user associate the correct action with the effect to be achieved?
 - If the correct action is performed, will the user see that progress is being made toward solution of the task?

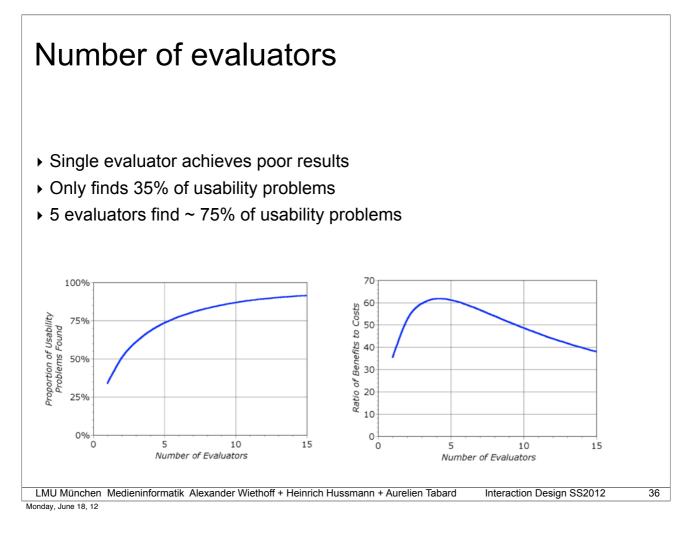
more at http://hcibib.org/tcuid/chap-4.html#4-1

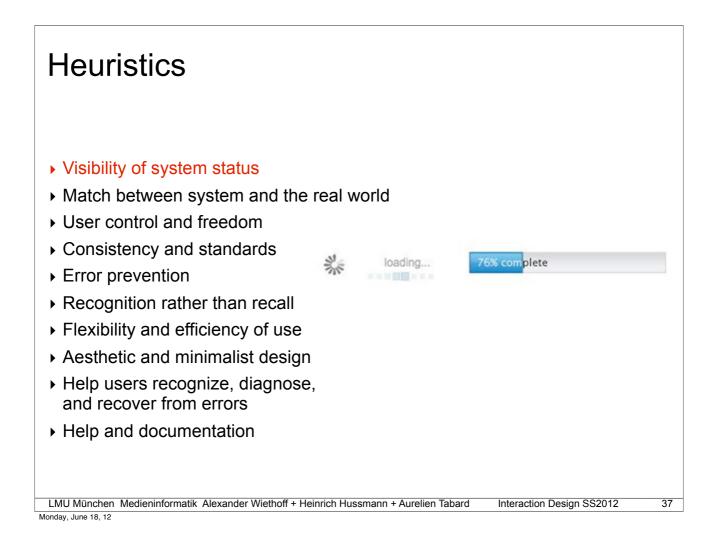
Usability guidelines
 Don Norman's principles: visibility, affordances, natural mapping, and feedback Ben Shneiderman's 8 Golden Rules of UI design Bruce Tognazzini's 16 principles: <u>http://www.asktog.com/basics/firstPrinciples.html</u> Christian Bastien's Ergonomic Criteria Jakob Nielsen's Heuristics
LMU München Medieninformatik Alexander Wiethoff + Heinrich Hussmann + Aurelien Tabard Interaction Design SS2012 31 Monday, June 18, 12
Heuristic Evaluation
 Heuristic evaluation is a "discount" usability inspection method Quick, cheap and easy evaluation of UI design <u>http://www.useit.com/papers/heuristic/</u>
 Implicit assumptions: There is a fixed list of desirable properties of user interfaces (the "heuristics") These heuristics can be checked by experts with a clear and defined result

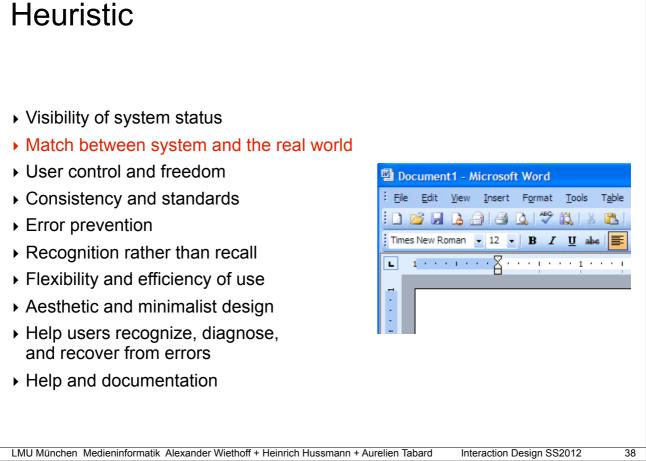
Ten Usability Heuristics	A Port
 Meet expectations 	
1. Match the real world	
2. Consistency & standards	
3. Help & documentation	http://www.useit.com/jakob/photos/
 User is boss 	
4. User control & freedom	
5. Visibility of system status	
6. Flexibility & efficiency	
Errors	
7. Error prevention	
8. Recognition, not recall	
9. Error reporting, diagnosis, and recovery	
 Keep it simple 	
10. Aesthetic & minimalist design	
LMU München Medieninformatik Alexander Wiethoff + Heinrich Hussmann + Au Monday, June 18, 12	relien Tabard Interaction Design SS2012 33

Procedure Small set of evaluators examine the interface and judge its compliance with recognized usability principles (the "heuristics"). Either just by inspection or by scenario-based walkthrough Critical issues list, weighted by severity grade Opinions of evaluators are consolidated into one report









- Visibility of system status
- Match between system and the real world
- User control and freedom
- Consistency and standards
- Error prevention
- Recognition rather than recall
- Flexibility and efficiency of use
- Aesthetic and minimalist design
- Help users recognize, diagnose, and recover from errors
- Help and documentation

Ð					Show all formulas
A	1	c	0 4	5 F	6
D	Submission (30)			Floor plan and space	ACOUSTICAL
	and and (ba)			- too part and space	
					quiet (no sound
ADJ142	Open-M3: Smart Space with COTS devices	Monday	D	table 70cm wide	produced)
				Against a wall	
AD.1151	CastOver: A Microwave Over with 3 st.in line Video Clins	Lobby - Tuesday	0		produces sound
1.000		cares, - roonary	-		preferably a place
-	Serendipitous Family Stories: Using Findings from a Study on Family	W. conden	0	1 makin	quiet (uses audio input)
	Communication to briane Parmiy History	- Uescay	0	1 (2010	quiet (no sound
ADJ155	Remote Virtual Devices: Middleware for Dynamic Device Composition	Tuesday	D	1 table + poster space	produced)
				1 table + 4 meters of	
				countinuous space (demo uses	
ADJ157	Groupie: The Wearable Wreless Group Coordinator	Lobby - Monday	D	distance) + 1 poster stand	produced)
40.063	Demonstrating EnTracked a System for Energy-Efficient Position Tracking for Mobile Devices	Tuesday	0	1 Inhia	no requirements
7604 163	white Passes	ruesuay		- The PLANKS are	no requirements
				back as well as at least	
				150cm on the front for the	
				- The Tiles need a table	
		Lobby for the		70x70cm	
AD 1170	Como dational Matariala				servomotors nois
	Construction and and			posse starte	
40.475	Corre Broad Internation with D Alls Directory Union Of the David Compared			2.2	no requirements
AUSTIN	Gaze based menacion with Public Displays Using On-the onen Components		1	2A2 millions	no requirements
ADJ178	NeuroWander : a BCI game in the form of interactive fairy tale		D	normal desk + 2 chairs	produces sound
ADJ185	Deployment Planning Tool for Indoor 3D-WSNs		D	1 table + beamer space	quiet (no sound produced)
	Demo Abstract: Leveraging the Web of Things for Rapid Prototyping of		-		quiet (no sound
	D AQU142 AQU151 AQU151 AQU153 AQU153 AQU153 AQU153 AQU153 AQU153 AQU173	D Buhmason (20) AD142 Open-M3: Smart Space with COTS devices AD143 Cash-Mai Smart Space with COTS devices AD144 Open-M3: Smart Space with COTS devices AD1451 Samohan Smart Space With COTS devices AD1451 Semohan Smart Space With COTS devices AD1451 Semohan Smart Space With COTS devices AD1452 Semohan Smart Space With Space With Space To Space Composition AD1451 Group With Towards Witheless Group Condinator AD1452 Omgrine The Waardide Witheless Group Condinator AD1453 Model Devices AD1454 Devices Materials AD1455 Computational Materials AD1457 Computational Materials AD1457 Computational Materials AD1450 Computational Materials AD1451 Computational Materials AD1452 Computational Materials	D Butmission (b) Monday ADJ142 Open-M3: Smart Space with COTS devices Monday ADJ142 Open-M3: Smart Space with COTS devices Monday ADJ143 Calarborn Attorneese Duran with Justin-Sine Value Clips Lebby - Tuesday ADJ143 Benche Mondaeur Family Takaty Faeday ADJ154 Executive Attorneese Duran with Justin-Sine Value Clips Faeday ADJ155 Executive Attorneese Tor Operantic Device Composition Teeday ADJ157 Omogen: The Vision/Devices: Dirug Condinator Lebby - Monday ADJ155 Devices: Thanked a Bystem for Energy-Efficient Plastion Tracking for Monday Teeday ADJ159 Computational Materials Energy-Efficient Plastion Tracking for the Plasta, Tuesday ADJ150 Computational Materials Energy Efficient Plastion Tracking for the Plasta, Tuesday ADJ170 Computational Materials Monday Devices Lebby for the Plasta, Tuesday ADJ170 Computational Materials Monday Devices Lebby for the Plasta, Tuesday	D Bulenisation (DS) Monday ADJ142 Open-M3: Emert Space with COTS devices Monday D ADJ143 Cash-Arit Space with COTS devices Lobby - Tuenday D ADJ143 Cash-Arit Space with COTS devices Lobby - Tuenday D ADJ153 Cash-Arit Space with COTS devices Tuenday D ADJ153 Rencha Vinal Devices: Using Funding from a Budy on Femily Tuenday D ADJ153 Rencha Vinal Devices: Moldheave for Opumits Device Composition Tuenday D ADJ153 Omupia: The Wasenable Weises: Group Coordinator Lobby - Monday D ADJ154 Omupia: The Wasenable Weises: Group Coordinator Lobby - Monday D ADJ155 Omupia: The Wasenable Weises: Group Coordinator Lobby - Monday D ADJ155 Computational Materials Tuenday D D ADJ155 Computational Materials Distributed in System for Energy Efficient Position Tracking for Paesas. Turnday D ADJ175 Computational Materials Distributed Devices D D	D Butmission (b5) Peor plan and space ADJ142 Open-KB. Emert Space with COTS devices Monday D Ministry Torm with Applied Space (Ling) Monday D Maintain Torm Weith Applied Space (Ling) Monday D Maintain Torm Weith Applied Space (Ling) Monday D Maintain Torm Weith Applied Space (Ling) D Monday (Ling) D Maintain Torm Weith Applied Space (Ling) D Maintain Torm Weith Applied Space (Ling) D Maintain Appli

LMU München Medieninformatik Alexander Wiethoff + Heinrich Hussmann + Aurelien Tabard Interaction Design SS2012 Monday, June 18, 12

Heuristic Visibility of system status Match between system and the real world Edit Insert Slide Format Arra Undo New Slide ЖZ User control and freedom 企業Z Redo Cut ¥X Consistency and standards Copy жC Paste **%**V Error prevention Paste and Match Style て企業V Delete Recognition rather than recall Clear All Duplicate жD Flexibility and efficiency of use Select All ЖA ☆ \ A Aesthetic and minimalist design Deselect All Find • Help users recognize, diagnose, Spelling and recover from errors Special Characters... Help and documentation

LMU München Medieninformatik Alexander Wiethoff + Heinrich Hussmann + Aurelien Tabard Interaction Design SS2012

- Visibility of system status
- Match between system and the real world
- User control and freedom
- Consistency and standards
- Error prevention
- Recognition rather than recall
- Flexibility and efficiency of use
- Aesthetic and minimalist design
- Help users recognize, diagnose, and recover from errors
- Help and documentation

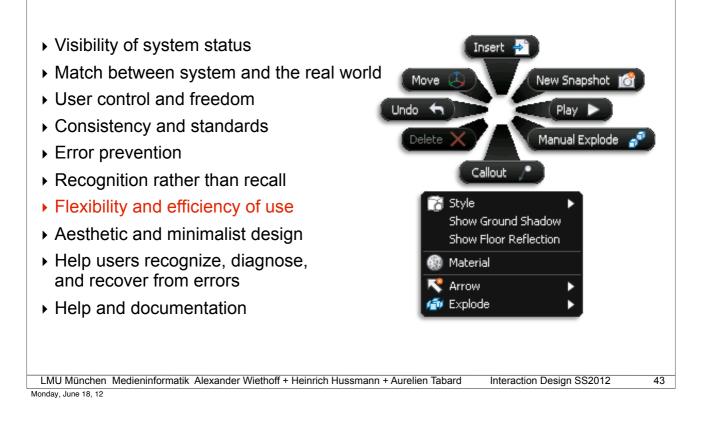


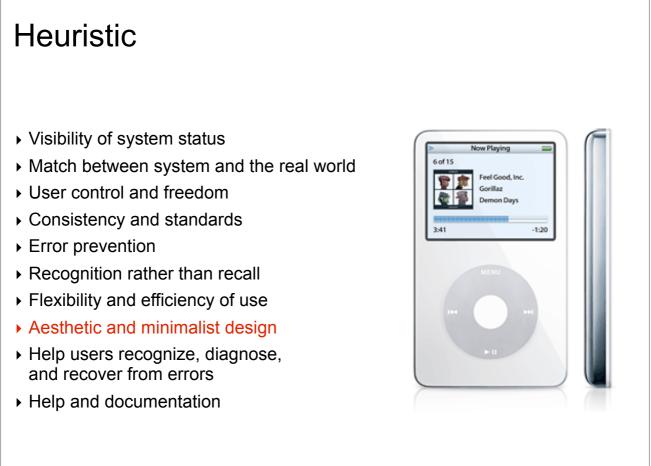
LMU München Medieninformatik Alexander Wiethoff + Heinrich Hussmann + Aurelien Tabard Interaction Design SS2012 Monday, June 18, 12

Heuristic

- Visibility of system status
- Match between system and the real world
- User control and freedom
- Consistency and standards
- Error prevention
- Recognition rather than recall
- Flexibility and efficiency of use
- Aesthetic and minimalist design
- Help users recognize, diagnose, and recover from errors
- Help and documentation

Browse	7#0	white_0,5pt.eps
Device Central		user_stats2.pdf
Close	жW	📷 user_stats2.ai 📷 send_kit.ai
Save	жs	new_user.ai
Save As	企業S	
Save a Copy	て第5	📩 login_screen.ai
Save as Template		📶 usa_two.ai
Check In		📷 usa_one.ai
Save for Web & Devices	. て企業5	📸 china.ai





- Visibility of system status
- Match between system and the real world
- User control and freedom
- Consistency and standards
- Error prevention
- Recognition rather than recall
- Flexibility and efficiency of use
- Aesthetic and minimalist design
- Help users recognize, diagnose, and recover from errors
- Help and documentation



LMU München Medieninformatik Alexander Wiethoff + Heinrich Hussmann + Aurelien Tabard Inter Monday, June 18, 12

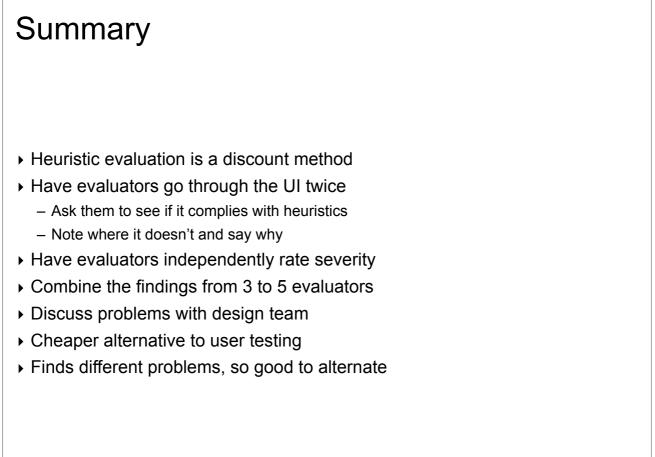
Heuristic Visibility of system status Match between system and the real world User control and freedom Filter Analysis View Window 35% BRX Proof Setup Search zoom Consistency and standards Proof Colors £Υ Menu Items 🚞 Export > Zoomify Gamut Warning Ω₩Y \chi Zoom In Pixel Aspect Ratio Correction Error prevention 32-bit Preview Options.. Zoom Out Arrange > Match Zoom Zoom In Arrange > Match Zoom and Location Recognition rather than recall Zoom Out Making the screen image larger usin. Fit on Screen ¥0 Making it easier to see what's on the... Actual Pixels Flexibility and efficiency of use 180 Making the screen image larger usin. Print Size If an image is magnified Screen Mode . Aesthetic and minimalist design Moving and resizing windows ✓ Extras ЖΗ C Show All Results Help users recognize, diagnose, and recover from errors Help and documentation LMU München Medieninformatik Alexander Wiethoff + Heinrich Hussmann + Aurelien Tabard Interaction Design SS2012 46

Severity scale Contributing factors Frequency: how common? Impact: how hard to overcome? Persistence: how often to overcome? Severity scale Cosmetic: need not be fixed Minor: needs fixing but low priority Major: needs fixing and high priority Catastrophic: imperative to fix

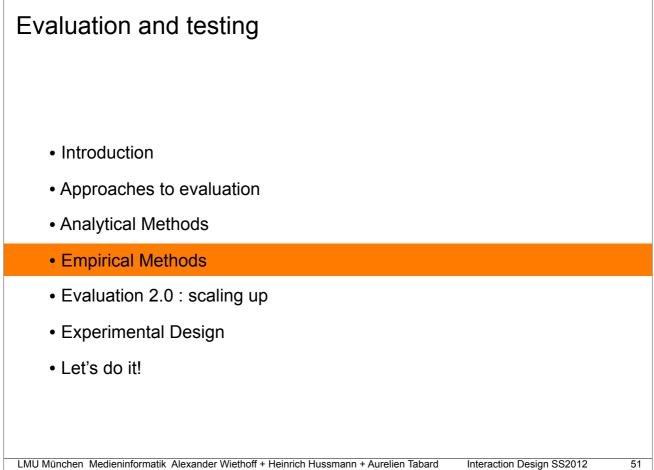
Writing good heuristic evaluations

- Heuristic evaluations must communicate well to developers and managers
- Include positive comments as well as criticisms
 - Good: Toolbar icons are simple, with good contrast and few colors (minimalist design)
- Be tactful
 - Not: the menu organization is a complete mess
 - Better: menus are not organized by function
- Be specific
 - Not: text is unreadable
 - Better: text is too small, and has poor contrast (black text on dark green background)

Example	
 What to include: Problem Heuristic Description Severity Recommendation (if any) Screenshot (if helpful) 	
Severe: User may close window without saving data (error prevention) If the user has made changes without saving, and then closes the window using the Close button, rather than File >> Exit, no confirmation dialog appears. Recommendation: show a confirmation dialog or save automatically	
LMU München Medieninformatik Alexander Wiethoff + Heinrich Hussmann + Aurelien Tabard Interaction Design SS2012 4 Monday, June 18, 12	9



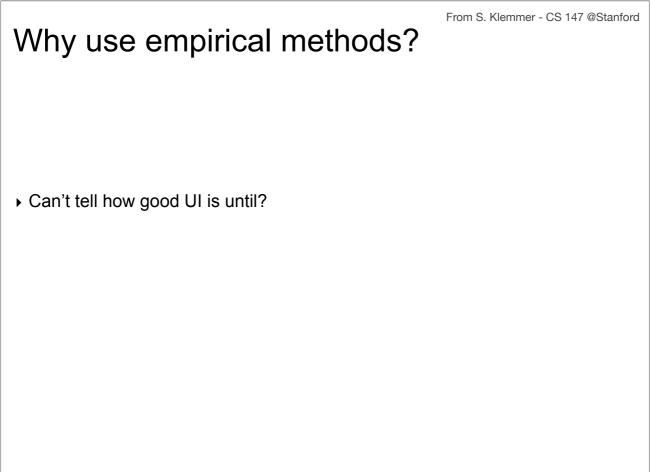
Evaluation and testing		
Introduction		
 Approaches to evaluation 		
Analytical Methods		
Empirical Methods		
 Evaluation 2.0 : scaling up 		
Experimental Design		
• Let's do it!		
LMU München Medieninformatik Alexander Wiethoff + Heinrich Hussmann + Aurelien Tabard Monday, June 18, 12	Interaction Design SS2012	51

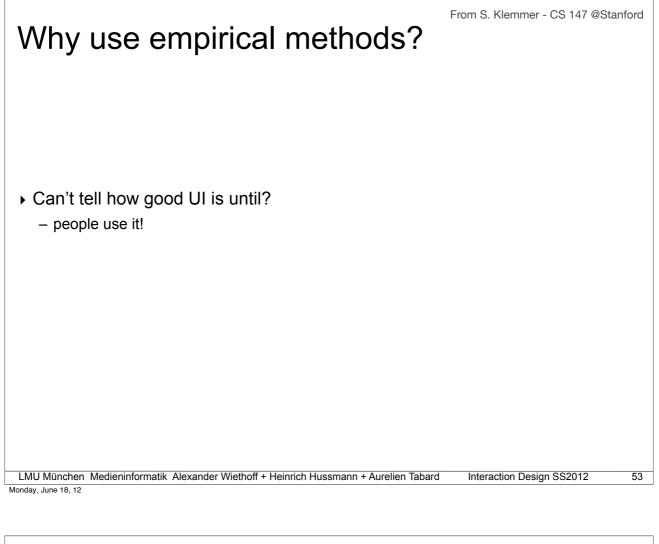


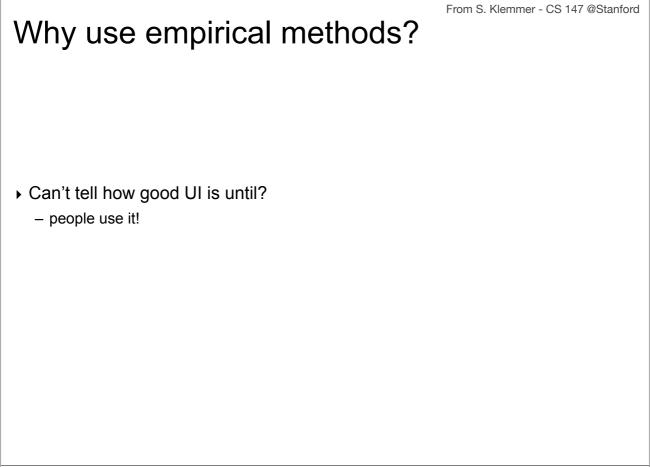
Empirical evaluations

- Field study
 - Find problems in context
 - Evaluates working implementation, in real context, on real tasks
 - Mostly qualitative observations
- Focus groups
- Usability evaluation
 - Find problems for the next design iteration
 - Evaluates prototype or implementation, in lab,on chosen tasks
 - Qualitative observations (usability problems)
- Physiological measurement (e.g. eye tracking)
- Controlled experiment
 - Tests a hypothesis (e.g., interface X is faster than interfaceY)
 - Evaluates working implementation, in controlled lab environment, on chosen tasks
 - Mostly quantitative observations (time, error rate, satisfaction)

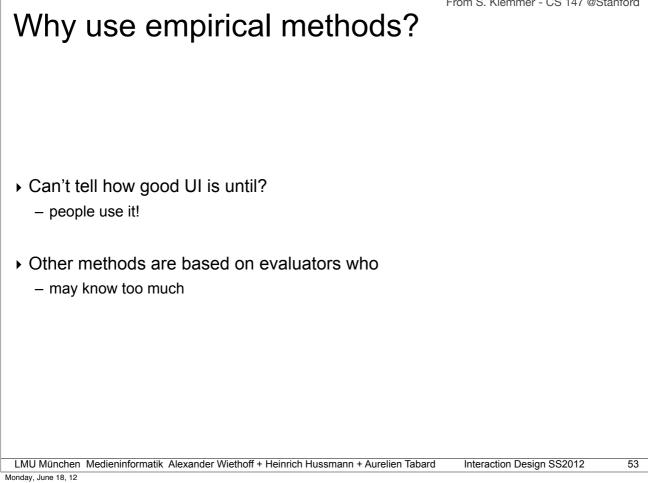
LMU München	Medieninformatik	Alexander Wiethoff + I	Heinrich Hussmann +	Aurelien Tabard	Interaction Design SS2012	52
Monday, June 18, 12						



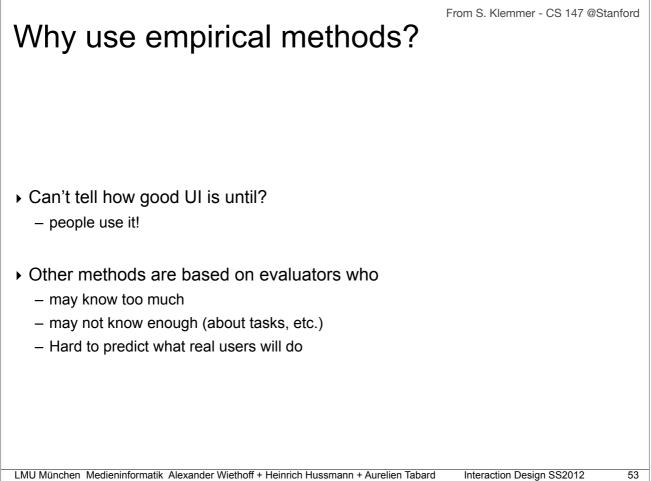




Why use empirical methods?	From S. Klemmer - CS 147 @Stanford
 Can't tell how good UI is until? people use it! 	
 Other methods are based on evaluators who 	
LMU München Medieninformatik Alexander Wiethoff + Heinrich Hussmann + Aurelien Tabard	Interaction Design SS2012 53
Monday, June 18, 12	
	From S. Klemmer - CS 147 @Stanford

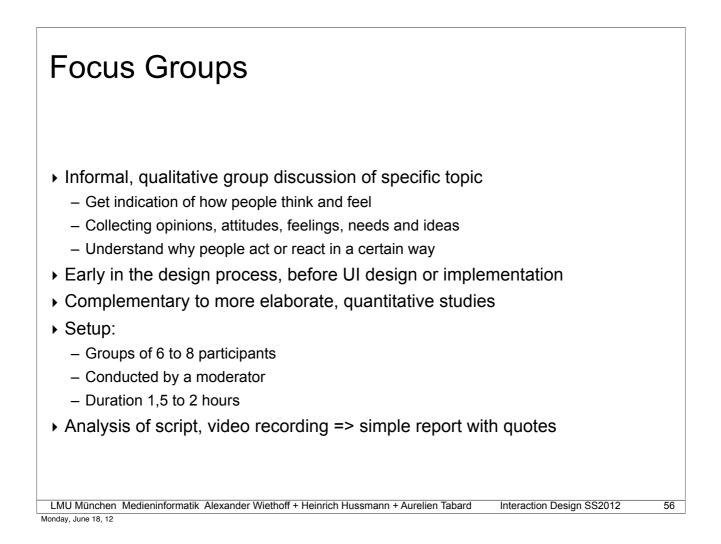


Why use empirical methods?	From S. Klemmer - CS 147 @Stanford
 Can't tell how good UI is until? people use it! 	
 Other methods are based on evaluators who – may know too much – may not know enough (about tasks, etc.) 	
LMU München Medieninformatik Alexander Wiethoff + Heinrich Hussmann + Aurelien Tabarc Monday, June 18, 12	Interaction Design SS2012 53





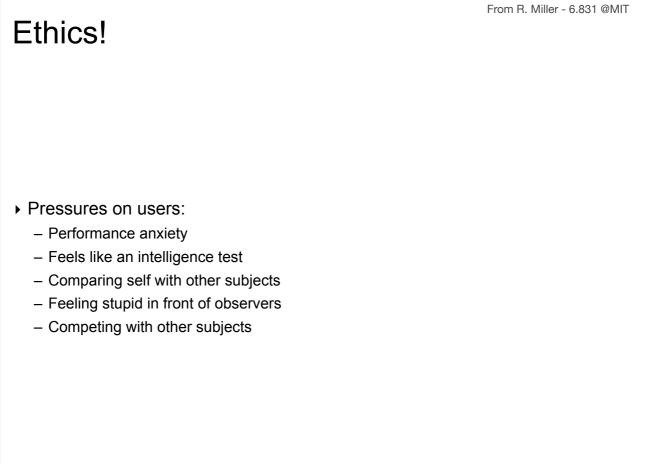
- Reliable product (or prototype) needed
- How to get observations?
 - · Collecting usage data
 - Direct observation, regular interviews
 - On-line feedback
 - Retrospective interviews, questionnaires



Advantages Disadvantages • Fast, easy, cheap Disadvantages • In depth information about users' opinions, motives, motivations • Not representative, hard to generalize • Flexible, exploration of different topics and materials • What users think vs. what users actually do

 Can be biased by moderator or people with strong opinions

Getting Participants
Representative of target users
 job-specific vocabulary / knowledge
– tasks
Approximate if needed
 – system intended for doctors
get medical students
 system intended for engineers
get engineering students
 Use incentives to get participants
LMU München Medieninformatik Alexander Wiethoff + Heinrich Hussmann + Aurelien Tabard Interaction Design SS2012 58
Monday, June 18, 12



LMU München Medieninformatik Alexander Wiethoff + Heinrich Hussmann + Aurelien Tabard Interaction Design SS2012 Monday, June 18, 12

From R. Miller - 6.831 @MIT

Respect and control	From R. Miller - 6.831 @MIT
▶ Time	
 Don't waste it 	
Comfort	
 Make the user comfortable 	
 Informed consent 	
 Inform the user as fully as possible 	
Privacy	
 Preserve the users privacy 	
► Control	
 The user can stop at any time 	
LMU München Medieninformatik Alexander Wiethoff + Heinrich Hussmann + Aurelien	Tabard Interaction Design SS2012 60
Monday, June 18, 12	

Before a test

- Time
 - Pilot-test all materials and tasks
- Comfort
 - We're testing the system; were not testing you.
 - Any difficulties you encounter are the systems fault. We need your help to find these problems.
- Privacy
 - Your test results will be completely confidential.
- Information
 - Brief about purpose of study
 - Inform about audio-taping, video-taping, other observers, make sure it is ok or disable the ones the subject is not comfortable with
 - Answer any questions beforehand (unless biasing)
- Control
 - You can stop at any time.

During the test

▶ Time		
 Eliminate unnecessary tasks 		
Comfort		
 Calm,relaxed atmosphere 		
 Take breaks in long session 		
 Never act disappointed 		
 Give tasks one at a time 		
 First task should be easy, for an early success experience 		
▶ Privacy		
 Users' boss shouldn't be watching 		
 Information 		
 Answer questions (again, where they won't bias) 		
▸ Control		
 User can give up a task and go on to the next 		
 User can quit entirely 		
LMU München Medieninformatik Alexander Wiethoff + Heinrich Hussmann + Aurelien Tabard	Interaction Design SS2012	62

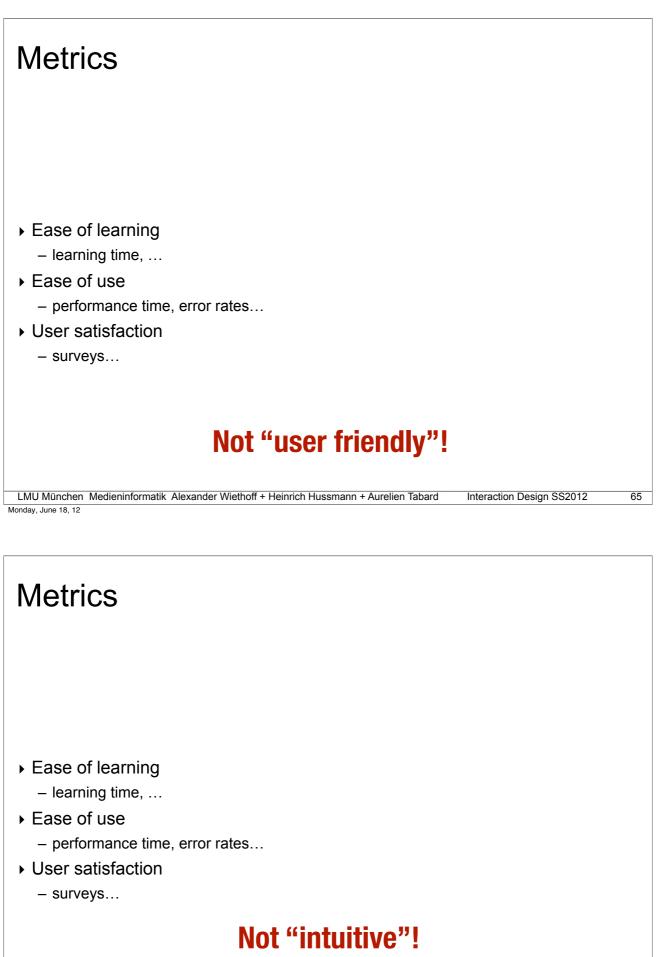
After the test	From R. Miller - 6.831 @	MIT
 Comfort Say what they've helped you do Information Answer questions that you had to defer to avoid biasing the exp Privacy Don't publish user-identifying information Don't show video or audio without users permission 	eriment	
LMU München Medieninformatik Alexander Wiethoff + Heinrich Hussmann + Aurelien Tabard Inte Monday, June 18, 12	eraction Design SS2012	63

What is usability testing?

Usability testing is a means for measuring how well people can use some human-made object (such as a web page, a computer interface, a document, or a device) for its intended purpose, i.e. usability testing measures the usability of the object.

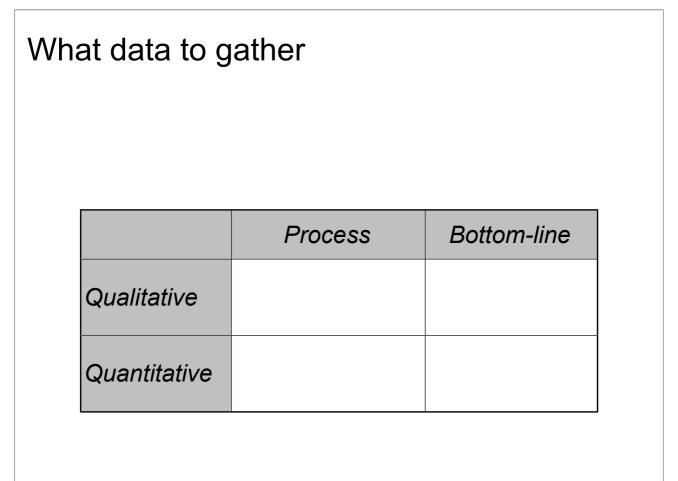
LMU München	Medieninformatik	Alexander	Wiethoff + Heinrich	Hussmann + A	urelien Tabard	Interaction Design SS2012	64
Monday, June 18, 12							

Metrics
 Ease of learning learning time, Ease of use performance time, error rates User satisfaction surveys
LMU München Medieninformatik Alexander Wiethoff + Heinrich Hussmann + Aurelien Tabard Interaction Design SS2012 65 Monday, June 18, 12

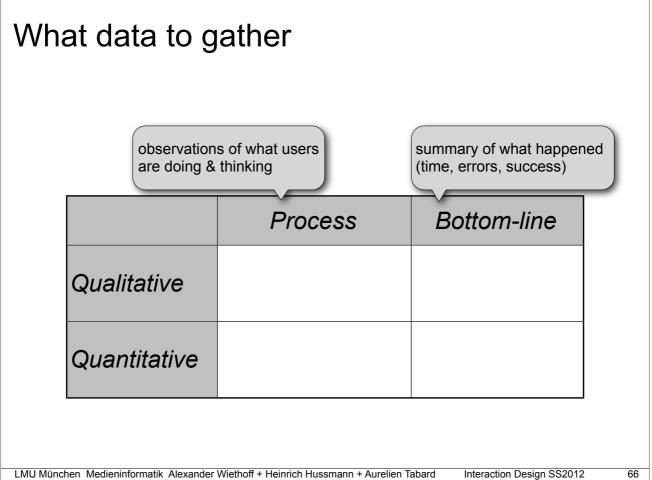


Not "user friendly"!





Wha	at data to g	s of what users		
		Process	Bottom-line	
	Qualitative			
	Quantitative			
LMU Müncl		Wiethoff + Heinrich Hussmann + Aurelien T	abard Interaction Design SS2012	66



What you gather (quantitative)
Quantitative data, which might include:
– Success rates
 Accuracy / Error rates : How many mistakes did people make? And were they fatal or recoverable with the right information?
 Time on Task: How long does it take people to complete basic tasks? (For example, find something to buy, create a new account, and order the item.)
 Pages visited, number of steps to reach goal
– Recall: How much does the person remember afterwards or after periods of non-use?
 Emotional Response: Ratings on a satisfaction questionnaire, How does the person felt about the tasks completed? (Confident? Stressed? Would the user recommend this system to a friend?)
LMU München Medieninformatik Alexander Wiethoff + Heinrich Hussmann + Aurelien Tabard Interaction Design SS2012 67 Monday, June 18, 12

What you gather (qualitative) Qualitative data, which might include notes on: How people reacted to the system. How participants understood it. Which the pathways participants took. Which problems participants had (critical incidents). What participants said as they worked. Participants' answers to open-ended questions.

You need a plan!
 A good plan for usability testing gives the participants: a goal/task (what to do or what question to find the answer for) data, if needed, that a real user would have when going to the site to do that task You can give the scenario as just the statement of the goal/task or you can elaborate it a little with a very short story that adds motivation to get to the goal.
LMU München Medieninformatik Alexander Wiethoff + Heinrich Hussmann + Aurelien Tabard Interaction Design SS2012 69 Monday, June 18, 12
Participants
 The participants must be like the people who will use your product. Be ready to screen participants (do not grab the first person in the corridor)
 Plan on a cost associated with finding the people you may still need to plan on incentives to get participants to participate

Test!

Make sure you have everything you need

- the prototype you are going to test
- the computer set up for the participant with the monitor, resolution, and connection speed that you indicated in the test plan
- note-taking forms on paper or set up on a computer
- consent forms for participants to sign and a pen in case the participant does not bring one
- questionnaires, if you are using any
- the participant's copy of the scenarios
- cameras, microphones, or other recording equipment if you are using any
- folders to keep each person's paperwork in if you are using paper
- Do a dry-run and a pilot test

LMU München Med	dieninformatik Ale	lexander Wiethoff +	· Heinrich Hussmann + A	urelien Tabard	Interaction Design SS2012	71
Monday, June 18, 12						

Before starting

- > You should know, and have written down
 - objective
 - description of system being testing
 - task environment & materials
 - participants
 - methodology
 - tasks
 - test measures
- Will help you design a good usability test
- Will help you figure out how to analyze your data

Usability laboratory

- Specifically constructed testing room
 - Instrumented with data collection
 - devices (e.g. microphones, cameras)
- Separate observation room
 - Usually connected to testing room
 - by one-way mirror and audio system
 - Data recording and analysis
- Test users perform prepared scenarios
 - "Think aloud" technique
 - Decide whether to interrupt or not
 - Keep variances among tests low
- Problem:
 - Very artificial setting
 - No communication



From C|Net "How Google tested Google Instant" http://news.cnet.com/8301-30684_3-20019652-265.html

LMU München Medieninformatik Alexander Wiethoff + Heinrich Hussmann + Aurelien Tabard Interaction Design SS2012 73 Monday, June 18, 12

Think aloud

- > Need to know what users are thinking, not just what they are doing
- · Ask users to talk while performing tasks
 - tell us what they are thinking
 - tell us what they are trying to do
 - tell us questions that arise as they work
 - tell us things they read
- Make a recording or take good notes
 - make sure you can tell what they were doing
 - use a digital watch/clock
 - take notes, plus if possible record audio & video (or even event logs)
- Prompt the user to keep talking
 - "tell me what you are thinking"
 - Only help on things you have pre-decided
 - keep track of anything you do give help on

Usability testing analysis and limitations

- Summarize the data
 - make a list of all critical incidents
 - positive & negative
 - include references back to original data
 - try to judge why each difficulty occurred
- What does data tell you?
 - UI work the way you thought it would? users take approaches you expected?
 - something missing?

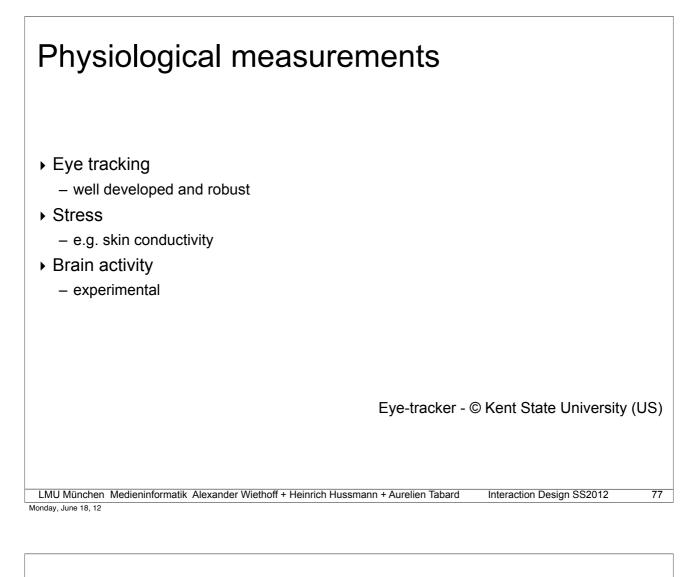
- Update task analysis & rethink design
 - rate severity & ease of fixing CIs
 - fix both severe problems & make the easy fixes
- Will thinking aloud give the right answers?
 - not always
 - if you ask a question, people will always give an answer, even it is has nothing to do with facts

76

- try to avoid specific questions

LMU München	Medieninformatik	Alexander Wiethoff + Heinrich Hussm	ann + Aurelien Tabard	Interaction Design SS2012	75
Monday, June 18, 12					

- > Situations in which numbers are useful
 - time requirements for task completion
 - successful task completion
 - compare two designs on speed or # of errors
- Ease of measurement
 - time is easy to record
 - error or successful completion is harder
 - define in advance what these mean
- Do not combine efficiency measures with thinking-aloud.
 - talking can affect speed & accuracy

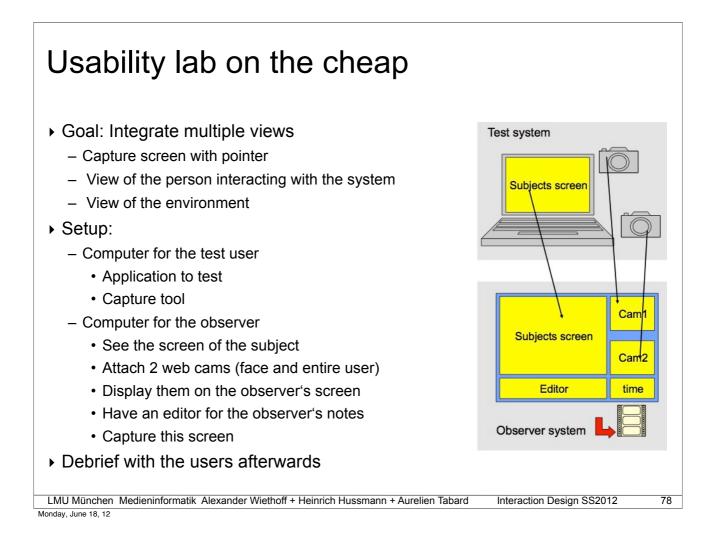


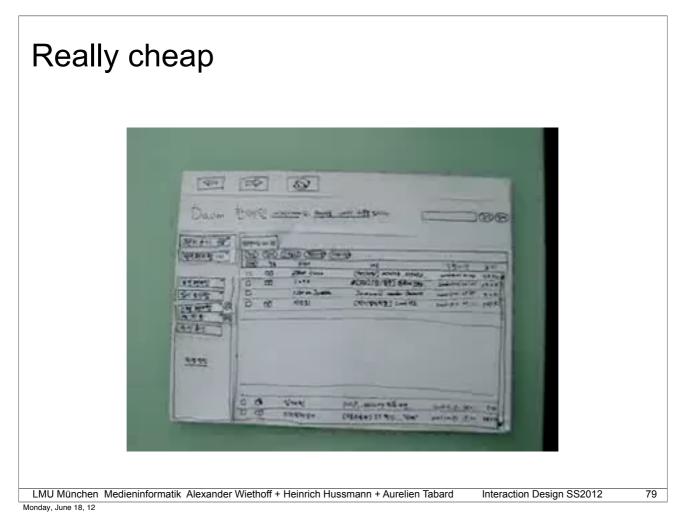
Physiological measurements

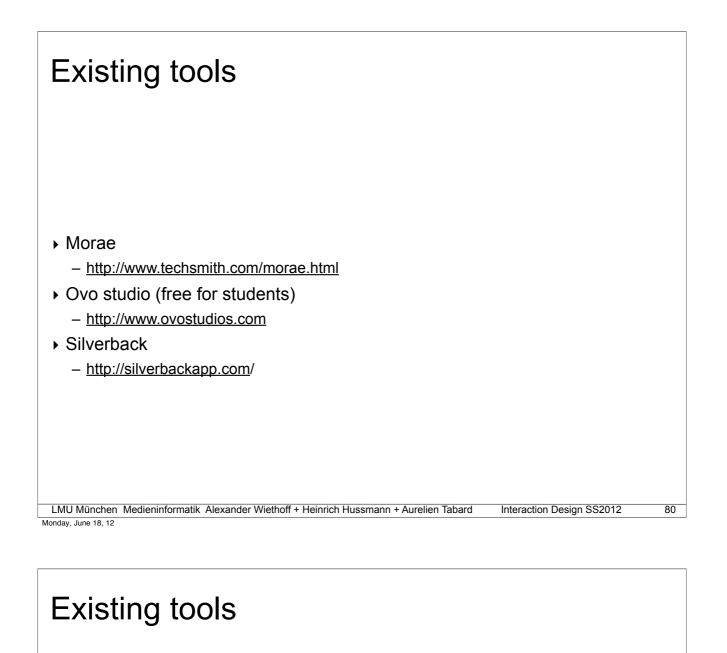
- Eye tracking
 - well developed and robust
- Stress
 - e.g. skin conductivity
- Brain activity
 - experimental



Eye-tracker - © Kent State University (US)





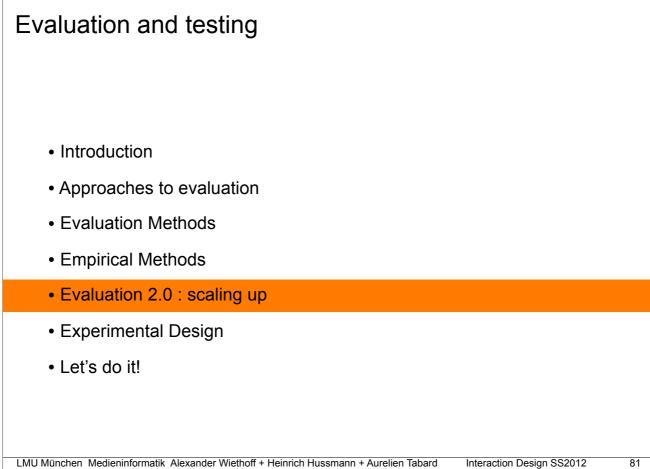




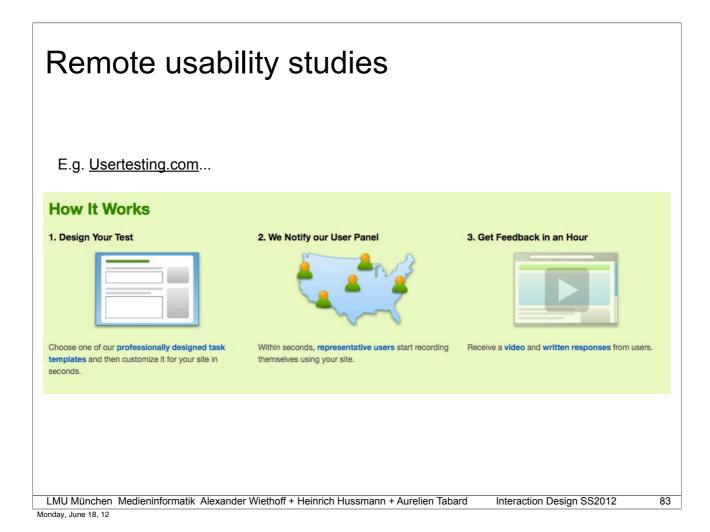
- <u>http://www</u>
- Ovo studio
- <u>http://www</u>
- Silverback
 <u>http://silver</u>
- _____

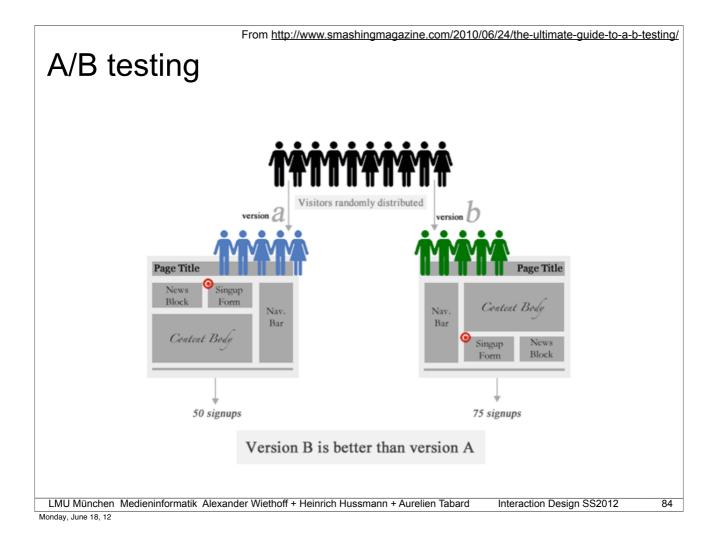


Evaluation and testing	
Introduction	
 Approaches to evaluation 	
Evaluation Methods	
Empirical Methods	
Evaluation 2.0 : scaling up	
Experimental Design	
• Let's do it!	
LMU München Medieninformatik Alexander Wiethoff + Heinrich Hussmann + Aurelien Tabard Interaction Design SS2012	81
Monday, June 18, 12	

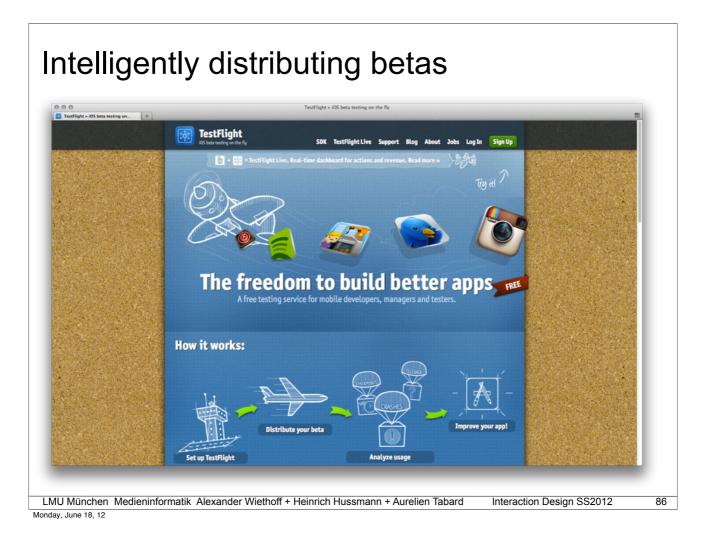


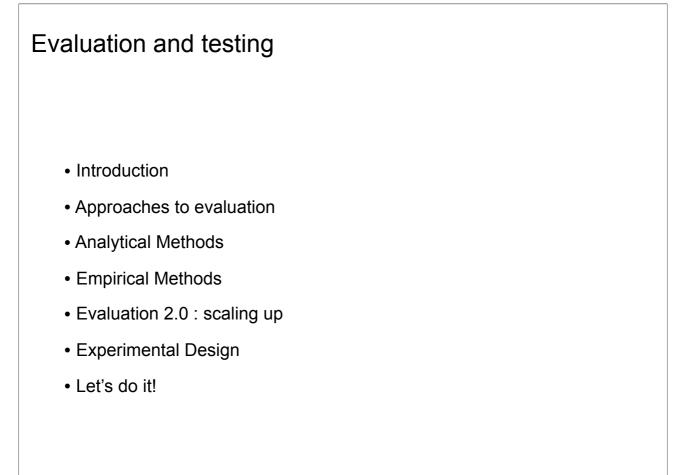
Scaling usability studies	
 Large web audiences Large mobile audiences 	
 Easy distribution and updates 	
LMU München Medieninformatik Alexander Wiethoff + Heinrich Hussmann + Aurelien Tabard Inte Monday, June 18, 12	eraction Design SS2012 82





A/B testing Test better landing pages, more efficient form design, better conversion rates... Limitations Does not replace user studies! Does not provide explanation. Arbitrary changes can be disturbing to existing users Usually used to compare incremental changes (tricky to test complete re-designs). Tools: Google Website Optimizer





LMU München Medieninformatik Alexander Wiethoff + Heinrich Hussmann + Aurelien Tabard Interaction Design SS2012 Monday, June 18, 12

Evaluation and testing		
Introduction		
Approaches to evaluation		
Analytical Methods		
Empirical Methods		
Evaluation 2.0 : scaling up		
Experimental Design		
• Let's do it!		
	Internation Decise 202210	07
LMU München Medieninformatik Alexander Wiethoff + Heinrich Hussmann + Aurelien Tabard Monday, June 18, 12	Interaction Design SS2012	87

Controlled experiments Ascientific approach Answering specific questions with data Performance Learning Satisfaction Providing basic knowledge generalizable across contexts. Demonstrate causality between different factors correlation: show that a change in A occurs with a change in B order: show that A takes place before B no hidden cause: show that there is no C with C -> A and C -> B

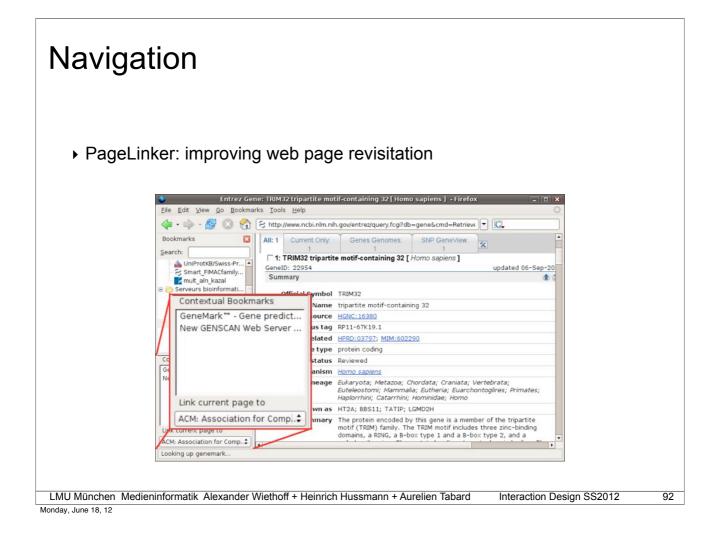
Examples		
 Compare different input devices 		
 Compare gesture mechanisms 		
 Compare browsing mechanisms 		
LMU München Medieninformatik Alexander Wiethoff + Heinrich Hussmann + Aurelien Tabard	Interaction Design SS2012	89

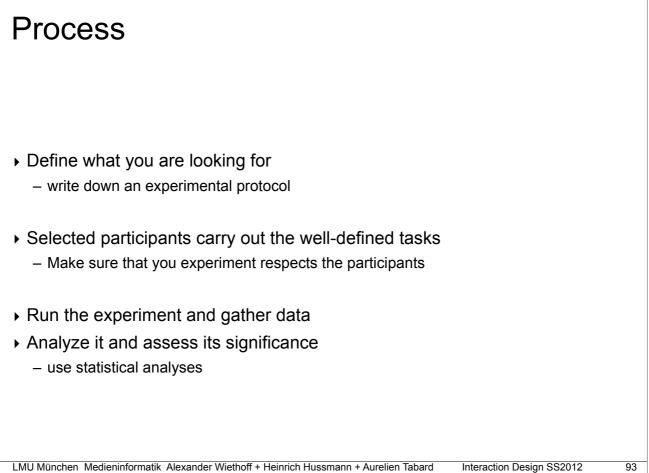
Input devices

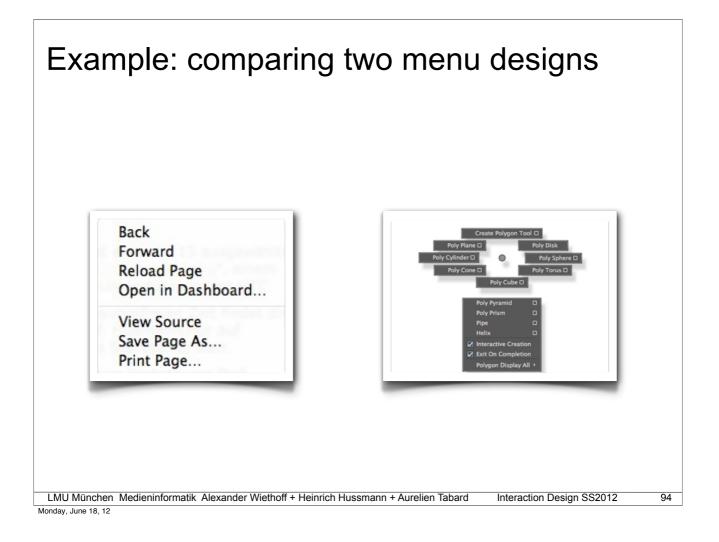
From two weeks ago:

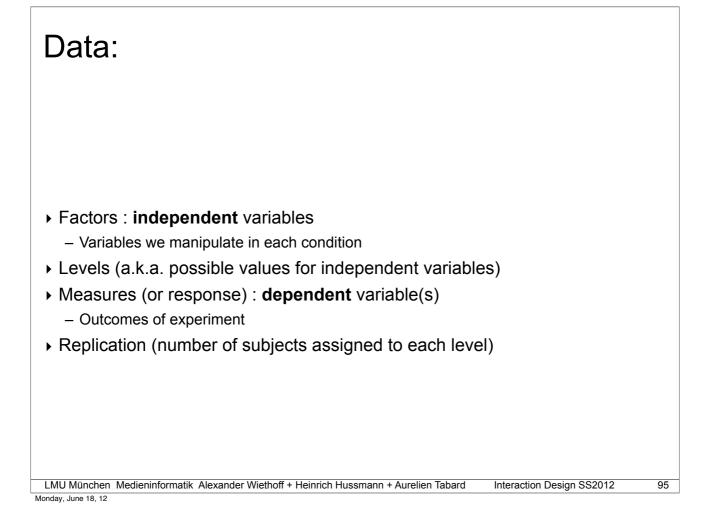
wo weeks age Pevice and	o: Study Fitts (1954)	IP (bits/s)
		· · ·
and	Fitts (1954)	10.0
		10.6
ouse	Card, English, & Burr (1978)	10.4
ystick	Card, English, & Burr (1978)	5.0
ackball	Epps (1986)	2.9
ouchpad	Epps (1986)	1.6
vetracker	Ware & Mikaelian (1987)	13.7
	ystick ackball uchpad retracker	ystick Card, English, & Burr (1978) ackball Epps (1986) uchpad Epps (1986)











Independent variables (factors)	
 The conditions of the experiment are set by independent variables The number of items in a list, text size, font, color The number of different values used is the level The number of experimental conditions is the product of the levels E.g., font can be times or arial (2 levels), background can be blue, green, or white (3 levels). This results in 6 experimental conditions (times on blue, times, on green,, arial on white) 	
LMU München Medieninformatik Alexander Wiethoff + Heinrich Hussmann + Aurelien Tabard Interaction Design SS2012 9 Monday, June 18, 12	96

Dependent variables	
 The dependent variables are the values to be measured: Objective values: e.g. time to complete a task, 	
 number of errors, etc. Subjective values: ease of use, preferred option, etc. They should only be dependent on changes of the independent variables. 	
LMU München Medieninformatik Alexander Wiethoff + Heinrich Hussmann + Aurelien Tabard Interaction Design SS2012	97

Objective measures	
 Measures (largely) independent from users' opinion: 	
► Examples:	
– Time	
 Errors Steps to goal 	
– Galvanic Skin Response	
LMU München Medieninformatik Alexander Wiethoff + Heinrich Hussmann + Aurelien Tabard Interaction Design SS2012 Monday, June 18, 12	98

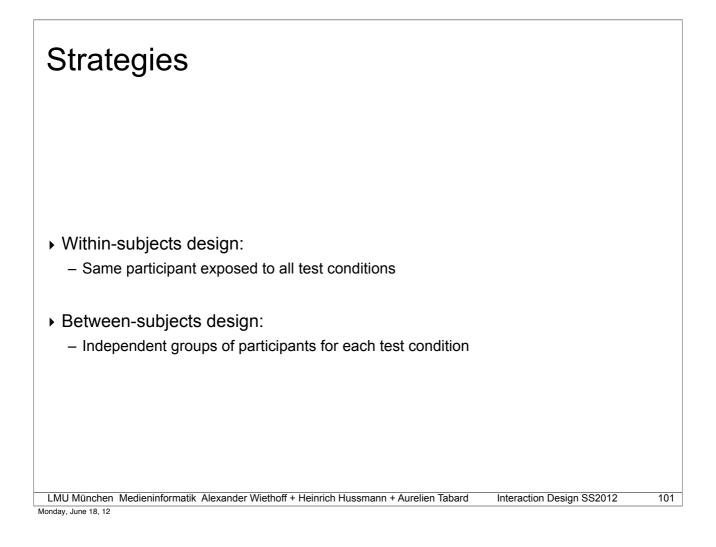
Subjective measures	Exam	ple Lik	ert Scal	е	
	1. Wikipe	edia has a u X agree	ser friendly i	nterface. O disagree	o strongly disagree
 Measures dependent on users' opinions. 	Strongly agree	agree	lly my first re o neutral	O disagree	strongly disagree
 Examples: – Likert scales – Questionnaires 	strongly agree	agree	users to uplo	X disagree	strongly disagree
	5. Wikipe O strongly agree	agree	leasing color X neutral wikipedia.o	disagree	O strongly disagree ert_scale
LMU München Medieninformatik Alexander Wiethoff + Heinrich Hussm Monday, June 18, 12	ann + Aurelien	Tabard	Interaction	n Design SS	2012

Validity

Internal validity

- Manipulation of independent variable is cause of change in dependent variable
- Requires removing effects of confounding factors
- Requires choosing a large enough sample size, so the result couldn't have happened by chance alone.
- External validity
 - Results generalize to real world situations
 - Requires that the experiment be replicable
 - No study "has" external validity by itself!

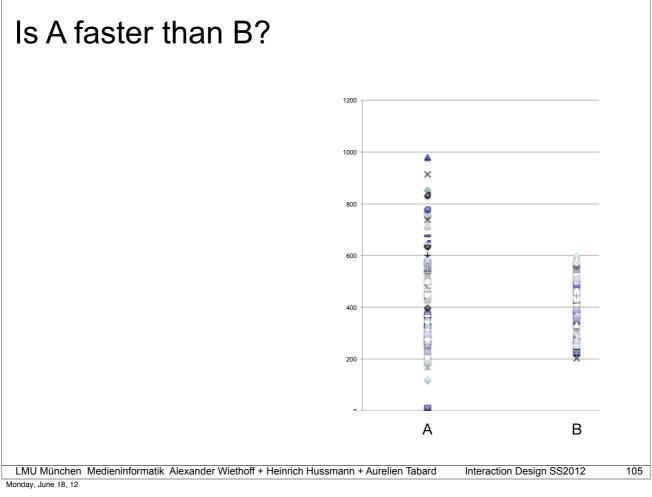
LMU München	Medieninformatik	Alexander Wiethoff	+ Heinrich Hussmann	+ Aurelien Tabard	Interaction Design SS2012	100
Monday, June 18, 12						

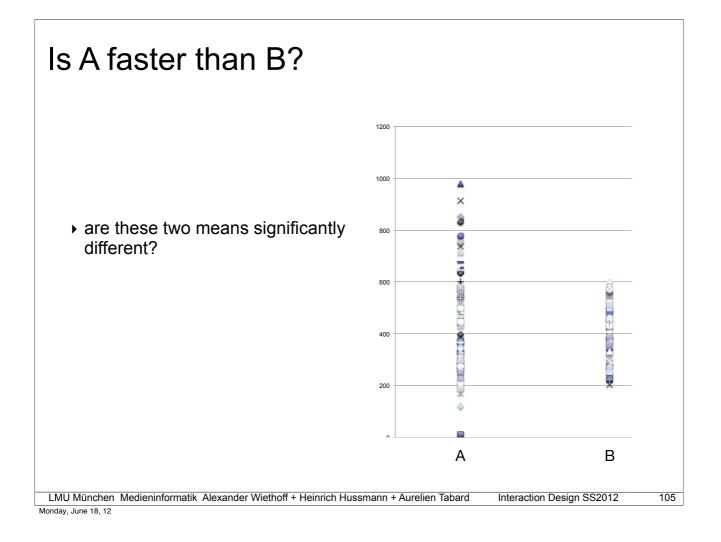


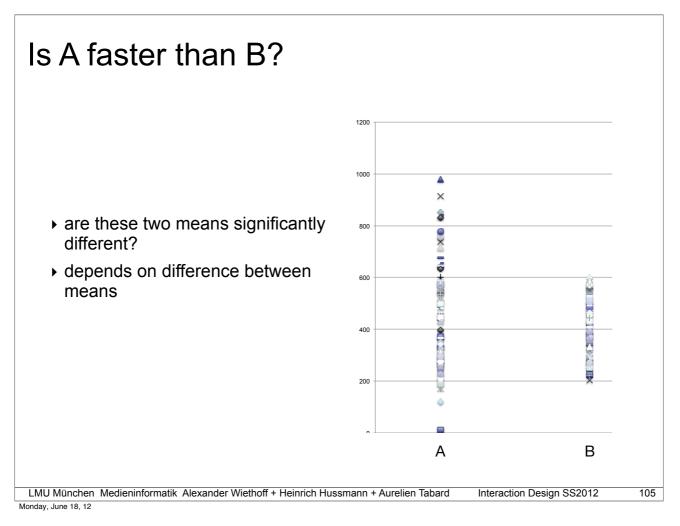
Randomization and control
 Control: holding a variable constant for all cases Lower generalizability of results Higher precision of results Randomization: allowing a variable to randomly vary for all cases Higher generalizability of results Lower precision of results Kandomization within blocks: allowing a variable to randomly vary with some constraints Compromise approach
LMU München Medieninformatik Alexander Wiethoff + Heinrich Hussmann + Aurelien Tabard Interaction Design SS2012 102 Monday, June 18, 12
Hypotheses
 Prediction of the result of an experiment

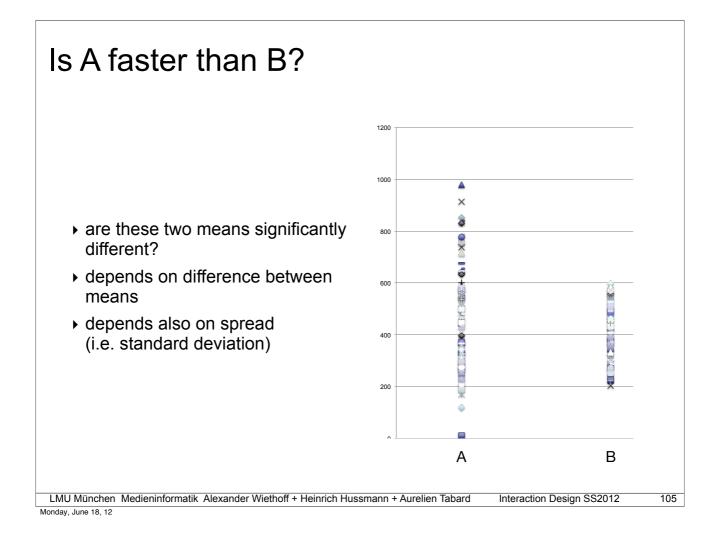
- Stating how a change in the independent variables will affect the measured dependent variables
- With the experiment it can be tested whether the hypothesis is correct
- Usual approach
 - Stating a null-hypothesis (predicts that there is no effect)
 - Carrying out the experiment and using statistical measures to disprove the nullhypothesis
 - When a statistical test shows a significant difference it is probable that the effect is not random
 - Carefully apply statistical significance tests (see statistical methods)

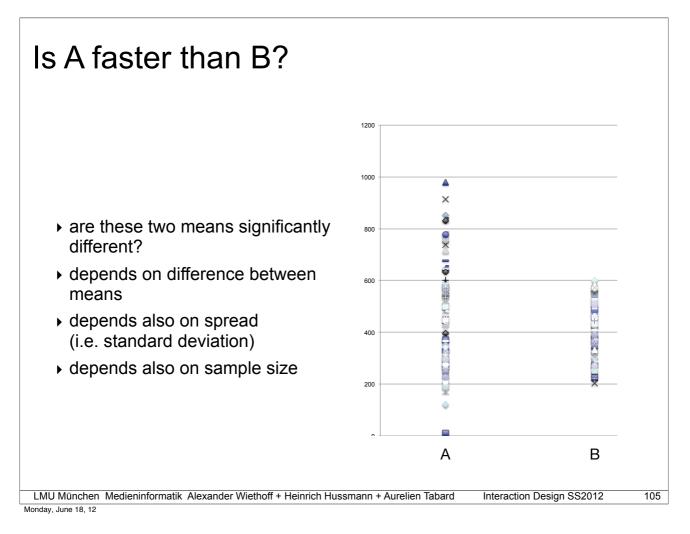




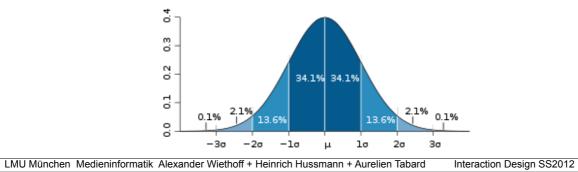








Is A faster than B?
▶ are these two means significantly different?
 depends on difference between means depends also on spread (aka standard deviation) depends also on sample size
LMU München Medieninformatik Alexander Wiethoff + Heinrich Hussmann + Aurelien Tabard Interaction Design SS2012 106 Monday, June 18, 12 106
(Student's) t-test
 Looks at the relationship between two data sets Designed for small sample (= few measurements) <lu>unknown (mean and) standard deviation</lu> <lu>but has to be normally distributed </lu>

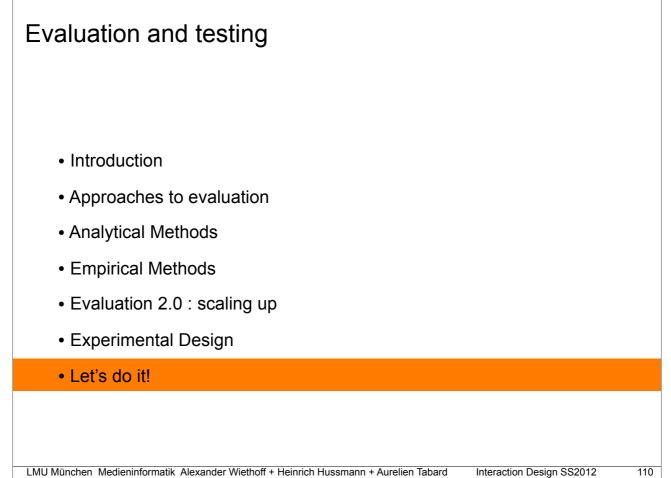


107

t-test
 Gives p: the probability (i.e., 0 data sets is due to chance
 A low probability (< 0.05) means "unlikely that this difference in means was the result of chance reject null hypothesis"
 The risk of erroneously rejecting the null hypothesis (= supporting the hypothesis) is less than percentage p.
In our field usually 0.05 (= 5% chance).
LMU München Medieninformatik Alexander Wiethoff + Heinrich Hussmann + Aurelien Tabard Interaction Design SS2012 108 Monday, June 18, 12 10

- ▶ If p>0.05 say:
 - "our tests showed that there was no difference".
 - significant difference -> impact
 - no significant difference -> nothing
- You cannot show that there is no difference!

Evaluation and testing	
Introduction	
 Approaches to evaluation 	
Analytical Methods	
Empirical Methods	
Evaluation 2.0 : scaling up	
Experimental Design	
• Let's do it!	
LMU München Medieninformatik Alexander Wiethoff + Heinrich Hussmann + Aurelien Tabard Interaction Design SS2012 1 Monday, June 18, 12	10



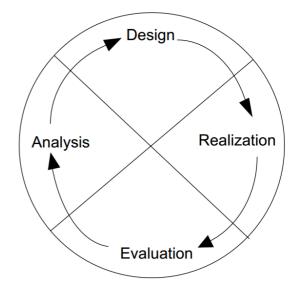
Breakoutsession No. 6

Evaluation

LMU München – Medieninformatik – Alexander Wiethoff + Heinrich Hussmann + Aurelien Tabard – Interaction Design – SS2012

Evaluation

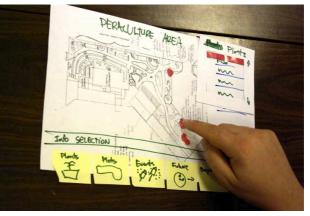
- · analytical evaluation methods:
 - model-based evaluation:
 - GOMS
 - KLM
 - inspection-based evaluation:
 - Cognitive Walkthrough
 - Inspections & Expert Review
 - Ten Usability Heuristics (Nielsen)
- · empirical evaluation methods:
 - usability evaluation
 - field study
 - controlled experiment



1

Cognitive Walkthrough

- goal:
 - evaluate understandability
- method:
 - evaluator goes through a set of tasks
- procedure:
 - defining the input:
 - who will be the users?
 - what tasks will be analyzed?
 - what is the correct action sequence for each task?
 - during the walkthrough:
 - will the users try to achieve the right effect?
 - will the users notice that the correct action is available?

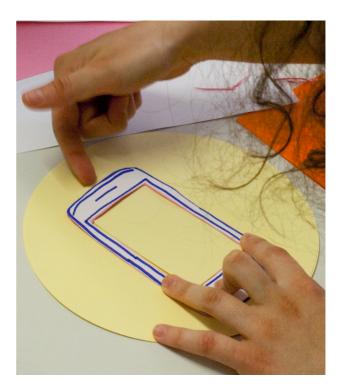


ttp://commons.wikimedia.org/wiki/File:ELiving Campus Paper Prototype 2.jpc

LMU München – Medieninformatik – Alexander Wiethoff + Heinrich Hussmann + Aurelien Tabard – Interaction Design – SS2012

Task

- prepare for a cognitive walkthrough:
 - define tasks to be analysed and the correct action sequence for each task
 - time: 5 min
- choose one person of your group who tests the prototype of the group next to you
- do a cognitive walkthrough:
 write down the results of the test



3

Homework

- iterate the design process:
 build an improved prototype
- prepare for a presentation:
 - 5 minutes, not too many slides ©
 - slides should contain :
 - » explanation of your concept
 - » first prototype (pictures, annotations)
 - » findings of evaluation
 - » improved prototype (bring it with you)
 - send it via email to sebastian.loehmann@ifi.lmu.de
 - file format: PDF
 - deadline: Monday, 25.06.2012 24:00
 - date of presentation: Wednesday, 27.06.2012





5

LMU München – Medieninformatik – Alexander Wiethoff + Heinrich Hussmann + Aurelien Tabard – Interaction Design – SS2012